

2024–2025  
K–12 School & Teacher Programs

# Surrey Art Gallery



## WELCOME

Surrey Art Gallery is situated in an alluvial forest in Bear Creek Park on the unceded territories of the Salish Peoples, including the ɥičəy̓ (Katzie), ɥʷɑ:n̓l̓ən̓ (Kwantlen), and Semiahma (Semiahmoo) nations. As a team, we are committed to deepening our ongoing learning and responsibilities to where we are situated.

The Gallery's School Programs generate understanding and excitement about contemporary art. Programs are inquiry-based and integrate BC cross-curricular Big Ideas and Learning Standards. Exhibition tours inspire students' creative, critical, and reflective thinking at an appropriate level guided by skilled docents—volunteer educators who train for each exhibition. Our artmaking workshops are led by knowledgeable, practicing artist-educators with extensive art teaching experience. They will encourage experimentation with art media while engaging with relevant themes and issues.

There are many ways to connect with the Gallery! Visit our exhibitions, get creative in the Gallery's art studios, or book an art workshop right in your classroom.

For inquiries about the program, contact School and Family Programmer, Jinsil Haveliwalla, at [gallery.schools@surrey.ca](mailto:gallery.schools@surrey.ca) or 604-501-5566.

School Programs run from October 15, 2024 to June 6, 2025.



## GALLERY TOURS



### Artventure: Guided Gallery Tour

What is an art gallery? Docents lead a playful introduction to the Gallery, engaging young students in looking games, discussion, and activities that connect directly to the current exhibitions.

PRESCHOOL–GRADE 3  
TUE–FRI 10:45–11:30AM

### Art in Focus: Guided Gallery Tour

Docents encourage students to look, listen, and thoughtfully consider the artworks and concepts in the exhibitions. Students collaborate through inquiry-based discussion and activities to examine the diverse ideas, materials, images, and sounds of contemporary art.

GRADES 4–12  
TUE–FRI 10:45–11:30AM

### Art Exploration: Self-Guided Gallery Tour

Use the Gallery as your classroom! Enhance your curriculum studies with topics and techniques addressed in the exhibitions. Try out our Art Explorer, Art Thinker, and Art Maker stations, self-guided resources, and Teachers' Guides with ideas to inspire your visit. Teachers are encouraged to preview exhibits. Advance booking is required to ensure space for your group.

GRADES K–12  
TUE–FRI 11:30AM–12:30PM OR 1–2PM

### Secondary School Bus Tours

SD36 visual art teachers, bring your high school students to the Gallery for an interactive tour of the current exhibitions with artmaking in the Gallery. To register and for free transportation (seating limited), contact Arts Education Helping Teacher, Tricia Liversidge, at [liversidge\\_t@surreyschools.ca](mailto:liversidge_t@surreyschools.ca) at least four weeks in advance of the following scheduled tour dates: November 12 and 13, 2024 and May 13 and 14, 2025.



## WORKSHOPS AT THE GALLERY



### **NEW!** **Printmaking: Animal Avatar**

Reflect on community through a printmaking project that contemplates symbolism, family, and culture through the creation of an animal avatar. Students will be inspired by the Gallery's permanent collection artworks that reflect diverse artistic practices and perspectives.

GRADES K-12  
TUE 9:15-11:30AM & 12:30-2PM

### **Art Encounter**

After an interactive tour of the current exhibitions, students will experiment with the ideas, themes, and techniques they examined. A new workshop is designed in relation to each exhibition. See page 10 for seasonal exhibition information.

GRADES K-12  
WED 9:15-11:30AM & 10:45AM-2PM

## WORKSHOPS AT THE GALLERY



### **The World of Clay**

Students learn about ceramic practices from around the world as the artist-educator demonstrates coiling, pinching, incising, and sculpting. Students will create and embellish a clay vessel using these techniques.

GRADES K-7  
THU 9:15-11:30AM & 12:30-2PM

### **Sculpting in Clay**

Find inspiration in permanent collection artworks by Sally Michener and Davide Pan and in masks from across the globe. Students will learn ceramic techniques such as slab construction, slip and score, and surface treatment through creating their own clay mask.

GRADES 3-12  
FRI 9:15-11:30AM & 12:30-2PM

#### MORNING WORKSHOPS

- All morning programs include an exhibition tour followed by a workshop.

#### AFTERNOON WORKSHOPS

- Afternoon Art Encounter programs include a tour (10:45-11:30AM), lunch break (11:30AM-12:30PM), and workshop (12:30-2PM).
- Other afternoon programs include only the workshop (12:30-2PM). However, we encourage you to book your free tour (10:45-11:30AM) to inspire students, followed by a lunch break (11:30AM-12:30PM).

## WORKSHOPS AT THE GALLERY



### Sharing Perspectives: Indigenous Contemporary Art Workshop

Deepen learning about Indigenous cultures and contemporary artmaking practices through an inquiry into artworks by Indigenous artists. From cedar bark weavings, vinyl murals, and seal skin drums to paintings, prints, performance, and multimedia installations, students will discuss artworks from the Gallery's permanent collection as well as Surrey's Public Art collection.

Led by an Indigenous artist-educator, the program includes sharing of images, touchables, and a hands-on art activity growing out of the instructor's own art practice. Each workshop also includes a tour of current exhibitions. Online resources for pre-workshop preparation and information are available.

### Petroglyphs & Pictograms

Reflecting on the ways in which we communicate, students will use a variety of drawing techniques to create a visual language unique to themselves.

GRADES K-12  
2024: OCT 15  
2025: FEB 4  
10AM-12PM

### Seasonal Cycles

Using a range of drawing materials, students will reflect upon the seasonal events and annual changes in our environment.

GRADES K-12  
2024: OCT 29  
2025: FEB 11  
10AM-12PM

Sharing Perspectives runs from  
October 15, 2024 to March 4, 2025.  
Onsite TUE 10AM-12PM

## WORKSHOPS AT THE GALLERY



### Recycled Materials Sculptures

Growing their understanding of their connection to and impact on the environment, using recycled, natural, and gathered materials, students will create experimental sculptures.

GRADES 4-12  
2024: NOV 19  
2025: FEB 18  
10AM-12PM

### Beaded Belongings

Building on the relationships we have with one another and the importance of community, students will create pony bead bracelets with the opportunity to gift their creations to someone they care for.

GRADES 4-12  
2024: DEC 3  
2025: FEB 25  
10AM-12PM



### Mixed Media Collage

Through a gathering of personal mementos and photographs, students will create mixed media collages reflecting on their individual and collective histories.

GRADES 4-12  
2025: JAN 28, MAR 4  
10AM-12PM

Download our Teachers' Guides for the Sharing Perspectives: Indigenous Contemporary Art Workshop online at [surrey.ca/galleryeducation](https://surrey.ca/galleryeducation).

Artwork credits from left to right:

- Charlene Vickers, *Yellow Sky with Blueberry Moons*, 2020, mixed media on paper. Collection of Surrey Art Gallery SAG2022.03.04. Photo by Linda Pearce.
- Susan Point, *Voices*, 1992, serigraph print. Collection of Surrey Art Gallery SAG2018.1702. Photo by SITE Photography.



## PROGRAMS IN YOUR CLASSROOM



### IN YOUR CLASSROOM

#### Hand-Built Habitats

Experience the sculptural storytelling and expressive potential of clay with an experienced artist-educator. Students will explore hand-building techniques such as pinching, sculpting, incising, and texturing. Art and science connect as students explore the concept of habitat by sculpting a world for living things. Clay included.

GRADES K–4

THU 8:45–10:15AM, 10:15–11:45AM  
(ARTIST-EDUCATOR WILL CONFIRM TIMES IN ADVANCE)

Required: 2 bookings per school per day

#### NEW! Clay Vessels: Timeless Images

Examine stories and ideas as expressed through image in ceramic art—ancient to contemporary. Experiment with pinching, slab-building, and surface decoration to create a vessel that reflects students' own ideas and interests.

GRADES 4–7

THU 8:45–10:15AM, 10:15–11:45AM  
(ARTIST-EDUCATOR WILL CONFIRM TIMES IN ADVANCE)

Required: 2 bookings per school per day

#### NEW! Wire Sculpture: Identities and Communities

Consider identity and connection to communities through linear wire sculpture and contour drawing. Students will learn to manipulate wire using hand tools and work with the visual elements of space, shape, line, and form. Inspired by contemporary art in the Gallery's permanent collection. Materials included.

GRADES K–12

WED 8:45–10:15AM, 10:15–11:45AM  
(ARTIST-EDUCATOR WILL CONFIRM TIMES IN ADVANCE)

Required: 2 bookings per school per day

### ONLINE LEARNING

#### Homes & Habitats: Exploring Nature & Ecology Through Art

This program advances clay sculpting techniques while engaging nature and ecology. It includes materials and video lessons for educators and students. Booking required; material pick-up times are flexible.

GRADES K–8

To book your program, see *How Can I Book?* on the back page.  
Instructor led, in-classroom workshop fee: \$150  
Online workshop fee including clay, tools, and support materials: \$40

## TEACHER WORKSHOPS AND RESOURCES



#### Teacher Pro-D Workshops at the Gallery

2024: FRI OCT 25: 9:30AM–12PM  
WORKSHOP FEE: \$25 PER PERSON

Join us for a workshop led by Gallery educator Mariana Frochtengarten. You'll go on a guided tour of the fall exhibitions and learn strategies for teaching expressive arts in connection with personal investigation and creative inquiry. Materials, handouts, and refreshments provided.

2025: FRI MAY 2: 9:30AM–12PM  
WORKSHOP FEE: \$25 PER PERSON

Engage with exhibiting artist Claire Moore and Gallery education staff to discuss object-based kinesthetic learning strategies connected to artmaking practices. Tour the exhibition *A Tangled Thicket* to learn about ideas and techniques and then create art in the Gallery's studio. Information, workshop materials, and refreshments are included.

Sign up to receive Teachers in the Know News & Updates at [surrey.ca/arts-signup](https://surrey.ca/arts-signup).

#### Teachers' Exhibition Guides

These downloadable guides contain exhibit information, as well as a hands-on activity and discussion ideas to prepare your students for their visit and to engage them in the classroom afterwards. Guides include curriculum links, vocabulary, and a resource section. Download them at [surrey.ca/galleryeducation](https://surrey.ca/galleryeducation).

#### Artist Interviews & Educational Handouts

Further your students' understanding of Indigenous contemporary art. Watch our video interviews with artists whose works are in Surrey's Public Art and Gallery collections to learn about their influences and practices! Prior to watching, download the accompanying educational handouts at [surrey.ca/galleryeducation](https://surrey.ca/galleryeducation).

#### Exhibit-Based Programming at the Gallery

Whether you're planning a Gallery visit with your class or seeking ideas for teaching with contemporary art, join us at the Gallery for talks, tours, art workshops, and more. Find out what's on at [surrey.ca/artgallery](https://surrey.ca/artgallery).

## WHAT'S ON AT THE GALLERY?



### Seasonal Exhibition Highlights

Plan your visit! Below is a selection of exhibits for the upcoming year. Visit [surrey.ca/artgallery](https://surrey.ca/artgallery) for additional info and updates.

#### Fall

*Jagdeep Raina: Ghosts In The Fields (SEP 21–DEC 15, 2024)*

Inspired by archival images, interviews, and films, *Jagdeep Raina: Ghosts In The Fields* investigates the histories of the 1970s and 1980s farmworker movement in British Columbia where migrant labourers protested wage theft and exploitative working and living conditions. Using drawings, textiles, ceramics, and animations, Raina visualizes their resilience and activism.

#### Winter

*Rajni Perera: Futures (JAN 25–MAR 23, 2025)*

Drawing upon the artistic traditions of her Sri Lankan heritage, Rajni Perera's painting, sculptures, and photographs imagine a sci-fi dystopian future filled with mutated goddesses. This exhibition is organized by the McMichael Art Gallery.

#### Spring

*A Tangled Thicket (APR 22–JUN 6, 2025)*

Z-inc Artist Collective (Claire Moore, Willa Downing, Lesley Garratt, Cora Li-Leger) are united by a profound passion for community, craft, natural materials, and ecological consciousness. Across painting and handcrafted installations, each artist expounds upon the complicated interconnection between nature and the human mind and how they are embedded within and shaped by each other.

## VOLUNTEER OPPORTUNITIES



Do your students find art captivating? Volunteering at the Gallery is a great way for them to have fun, learn about art, and make friends in the process.

Here are some ways you and your students (age 14+) can get involved:

### GALLERY EVENT VOLUNTEERS

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks, and Family Art Parties.

### CHILDREN'S ART PROGRAM ASSISTANTS (CAPA)

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged five to twelve. As a CAPA, you'll develop leadership skills, organize studios, and work with children.

### YOUTH DOCENTS

Explore contemporary art, hone your presentation skills, help develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are accepted on an ongoing basis. Get in touch with our Volunteer Programmer Johanna Lasner at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

Sign up to receive Surrey Art Gallery News & Updates at [surrey.ca/arts-culture/arts-news-updates](https://surrey.ca/arts-culture/arts-news-updates).

# How Can I Book?

- Registration opens  
Tuesday, August 20, 2024
- School Programs run from  
October 15, 2024 to June 6, 2025
- **Maximum class size: 30 students**  
(not including teachers and parents)

## THE FOLLOWING INFORMATION IS REQUIRED WHEN BOOKING

- **Direct contact information (phone and email) for the teacher that will attend each program**
- Preferred program and dates
- Grade and number of students for each class
- School name and phone number

### To book your program

Surrey Art Gallery  
604-501-5566, press 0

TUE–THU 9AM–9PM

FRI 9AM–5PM

SAT 10AM–5PM

SUN 12–5PM

Closed Mondays and holidays

City of Surrey Call Centre  
604-501-5100, press 1

MON–FRI 8:30AM–4:30PM

## PAYMENTS AND CANCELLATIONS

- **Payment:** The City of Surrey will invoice your school directly the first week of the month after your program is scheduled. For inquiries regarding invoicing or payment, email [prccustomerservice@surrey.ca](mailto:prccustomerservice@surrey.ca).
- **Cancellations require a minimum of three weeks' notice.** After this time, the program is non-refundable. Exceptions will be made if your class is unable to attend due to a weather-related school closure.
- **To cancel or reschedule programs,** you must contact Surrey Art Gallery at 604-501-5566, press 0.

See this brochure online at  
[surrey.ca/galleryeducation](http://surrey.ca/galleryeducation).

### Photo Credits

On the cover: Engaging with Diane Roy's exhibition *The Deep and the Shallows* at Surrey Art Gallery (2023).

Additional exhibition images:

Pg.2 left: *Omer Arbel: Particles for the Built World*, Spring 2019.

Pg.2 right: *Maurice Van Der Beke: Mandala After Prayer Wheel*, Permanent Installation.

Pg.9 right: *Masi Medicine: Joyful Nourishment*, Spring 2023.

Pg.10 left: *Swapna Tamhane: No Surface is Neutral*, Fall 2023.

Pg.10 right: *un/tangling, un/covering, un/doing*, Winter 2024.

Pg.11 right: *Omer Arbel: Particles for the Built World*, Spring 2019.

Photos by Pardeep Singh, Glen Chua, Maxine Bulloch, and Gallery staff.

surrey  
art gallery

engaging  
contemporary art

13750 88 Avenue  
(in Bear Creek Park)  
[surrey.ca/artgallery](http://surrey.ca/artgallery)



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