

WINTER 2024

Surrey Art Gallery



AP II
II

red people brands artwork.

ENGAGING
CONTEMPORARY
ART

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REGULAR HOUR

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: Noon–5pm
Closed Mondays and holidays

FREE ADMISSION / FREE PARKING

♿ ACCESSIBLE




Learn more about Accessibility at the Gallery:
surrey-art-gallery/accessibility-gallery

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ḱíḱəy̓ (Katzie), ḱʷa:ḱləḱ (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

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604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Wally Dion, **Red Prairie Braids Embossed**, 2023, photogravure on chine collé with Hahnemühle natural white 300gsm.

-  Surrey Art Gallery
-  [surreyartgal](https://www.instagram.com/surreyartgal)
-  [surreyartgallery](https://www.youtube.com/surreyartgallery)

THANK YOU TO OUR FUNDERS



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PHOTO: BRIAN GIEBELHAUS

Join us as we welcome the new year with stories shared through this season's exhibitions about identities, struggles and successes, and deep histories with embodied and enduring realities.

DIRECTOR'S MESSAGE

From artworks by the youngest of artists in elementary school, to emerging and established artists from across the country, we invite you to be inspired by their experiences and creative expressions. Hear from them and Gallery artist educators in related talks, tours, screenings, and more as we consider together ways in which to be better and braver careful listeners, advocates, and allies—from our varied subject positions—for voices that are so often underrepresented.

We continue to offer opportunities to learn about and make art onsite, as well as from home—through our phone program for older adults (which you can find out about in this guide), to drawing and ceramics Art Takeout courses, and online on our YouTube channel, including the panel discussions from our recent media symposium **Disrupting the Everyday** which will launch this season.

This coming year marks the 40th anniversary of Surrey Art Gallery Association, a non-profit society

dedicated to supporting the Gallery and local artists, who most recently secured a grant from Pacific Economic Development Canada to relocate UrbanScreen to Surrey's Civic Plaza.

Since the 90s, the Gallery has been recognized internationally for its digital art programming, and after projecting art after dark on the west wall of the Chuck Bailey Recreation Centre in Whalley since 2010, our award-winning UrbanScreen was deinstalled in 2022 to enable the current expansion of the Recreation Centre. We are thrilled to be able to renew this work with innovative and extraordinary artists, along with partners from the Surrey School District, local universities, and community groups and organizations, to enable more art experiences in public space. Stay tuned for its fall launch!

We look forward to connecting with you through storytelling in art this season and in the year ahead.

Alison Rajah
Director

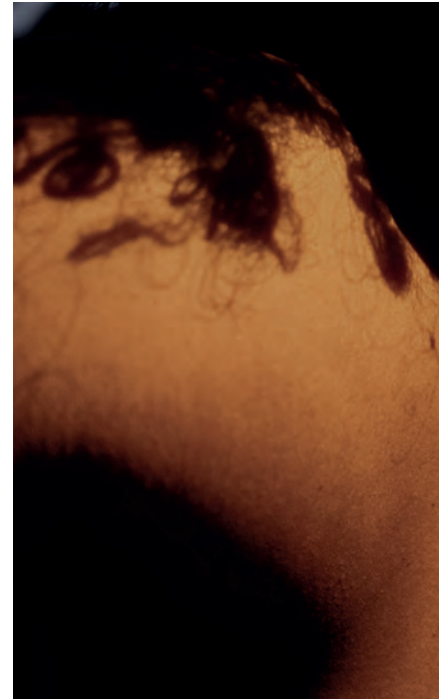


Baljit Singh,
Coming Home,
2022, digital
photograph. In
collaboration
with NorBlack
NorWhite.

From the moment of birth, hair takes on multi-faceted meanings. Rooted within storytelling by families and communities, the politics of hair have been both intimately personal and profoundly social. Hair carries diverse cultural narratives that are usually shared through identity and gender. For example, the beauty one sees in loosely coiled curls or a tight braid are both evocative and subjective, not only in the presentation but how hair is communicated to the world.

un/tangling, un/covering, un/doing shares stories embedded in the rituals attached to hair, such as acts of resistance and sacred reverence. Artists from across Canada—including Audie Murray, Becky Bair, Wally Dion, Clare Yow, Sharon Norwood, Sarindar Dhaliwal, Karin Jones, Baljit Singh, Kiranjot Kaur, and Natasha Kianipour—offer reflections on how hair embodies the importance of culture. They celebrate and reveal their responses to an individual's association with hair and its many manifestations.

Deeply meaningful relationships with hair involve intergenerational acts of oiling, braiding, covering/uncovering, and grooming that assist with giving meaning to traditions. Just as much as there are underlying tensions within the cultural histories inherent to these practices, so too do they influence ongoing



Rebecca Bair, *Untitled (Shadows)*, 2022, face mounted digital print.

forms of struggle. For instance, cutting a strand of hair became an act of resistance, igniting an international women's movement in Iran to confront histories of oppression. The accoutrements of hair such as hijabs and turbans have been politically charged with public bans in some countries. This has forced people to confront a loss of deeply held beliefs, requiring them to assimilate to that society. In this exhibition, artists employ compelling storytelling that express connections intertwined with familial teachings and their own informed experiences.

In **un/tangling, un/covering, un/doing**, artists share their perspectives on hair and its relationship to identity and society. Re-defining beauty standards allows a navigation of the past and present to cultivate reimagined relationships to hair.

Black Arts Centre is the community partner for this exhibition and will feature a reading nook for all ages titled **New Growths**.



Taslim Samji, *Kampala to Canada*, 2022, acrylic on canvas.

TO JAN 28

Kampala to Canada

In 2022, Ugandan-Asian Canadians commemorated the 50th anniversary of their forced exile from Uganda. Having to flee their home, many Ugandan Asians migrated to Canada—at the time, they were the largest group of non-Europeans permitted to resettle in post-WWII Canada. Curated by Taslim Samji, this exhibition acknowledges both the hardships and achievements of Ugandan-Asian Canadians, highlighting the stories of their struggles, successes, and new lives through biographic texts as well as curated artworks in a range of media including painting and photography.

DEC 9–APR 21

Josh Hite: A Vista

This multimedia installation documents a performance of the same name which took place at New Westminster's Massey Theatre in 2019, one of Canada's few remaining theatres with a classical hemp house rigging system (most theatres now use motorized systems). The Massey Theatre becomes the stage for an ever-changing sequence of painted theatrical backdrops—an attempt to partner with the theatre's collective movement possibilities and limits.



Still from *A Vista*, Josh Hite, 2019, performance: 1 hour 48 minutes.



Gwen Hunka, *Bird in Bright Colours*, 2021, paper amente.

FEB 3–APR 21

Art by Surrey Elementary School Students

This exhibition examines the importance and depth of art education in the Surrey School District. Participating artists range from grades one through seven. Artworks on display highlight a wealth of subjects, both personal and universal. **Art by Surrey Elementary School Students** provides visitors with insight into the critical thinking and visual literacy skills of young developing artists. Along with accompanying text, it demonstrates how teachers connect with BC Education Big Ideas curriculum such as, "exploring works of art exposes us to diverse values, knowledge, and perspectives" (Arts Education Grade 4), and "through artmaking, one's sense of identity and community continually evolves" (Arts Education Grade 7).

PHOTO: DANIEL NEGATU



Sandeep Johal, *It's not what you look at that matters, it's what you see* (detail), 2022.

ONGOING

Sandeep Johal: It's not what you look at that matters, it's what you see

Inspired by Indian folk art, Johal combines black and white line work with colourful shapes and patterns to tell stories and lessons through the eyes of animals such as birds, tigers, and monkeys. Like the title (a quote from philosopher Henry David Thoreau), this mural encourages visitors to slow down and observe what they see around them. The artwork invites imaginations to run wild and for visitors to think without boundaries, create without judgment, and play without rules. This artwork can be seen on the outside and inside of the lower windows of the Gallery classrooms.

ONGOING

Atheana Picha: Echoes

This window mural at the entrance to Surrey Arts Centre celebrates the cultural importance of Coast Salish mountain goat horn bracelets and the significance the animal has to the people from this territory. Think of the materials we use day-to-day: from disposable cups and paper receipts to single-use packages and more, what we use and consume reflects who we are as individuals and as a community. **Echoes** reminds all those who enter the building of our connection to the environment and to this land, as well as the ways we are connected to one another. Visit our YouTube page to hear from Picha herself to learn more about the work and her inspiration behind the piece.



Atheana Picha, *Echoes* (aerial still), 2022.

PHOTO: DANIEL NEGATU

VOLUNTEER Opportunities

Do you find art inspiring? Try Volunteering at the Gallery! It is a fantastic way to meet new friends, learn about contemporary art, and make meaningful contributions in diverse communities.

Here are some ways you can get involved:

Docents (Tour Guides)

Engage children in an exciting program of art education with a supportive team of dedicated volunteer educators! Gallery Docents lead creative, inquiry-based tours of contemporary art for K-7 school groups from September to June. Each tour is unique, offering insight into the exhibitions on display. New docents participate in ongoing comprehensive training with curators, art educators, and artists, while enjoying engaging art experiences.

Gallery Event Volunteers

Connect visitors to the Gallery with contemporary art and ideas. Work alongside Gallery staff, art educators, and artists to host exhibition openings, artist talks, art parties, family programs, and more.

Children's Art Program Assistants (CAPA)

Support art educators in leading camps for children aged five to twelve. Learn to guide young artists, be in a leadership role, and help to organize art studios for hands-on programs. This is a wonderful way to discover a variety of art mediums and techniques to fuel your own creativity too!

Youth Docent Program

Learn about contemporary art and art education methodologies, hone your presentation skills, and collaborate to develop education programs for families. As a Youth Docent, you will engage Gallery visitors with fun, educational, and interactive activities to help them be inspired by art and discover something new.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Programmer, Johanna Lasner at artsvolunteer@surrey.ca.



Taslim Samji, *Visa Denied*, 2017, acrylic on canvas.

THU, JAN 11 | 7:30–9PM

**Thursday Artist Talk:
Taslim Samji in
conversation “Journeys
through Storytelling”**

Curator Taslim Samji will be joined by Mehb Rahmetulla and Dr. Galib Bhayani who are featured in **Kampala to Canada**. In this Surrey Art Gallery Association conversation, moderated by Gallery curator of Adult Programs Sameena Siddiqui, learn about their Ugandan Canadian resilient journeys through their art. **Kampala to Canada** is on view until Jan. 28.



Vladimir Kolosov, *Sunrise*, oil sticks, acrylic on canvas, 2022.

THU, FEB 1 | 7:30–9PM

**Thursday Artist Talk:
Vladimir Kolosov,
“Dreamland:
The Infinite Space”**

In this talk organized by Surrey Art Gallery Association, Kolosov will discuss how his art is a spiritual process of symbolizing life experiences. Philosophical concepts such as the Noosphere (a sphere of thought enveloping the world) have influenced his paintings. Kolosov will share how this, and other philosophical teachings, have shaped his art approach.



Opening night at the Gallery. Image courtesy Four Eyes Portraits.

FRI, FEB 9 | 6:30–9PM

**Winter Opening and
Panel Discussion**

Celebrate the opening of our winter exhibitions, including **un/tangling, un/covering, un/doing, Art by Surrey Elementary School Students, and Josh Hite: A Vista**. This evening begins with exhibiting artists Becky Bair, Wally Dion, and Claire Yow in discussion with Assistant Curator Suvi Bains. A poetry performance by Natasha Kianipour and music by DJ Hafiz will also be featured.



Film screening at the Gallery with Black Arts Centre, 2022. Photo by Pardeep Singh.

WED, FEB 21 | 5:30–8:30 PM

**Film Screening with
Black Arts Centre (BLAC)**

In celebration of Black History Month, join BLAC at the Gallery for a film screening of **School Daze**, written and directed by Spike Lee. A conversation between BLAC curator Olumoroti (Moroti) Soji-George and Gallery Assistant Curator Suvi Bains will follow on the topics of hair presented in the film.



Photo courtesy of Harjant Gill.



Joanne Dennis, *The Homestead*, 2021, mixed media. Image courtesy of the artist.



Illustration by Chhaya Naran.



Family engages in an art activity at a previous Family Art Party.

SAT, MAR 2 | 2-4PM

Conversations and Film Screening: Roots of Love

Told through the perspectives of six different Sikh men ranging in age from 14 to 86, **Roots of Love** documents the changing significance of hair and the turban among Sikhs in India. The film screening will be followed by a conversation between director Harjant Gill and exhibiting artist Kiranjot Kaur, moderated by Assistant Curator Suvi Bains. The film is featured in Punjabi and English with subtitles.

THU, MAR 7 | 7:30-9PM

Thursday Artist Talk: Joanne Dennis, "Life Travels: A Generational Legacy"

Local artist Joanne Dennis captures the life journeys of older adults past and present. In this talk organized by Surrey Art Gallery Association, Dennis shares the importance of preserving family history using art. Through multimedia practices with paint, fabric, photo transfers, and embroidery techniques, Dennis creates visual stories of time and place.

FRI, MARCH 8 | 12-4PM

Art & Feminism Wikipedia Edit-a-thon

Celebrate International Women's Day through direct-action editing! In partnership with *Rungh Magazine*, we invite you to research, develop, and deepen content about underrepresented women, BIPOC, and non-binary artists. Delve into the Gallery's Permanent Collection, *Rungh's* publications, and beyond to make an impact in Wikipedia. Drop-ins are welcome.

SUN, MAR 10 | 11AM-3PM

Family Art Party

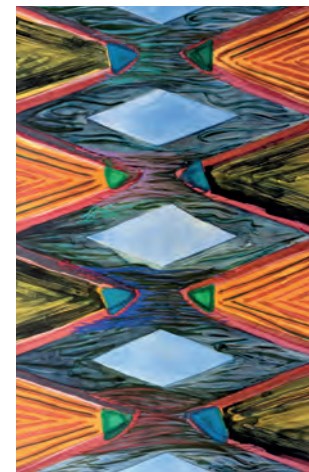
Be inspired by the artworks in **un/tangling, un/covering, un/doing** and make art with friends and family! Create your own fibre-art using braiding techniques, engage in poetry, and participate in drawing activities designed and led by Gallery artist-educators. Reflect on stories woven through artworks that consider personal, cultural, and political relationships to hair and its connection to themes of the sacred, acts of resistance, and wisdom.

With Charlene Vickers' bold and loose strokes of her paintbrush, she creates vibrant and vivid expressions on paper with ties to her ancestral home of Wauzhushk Onigum Kenora, Ontario, and ties to here, Salish territory, as an Anishinaabe Kwe artist living in Vancouver.

By visually following her mark-making in **Orange Cones with Blue Pools**, one can imagine the safety cones littering a city that is endlessly in the midst of construction and the pools of water collected on the sides of roads after a rainstorm, a reminder of where we live in the supernatural grandeur of a temperate rainforest. Or even jingles on a dress floating atop midnight blue broadcloth, sending healing messages through the universe with each step of a dancer's foot.

In the four artworks recently acquisitioned into the Gallery's permanent collection, Vickers' graphic elements and patterns come together speaking to the loose boundaries between time and place. As seen with **Yellow Sky with Blueberry Moons**, succulent blueberry-like globes with streaming trails of juice burst from a golden sky, perhaps referencing miini-giizis, a summer moon in the Anishinaabe calendar.

Throughout the works, triangular zigzag patterns suggest mountain-scapes and Anishinaabe quillwork, an unending geometry of shapes passed down through generations signaling identity, home, and a meticulous understanding of materials and colour. The circles in **Lime Green with Sunken Suns and Pink Moon** too are reminiscent of environmental embodiments of time, rising and setting celestial objects to which we order our day.



CLOCKWISE FROM
TOP RIGHT
Charlene Vickers, *Orange
Cones with Blue Pools*,
2020, mixed media
on paper. Collection
of Surrey Art Gallery
SAG2022.03.02.

Charlene Vickers,
*Yellow Sky with Blueberry
Moons*, 2020, mixed
media on paper. Collection
of Surrey Art Gallery
SAG2022.03.04.

Charlene Vickers, *Lime
Green with Sunken Suns
and Pink Moon*, 2020,
mixed media on paper.
Collection of Surrey Art
Gallery SAG2022.03.01.

Charlene Vickers, *Orange
Sky with Yellow Suns and
Pink Flowers*, 2020, mixed
media on paper. Collection
of Surrey Art Gallery
SAG2022.03.03.

Like atoms ready to spill out into the cosmos, **Orange Sky with Yellow Suns and Pink Flowers** bounces and blooms with shapes vibrating against each other. Vickers' mixed media works shake with neon colours and pulsate with energy, encouraging a reflection on the meaning of colours and shapes and how they relate to the significance of time and place.

Alanna Edwards
Curator of Art & Education Initiatives

Older adults are an important part of the Gallery community, connecting through courses and workshops, experiencing art exhibitions, and providing critical support and insight into Gallery programs through volunteering and advisory committees.

Time and again, seniors join in programs most of which are not demographic specific. Having senior-specific programming is relatively new for us. Some longstanding and new initiatives follow.

For over forty years, Gallery Docents have been leading tours of exhibitions for visiting school groups. New docents participate in formal training before engaging in tours alongside their newfound mentors and colleagues. Docent meetings are a social, as well as an educational affair and the program includes gatherings and visits to other art institutions and exhibitions.

To recognize Seniors Week in the first week of June, the Gallery has been hosting **Drawing in the Park**, outdoor drawing and painting sessions. Artist-Educator Yan Song has been teaching at the Gallery for three years and leads this program in both English and Mandarin.



PHOTO: PARDEEP SINGH

Longstanding Docent Saker Senaratne volunteering at Family Sunday.

The Program includes opportunities to learn new techniques, discuss, and share the experience with newfound friends.

We're All Artists: Creative Practices at Home is a free, phone-based program for those 55+, offered in partnership with Brella Community Services and was developed during the isolation of the pandemic.

Artist-educators Claire Moore and April Davis lead these weekly art lessons. Art materials and handouts are mailed out in advance. Participants learn new techniques and are encouraged to share their experiences, socialize, and create art together. Those interested can learn more by calling Brella Society at 604.531.9400 or by email to scww@brellasociety.ca.

Ceramics programs for older adults have been a part of community recreation for decades. In fall of 2023, the Gallery was lucky enough to welcome one of these creative groups of seniors who moved from Chuck Bailey Recreation Centre to the Gallery's large, well equipped ceramics studio with the support of Teresa Takeuchi, our Ceramics Studio Operator & Community Liaison. We look forward to sharing in their creative endeavours.

Programs at the Gallery are truly enriched by the support seniors give, their perspectives, and the energy they contribute. We are grateful for the friendships formed, and opportunities to work and learn alongside these exceptional folks.

Lindsay McArthur
Visual Arts Programmer /
Curator of Visual Arts
and Resources

Chris Dawson-Murphy
Curator of Learning

Drawing in the Park with artist-educator Yan Song during Seniors Week last year.



PHOTO: GALLERY STAFF

This winter, exhibiting artist Clare Yow is presenting a new work from a series titled *The sun will always set* that will be presented in the group exhibition *un/tangling, un/covering, un/doing*. Assistant Curator Suvi Bains chats with Yow about this series and the deep history it carries.

Saffron coloured sons is a new artwork, can you share the significance of the title?

The title comes from an 1886 issue of **Vancouver News** where the Chinese population was referred to as “saffron coloured sons of the East.” White pioneers claiming to be the “native sons of BC” fought against the inclusion of “Asiatic races,” including Chinese, Japanese, and Indian peoples, into economic and social life. There was such fear of the “yellow peril,” the racist and colonial ideology that these races threaten Western civilization. I was struck by this phrase—the colour of saffron paralleling the perceived peril. Referencing it is my way of reclaiming what was used against the Chinese community nearly 140 years ago.

What inspired you to create this project and why is it important to you?

The Chinese Immigration Act went into effect on July 1, 1923, and it pretty much put an end to the settlement of any new Chinese immigrants in Canada, until its repeal in 1947. With the observance of the 100th anniversary of the Act in 2023, I needed to create new artworks in response, especially as a first-generation Chinese-Canadian immigrant and settler. My project is directly about the Chinese community’s experiences during this era of legislated exclusion and hostility, but it also connects the dots with today’s rising tides of white supremacy, racial capitalism, and lateral violence within our families and communities. I feel strongly against those in historically oppressed communities who now wield power in oppressing others.



Clare Yow, *Twinned*, 2023, LightJet print.



Clare Yow, *Saffron coloured sons* (detail), 2023, LightJet print.

Queue is a type of traditional hairstyle in China. Can you expand on the history of this particular braiding practice?

Historically, the queue is a contentious symbol for Chinese men. The queue hairstyle is where the front portion of one’s head was shaved while hair on top of the scalp was grown long and braided. From the 17th century onwards, Han Chinese and other men under the Manchu-led Qing Dynasty had to give up their traditional hairstyles and wear the queue. There was great resistance to the queue, seen as an imperial symbol.

For Chinese labourers who came to the West from the late 19th to early 20th centuries, the queue ostracized them. Along with cultural dress and customs, these traits upheld the stereotype of Chinese migrants as mysterious and undesirable in a colonial nation-state determined to remain British and Anglo-Saxon. Until the Qing Dynasty’s fall in 1911–1912, labourers wore the queue out of loyalty to their homeland; retaining it also ensured they would be allowed to return to China. The queue was phased out after Manchu rule.

While not much else grows this season, your creativity can! This may be just the season to try an art class for the first or hundredth time—pottery, drawing, painting, mixed media, you name it.

CHILDREN

Art Express (7–10yrs)
 Wed, Jan 24, 4:30pm [8]
 354374 \$119.60
 Instructor: Polly Faminow

Draw, Paint, Create! (9–12yrs)
 Sat, Jan 20, 2:45pm [8]
 353064 \$119.60
 Instructor: Polly Faminow

Kid Architects (8–11yrs)
 Tue, Jan 23, 4pm [8]
 352955 \$119.60
 Instructor: Yan Song

Paint at the Play (6–12yrs)
 Sat, Jan 13, 3:30pm [1]
 354407 \$24.70
 Instructor: TBA
 Sat, Mar 2, 3:30pm [1]
 354408 \$24.70

PRESCHOOL

Art Explosion (4–6yrs)
 Sun, Jan 21, 1:45pm [6]
 352342 \$78.60
 Instructor: Puneet Datewas

Mud Buddies (5–6yrs)
 Sun, Jan 21, 3:30pm [6]
 352725 \$78.60
 Instructor: Puneet Datewas

PHOTO: PARDEEP SINGH



INFORMATION & REGISTRATION
 604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	COURSE ID
# OF SESSIONS	

CHILDREN CLAY

Afterschool Clay (6–9yrs)
 Thu, Jan 25, 4pm [8]
 353012 \$91.60
 Instructor: Puneet Datewas

Clay Sculpture and Pottery (7–10yrs)
 Sat, Jan 20, 12:30pm [8]
 353059 \$137.60
 Instructor: Erin Mulcahy

Clay Sculpture and Pottery (9–12yrs)
 Tue, Jan 23, 4pm [8]
 352983 \$137.60
 Instructor: Teresa Takeuchi

YOUTH

Youth Pottery (11–16yrs)
 Sat, Jan 20, 2:30pm [8]
 354150 \$209.20
 Instructor: Murray Sanders



PHOTO: PARDEEP SINGH

CHILDREN DRAWING

Drawing Fundamentals (5–7yrs)
 Sun, Jan 21, 12pm [6]
 352333 \$59.70
 Thu, Jan 25, 5:30pm [8]
 353017 \$79.60
 Instructor: Puneet Datewas

Drawing Techniques (7–10yrs)
 Sat, Jan 20, 10:30am [8]
 353058 \$108.40
 Instructor: Erin Mulcahy



FEATURED CLASS

Oil Painting for Beginners

In this pressure-free course, explore the medium of oil paint through simple projects. You'll learn the basics of colour mixing, brush techniques, building texture, and more! This winter "Oil Painting for Beginners" is on Thursday evenings with artist-educator Puneet Datewas.

INSTRUCTOR PROFILE

Christina Farrant is a visual artist, specializing in sculpture and mixed media. She holds a BFA and a BEd from SFU, as well as a Special Education graduate diploma from Queens University. Currently, Christina works as a Fine Art Teacher and Department Head in the Surrey School District. She is active in the local art scene, exhibiting her artwork and teaching art classes for adult and children in her community. Christina believes that everyone is an artist and strives to create an engaging learning environment that nurtures individual creative expression. Through her passion for teaching, Christina tries to inspire her students to discover their artist selves. This winter, she'll be teaching "Coloured Pencils for Beginners" on Wednesday evenings.



IMAGE COURTESY OF THE ARTIST

ADULT

Coloured Pencils for Beginners

Wed, Jan 24, 7pm [8]

354381 \$106.40

Instructor: Christina Farrant

Oil Painting for Beginners

Thu, Jan 25, 7pm [8]

353021 \$106.40

Instructor: Puneet Datewas

Watercolour Painting for Beginners

Tue, Jan 23, 6pm [8]

352981 \$106.40

Instructor: Yan Song

Dyeing

Sat, Jan 20, 2:30pm [4]

370084 \$53.20

Instructor: Lyn Lay

Drop-In Dry Media

Sun, 12:30–4:30pm [6]

Select dates session.

\$10 per session



PHOTO: PARDEEP SINGH

ADULT POTTERY

Try It: Pottery Wheel Throwing

Sat, Jan 13, 2:30pm [1], 354228

Sat, Mar 23, 2:30pm [1], 354238

4 student maximum

\$49 per session

Pottery For Beginners

Sat, Jan 20 11 am [8]

360335 \$215.20

Instructor: Murray Sanders

Wed, Jan 24, 11am [8]

353004 \$215.20

Instructor: Noelle Horrocks

Wed, Jan 24, 3:15pm [8]

353006 \$215.20

Instructor: Teresa Takeuchi

Thu, Jan 25, 3:15pm [8]

353032 \$215.20

Instructor: Murray Sanders

Thu, Jan 25, 6:45pm [8]

353034 \$215.20

Instructor: Murray Sanders

Continuing Pottery

Wed, Jan 24, 6:45pm [8]

353011 \$215.20

Instructor: Teresa Takeuchi

Registered Open Pottery Studio Plus

Thu, Jan 25, 10am [8]

354114 \$302.40

Instructor: Murray Sanders

Drop In Pottery Studio

Tue/Fri/Sun, 12:30–4:30pm

Select dates during pottery session

\$10 per session

Adult classes usually have a supply list—please make sure you get yours upon registration.

SPRING BREAK CAMPS		
	M-F, MAR 18-22	M-T, MAR 25-28
6-9yrs	Clay Days Camp 354265 \$259 Instructor: Puneet Datewas	Storybook Adventures MashUp 352439 \$207.20 Instructor: Elizabeth Breker
9-12yrs	Creative Cartooning Camp 354251 \$259 Instructor: Sarah Leigh	Young Architects 354262 \$207.20 Instructor: Yan Song
12-17yrs	Youth Pottery 10am-1pm 354269 \$383.85 Instructor: Teresa Takeuchi	

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

354795 \$35
 Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

354788 \$15
 Instructor: Alexandra Thomson

SCHOOL'S OUT CAMP

Into the Blue Art MashUp (6-10yrs)

Fri, Feb 23, 9am-3pm [1]
 353600 \$51.80
 Instructors: Lyn Lay



Library volunteer David working on card cataloguing.

Did you know there's a library at the Gallery? The growing collection consists of 6,000 materials ranging from books and exhibition catalogues to audio-visual materials and more. Thanks to the extraordinary support of volunteers, the library has been maintained for over forty years.

Supported by an internship program with Young Canada Works, Gurjiv Dhami has been working with the Gallery as a Library Technician alongside volunteers to improve access to the collection. In this interview, Gurjiv speaks with long-time volunteer David Helberg about his experience working in the library.

What is it about volunteering at the Gallery that keeps you coming back?

The atmosphere created by the Gallery staff is supportive and I feel that I can improve my skills at my own pace. I also love to learn new things and enjoy working on different projects in the library. When I'm working on exhibition catalogues, the design of each catalogue is different so it makes cataloguing a challenging but rewarding process.

What do you feel you've gained as a volunteer here?

Library experience and self-confidence to perform tasks. Personally, I was going through a hard time applying for library jobs, so this opportunity has given me confidence when it comes to cataloguing, labelling, and working with software programs. With this hands-on experience, I feel more positive about my skills and hope to use these experiences to become either a Library Assistant, Library Technician, or a Librarian.

What's your favourite thing about being a library volunteer?

Learning about exhibition catalogues and working with knowledgeable people. I have enjoyed making new friends and volunteering at a place that makes me feel valued.

To learn about volunteering get in touch with our Volunteer Programmer, Johanna Lasner, at artsvolunteer@surrey.ca.

Surrey Art Gallery Association (SAGA) marks a memorable milestone this upcoming fall with the 40th anniversary of its inception. To countdown to this occasion, we have a special series of articles planned leading up! There will be historical highlights into the voices and moments that have made SAGA into what it is today—a thriving volunteer-run organization to support local art and artists.

In 1983, a small group of Surrey citizens met to form SAGA, a non-profit society to help Surrey Art Gallery promote and encourage the awareness, appreciation, and understanding of art and art-related programs. Represented in this group were local farmers, business owners, academics from Kwantlen College, and arts advocates. SAGA's activities include/have included Art Rentals, the Gift Shop, art auctions, winter holiday markets, fundraising ventures, Thursday Artist Talks, and more.

Thursday Artist Talks, SAGA's longest running program, has hosted emerging artists, seasoned artists, and art instructors south of the Fraser River for 36 years. "They were once called First Thursdays," shares Linda Steele, a past president of SAGA during its formative years. As they grew in popularity, they were eventually rebranded to Thursday Artist Talks. Jim Adams, a founding member of SAGA, featured local artists including those from this event series on public access television from the 1980s to 1990s.



Jim Adams interviews Surrey Art Gallery curator Gordon Price about the work of Anna Klorikaitis and Mark Lisson on Western Ten Community Television. Aired February 1985.



Artist Sylvia Grace Borda shares her aerial videography and photography project *This One's for the Farmer*, featuring Linda Steele at work in her Clover Valley Organic Farm, October 10, 2013.

During the early days of the pandemic in 2020, Thursday Artist Talks moved online. Barbie Warwick, current event series coordinator, recalls: "We continued to support artist presenters by streaming talks on Facebook Live. People felt inspired by artists and connected to a sense of creative community."

SAGA members often live in Surrey and neighbouring communities and wish to support the Gallery activities. An underlying consideration for this ongoing series is to create opportunities for artists to present and discuss their art with local audiences.

Nalini Bhui, SAGA's current president shares, "Local artists bring an intimate understanding of their surroundings that infuse their work with a personal sense of place. I organized the talks for many years and have seen first-hand the importance of this work in providing an inclusive space for diverse artists to share their practice to a wider audience."

As a volunteer-driven organization, SAGA is always open to volunteers interested in supporting events and activities, as well as serving on the board. Visit www.sagabc.com to learn more.

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