

FALL 2024

# Surrey Art Gallery



ENGAGING  
CONTEMPORARY  
ART

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### REGULAR HOURS

#### Starting Sep 3

Tuesday–Thursday: 9am–9pm  
Friday: 9am–5pm  
Saturday: 10am–5pm  
Sunday: Noon–5pm  
Closed Mondays and holidays

### FREE ADMISSION / FREE PARKING



#### ACCESSIBLE

Learn more about Accessibility at the Gallery:

[surrey-art-gallery/accessibility-gallery](https://surrey-art-gallery/accessibility-gallery)

Surrey Art Gallery is situated on the unceded territories of the Salish Peoples, including the q̓íçəy̓ (Katzie), q̓ʷa:n̓x̓əṇ̓ (Kwantlen), and Semiahma (Semiahmoo) nations. Within our varied subject positions, we are committed to continuous learning, deepening understandings of related responsibilities in all areas of work.

### CONTACT

13750 88 Avenue  
Surrey, BC V3W 3L1  
604.501.5566  
[surrey.ca/artgallery](https://surrey.ca/artgallery)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

On the cover:

Jagdeep Raina, **Black Widow Spider**, 2023, glazed ceramic.  
Courtesy of the artist and Cooper Cole, Toronto.

- Surrey Art Gallery
- surreyartgal
- surreyartgallery

### THANK YOU TO OUR FUNDERS



Canada Council  
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SAGA  
surrey art gallery  
ASSOCIATION

Be inspired this fall by artworks inside the Gallery and outside after dark at our newly relocated UrbanScreen!

Through the extraordinary work of artists—including ceramics, quilts, paintings, drawings, mixed media, digital collages, animations, and so much more—we will consider the fragility and fecundity of ecosystems, the strength of voices coming together to call for improved labour conditions, and the sharing of stories to centre those marginalized. Join us as we learn with artists and curators in talks, screenings, and performances.

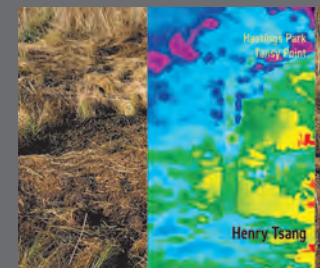
Since 1978, the Gallery has invested into delving deeper into artistic practices through publications. We are so pleased to have recently launched Henry Tsang's **In Plain Sight** catalogue focusing on two of his exhibitions here. Through colour photographs in **Hastings Park** (2021), Tsang evokes the spectre of the 8000 Japanese Canadians who were dislocated from their homes to labour and internment camps during World War II. **Tansy Point** (2022) is a video installation of a photographic panorama where the

Anson Dart Treaties were signed in 1851 between the Indigenous Chinook peoples and the US government. Our publications are available both onsite and online.

Fall is also the beginning of the academic year, and for almost 50 years, we have been proud to avail a range of offerings through our K–12 School and Teacher Programs (pick up your copy onsite or access from our website). Through tours and workshops, young people and their teachers activate the Gallery with their curiosity and creativity. We have an art party and artmaking workshop for families and a new date night! All groupings of people are welcome to imbibe in cocktails, mocktails, and together time while making hand-built ceramic mugs in the studio.

Looking forward to all that is ahead this season with you.

Alison Rajah  
Director



*In Plain Sight* contains essays by Bryce Kanbara, Tarah Hogue, and Jordan Strom. Designed by Alex Hass.

This exhibition marks a significant moment in the geographical, cultural, and political landscape in the Lower Mainland. Inspired by archival images and interviews by media artist Craig Berggold and filmmaker Anand Patwardhan, Jagdeep Raina examines the history of the 1970s and 1980s farmworker movements, where migrant workers and union organizers from the Canadian Farmworkers Union protested wage theft, long hours, and exploitative working and living conditions endured by racialized farmworkers on farms and in greenhouses.

Raina's research materialized into a visual narrative depicting the generational experiences of South Asian farmworkers. This narrative is intensely captured in black-and-white drawings influenced by archival photographs taken by Berggold in the 1980s. What initially appear as idyllic scenes of farmworkers labouring in fields, reveal a fiery red ghost-like figure that disrupts the monochromatic composition. This figure symbolizes violence, exploitation, trauma, and loss experienced by the farmworkers. The drawings serve as ghostly reminders of past lived experiences while also reminding us of the ongoing farmworker movements in India since 2020.

Hand-stitched quilts further share the history of various farming activities, protests, and the pivotal role of women in the labour movement to unionize farmworkers. Women are depicted marching and protesting, with one tapestry featuring a poem written by Raina telling the story of a female farmworker. The poem highlights the dangers faced by women in agricultural work. Another tapestry translates this poem into Gurmukhi and incorporates Phulkari, a traditional Punjabi embroidery celebrated for its intricate geometric designs.



Jagdeep Raina, *Seasonal Life*, 2023, mixed media on paper. Courtesy of the artist and Cooper Cole, Toronto.



Jagdeep Raina, *Mass movement*, 2023, mixed media (on paper sewn with bordered fabric, batted, basted, binded into a quilt). Courtesy of the artist and Cooper Cole, Toronto.

PHOTOS: ANGELA CHEN

Raina also touches upon the warning signs of climate change. Warmer and drier conditions are impacting the land, people, and animals that make up the fragile ecosystem of the Fraser Valley. Ceramic works like **Black Widow Spider** and **Ocean Sunfish** represent these changes, as well as the invasive species that disrupt the natural environment.

**Jagdeep Raina: Ghosts In The Fields** shares the experiences of the Punjabi diaspora and transnational migration, presenting a living history of farmworkers, unionization, and protests.

We are piloting small group afternoon tours in English on Tuesdays and Punjabi on Thursdays. If you are interested, please contact [artgallery@surrey.ca](mailto:artgallery@surrey.ca).

Co-curated by Associate Curator Suvi Bains and Assistant Curator Jas Lally.

UNTIL OCT 13

### Surrey Artswest Society 2024

This exhibition features an eclectic mix of some of the most recent artworks produced by Surrey Artswest Society members, including paintings, drawings, mixed media works, and more. The Society is a non-profit group dedicated to the promotion of local artmaking and education, and to supporting art-related activities throughout the Fraser Valley. Bringing together both novice and experienced artists, they offer live demonstrations from practicing artists, provide exhibition opportunities, and facilitate creative growth.



Donna Schipfel, *Emotion*, 2023, acrylic ink.



Simrit Kaur Tiwana, *Surrealist journey of the unconscious mind*, 2023, acrylic and paper on canvas.

OCT 19–FEB 9

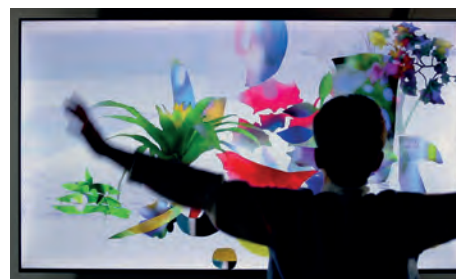
### Pass the Mic!

Curated by the Semiahmoo Arts Society, this exhibition privileges art created by people who find themselves typically outside the mainstream art world. Local artists within these communities are given the microphone to express and share their stories through a visual or written form. They range from personal narratives to stories from a loved one who they believe deserves the spotlight.

UNTIL DEC 8

### Cheryl Pagurek: Winter Garden

This interactive digital collage was developed out of a still life photography series taken by media artist Cheryl Pagurek during the winter 2021 lockdown. Depicting a small oasis of indoor plants, Pagurek's work evokes hope and resilience in the flourishing of life. Using machine learning, motifs of the plants emerge and recompose against a changing backdrop of winter imagery that follows the movement of the viewer via webcam. Thereby the viewer becomes a participant in the growth and regeneration of the digital collage.



*Winter Garden*, 2024. Photo courtesy of the artist.



Docent Fran Dawkins and a school group engage with Brady Marks's installation *I Am Listening*.

ONGOING

### Fall Highlight:

#### Brady Marks, *I Am Listening*

On entering Surrey Arts Centre, visitors are immediately greeted by the bright and colourful murals of artists Sandeep Johal and Atheana Picha that adorn the windows, creating an inviting atmosphere.

Further in the lobby is an intriguing artwork of eight white strands suspended from the ceiling. The sound installation *I Am Listening* (2008) by Brady Marks encourages interaction. Equipped with microphones at the end of each strand, the installation responds to sound by illuminating in a flurry of white LED lights. The intensity of the lights varies with the volume of sound, creating a stimulating visual display. *I Am Listening* invites folks to participate actively in the artwork as they realize they are constantly being listened to within the space.



Photo by Daniel Negatu.



Photo by Pardeep Singh.



Photo courtesy of the artist.



Film provided courtesy of the National Film Board of Canada (NFB).



Photo courtesy of the artist.

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THU, SEP 12 | 7.30–9PM  
**Thursday Artist Talk: Taslim Samji, “Journeys through Storytelling”**  
 Curator Taslim Samji will be joined by artist Mehb Rahmetulla and Dr. Galib Bhayani who were featured in Samji’s exhibit **Kampala to Canada** earlier this year. In this Surrey Art Gallery Association conversation, moderated by Gallery Associate Curator of Adult Programs Sameena Siddiqui, learn about their resilient Ugandan-Canadian journeys through their art.

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SAT, SEP 21 | 6:30–9PM  
**Fall Opening and Artist in Conversation**  
 Celebrate the opening of our fall exhibitions, including **Jagdeep Raina: Ghosts In The Fields, Pass the Mic!**, and **Cheryl Pagurek: Winter Garden**. The evening begins with a conversation with exhibiting artist Jagdeep Raina, moderated by activist and Canadian Farmworkers Union organizer Harji Sangra. There will be a poetry performance by Phinder Dulai and live music.

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THU, OCT 3 | 7.30–9PM  
**Thursday Artist Talk: Priya Seetharaman, “Passion to Profession”**  
 Artist and crafter Priya Seetharaman enjoys fusion art and experiments with styles and patterns including zentangle, mandala doodles, stippling art, and more. In this talk organized by Surrey Art Gallery Association, Seetharaman will discuss how she turned her passion into a profession with the launch of her art merchandise collection.

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SAT, OCT 26 | 2–4PM  
**Film Screening and Conversation with Anushay Malik**  
 Sharing the stories of farmworkers in the early 1980s, **A Time to Rise** unfolds the political, labour, and stories of people who have changed the agricultural landscape of the Lower Mainland. The film screening will be followed by a conversation between labour historian Anushay Malik and Gallery Assistant Curator Jas Lally.

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SAT, NOV 2 | 2–4 PM  
**Artist Talk with Cheryl Pagurek**  
 Cheryl Pagurek of **Winter Garden** integrates photography and video with coding to create interactive digital artworks that incorporates viewer’s movements to activate the artwork. Pagurek will share how technology is an extension of her artistic vocabulary as well as her collaborations as an interdisciplinary artist.



Kathleen Tonnesen, *Soul Treats*, 2023, acrylic on canvas. Photo courtesy of the artist.



Photo by Scarlet Black.



Photo courtesy of the artist.



Photo by Carla Alcantara.



Photo courtesy of the artist.

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THU, NOV 7 | 7:30– 9PM  
**Thursday Artist Talk: Kathleen Tonnesen, “Seeing Beyond the Light”**  
 Self-taught painter Kathleen Tonnesen gained a new way of seeing the world after losing sight. In this talk organized by Surrey Art Gallery Association, Tonnesen will share recent paintings that demonstrate drawing skills that she regained through daily practice of Yoshkinan Aikido martial arts.

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SAT & SUN, NOV 16 & 17 | 12–4PM  
**Heart to Home Holiday Market**  
 Give the gift of local, handmade art this year to loved ones in your life. From paintings and ceramics to jewellery and jams, there’s something for everyone. An annual event organized by Surrey Art Gallery Association, this market boasts roughly 30 artists, live demos and music, and a festive shopping experience. Learn more on page 26.

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SAT, NOV 23 | 1–4:30PM  
**Roots of Resilience: Media Arts Symposium**  
 In connection with **Jagdeep Raina: Ghosts In The Fields**, this symposium will speak to the history of farmworker movements, working conditions of migrant workers, and sustainable practices in the face of climate change in the Lower Mainland from the 1970s to present. In partnership with Indian Summer Festival and South Asian Studies Institute.

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SUN, DEC 1 | 12–4PM  
**Family Art Party**  
 Make art with family and friends, and immerse yourself in **Jagdeep Raina: Ghosts In The Fields**. Create a phulkari-inspired drawing, design a seed packet, take home seeds to plant from the Clayton Seed Library, and sculpt a clay farm with Gallery artist-educators. Reflect on ecology, labour, and the farmers who grow the food that nourishes us.

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THU, DEC 5 | 7:30–9PM  
**Thursday Artist Talk: Kalyani Phadke, “Mandala: Art from the Heart”**  
 A mandala is a symbol of unity, wholeness, and interconnectedness. Kalyani Phadke creates them as an expression of the inner self beyond the realm of written word. For Phadke, mandala art is a meaningful gift from the heart. In this workshop organized by Surrey Art Gallery Association, learn to create mandalas using Phadke’s techniques.

The Gallery offers a range of ongoing programs from tours and workshops to Art Takeout materials and online videos, seniors programming, K-12 school programs (see [surrey.ca/galleryeducation](http://surrey.ca/galleryeducation)) and so much more. See some highlights below:

### Welcome Tours and Workshops

This free program welcomes groups new to Canada and introduces them to the Gallery as a place of learning. The visit begins with a tour of the current exhibitions and includes hands-on artmaking. Welcome tours are open to organizations, schools, and other groups. For more information, contact Volunteer Programmer Johanna Lasner at [gallerytours@surrey.ca](mailto:gallerytours@surrey.ca).

### Post-Secondary Tours

Bring your students and use the Gallery as your classroom! We'll work with you to plan a learning opportunity through an exhibition tour with curators and educators, and activities that connect with your course content. Contact Associate Curator of Adult Programs Sameena Siddiqui at [gallerytours@surrey.ca](mailto:gallerytours@surrey.ca).

### Self-Guided Gallery School Tours

Enhance your curriculum with topics and techniques addressed in the exhibitions. Support your visit with Teachers' Guides or try out Art Explorer, Art Thinker, and Art Maker stations with ideas to inspire your visit. To learn more and book your self-guided tour, visit [surrey.ca/galleryeducation](http://surrey.ca/galleryeducation) and contact School and Family Programmer Jinsil Haveliwalla at [gallery.schools@surrey.ca](mailto:gallery.schools@surrey.ca).



A visiting school group discussing the exhibition *Charles Campbell: An Ocean to Lividity* with Volunteer Programmer Johanna Lasner.



Gallery Curator, Exhibitions and Collections Jordan Strom talking with students from Kwantlen Polytechnic University in the exhibition *Many Visions, Many Versions*.

### Youth and Young Adults Energize the Gallery

Gallery programs receive crucial support from youth enrolled as volunteers. They bring new perspectives, ideas, enthusiasm, and a high capacity for critical thinking and learning. This can be seen at Family Art Parties, exhibit openings, art classes and camps, and behind the scenes in the Gallery's research library.

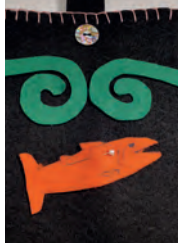
**Art By Surrey Secondary School Students** is a bi-annual exhibition that offers youth an opportunity to publicly exhibit their work, engage in dialogue through contemporary art, and gain experience with cultural institutions.

Students of all ages connect with the Gallery during the year through School Programs. The Gallery also collaborates with the Surrey School District to host Secondary School Bus Tours. These groups tour the Gallery and contemplate the ideas and content in the Gallery's exhibitions inspired by slow looking, dialogue, and artmaking.

Post-secondary tour programs are designed for students and faculty from institutions of higher learning. Visitors engage with Gallery curatorial and education staff, making connections between exhibition content, museum practices, and a range of university courses to enrich existing curriculum.

The Gallery continues to seek opportunities to interact with youth and young adults through these and other ongoing programs.

**Chris Dawson-Murphy**  
Curator of Learning



**RIGHT**  
Installed next to the invitation is the original felt blanket from Edwards' exhibition at Deer Lake Gallery during summer 2024. Visitors there grew the blanket, reflecting on their connections to Deer Lake Park.

**LEFT**  
Details from the original blanket invitation include a flower growing out of a double-curve motif (left by a young child and her family) and a salmon (left by a fisherman).

Enveloping a wall of the Surrey Arts Centre, opposite Drew Atkins' window mural *Retro-Perspective*, is an invitation for visitors to add to a growing and collaborative felt blanket by reflecting on the environment of Bear Creek Park.

Created by the Gallery's Curator of Art and Education Initiatives Alanna Edwards, a Mi'gmaq/settler artist who grew up on the West Coast, the blanket references the connections between coastal nations and the complexity of the meaning of home. Bordering the blanket are abalone buttons and dentalia shells, as well as double-curve motifs that resemble unfurling fiddleheads and represent cosmological views of the Mi'gmaq and other Wabanaki nations, amongst additional meanings.

Visitors to the Arts Centre are first encouraged to walk through the Park and take note of the plants and animals who make up and inhabit the land. Observe the colours and shapes of the environment, the seasonal changes that occur yearly including the return of spawning chum and coho salmon, and try to identify plants in the area like the hardy snowberry that provides an essential food source for animals during the winter.

To contribute to the blanket, sign out a blanket box at the front desk and add your own interpretations of plants and animals to the blanket using felt. Cut out and pin your creation to the fabric and respond to what other visitors have left behind or begin a new scene based on your observations.





It's always the season to broaden your creative horizons. Explore our many classes and camps for children through to adults!

**PRESCHOOL**

**Art Explosion (4–6yrs)**  
Sun, Oct 20, 3:30pm [7]  
396956 \$103.25  
Instructor: Puneet Datewas

**Making Things That Move (3–5yrs)**  
Sun, Oct 20, 12:30pm [5]  
401682 \$73.75  
Instructor: Mariana Frochtengarten

**Mud Buddies (5–6yrs)**  
Sat, Oct 19, 10:15am [8]  
396968 \$118.00  
Instructor: Santina Fung  
Sun, Oct 20, 2pm [7]  
396954 \$103.25  
Instructor: Puneet Datewas



**CHILDREN MIXED MEDIA**

**Paint at the Play (6–12yrs)**  
Sat, Oct 19, 3:30pm [1]  
401892 \$24.70  
Instructor: Claire Cilliers

**Paint, Draw and Sculpt (9–12yrs)**  
Tue, Oct 1, 4pm [8]  
405381 \$151.20  
Instructor: Ridhima Sharma

**Paint, Draw and Sculpt (7–10yrs)**  
Thu, Oct 3, 6pm [8]  
401733 \$151.20  
Instructor: TBA

**Paint, Draw and Sculpt (6–9yrs)**  
Sat, Oct 19, 10:15am [8]  
396271 \$151.20  
Instructor: Erin Mulcahy

**Printmaking Magic (7–10yrs)**  
Sun, Oct 20, 2:30pm [5]  
401683 \$86.75  
Instructor: Mariana Frochtengarten

**CHILDREN DRAWING**

**Drawing Fundamentals (5–6yrs)**  
Sun, Oct 20, 12:30pm [7]  
402395 \$80.50  
Wed, Oct 02, 5:30pm [8]  
396966 \$79.60  
Instructor: Puneet Datewas

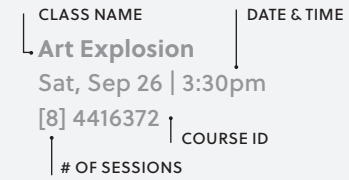
**Drawing Techniques (7–10yrs)**  
Wed, Oct 2, 6pm [8]  
401703 \$138.80  
Instructor: Jenn Tiles  
Thu, Oct 3, 4pm [8]  
401725 \$138.80

**Drawing Techniques (10–12yrs)**  
Sat, Oct 19, 12:15pm [8]  
396272 \$138.80  
Instructor: Erin Mulcahy

**Kid Architects (7–11yrs)**  
Tue, Oct 1, 4pm [8]  
395889 \$151.20  
Instructor: Yan Song

**Cartooning and Comics (7–10yrs)**  
Wed, Oct 2, 4pm [8]  
403234 \$138.80  
Instructor: Jenn Tiles

**HOW TO READ CLASSES**



**INFORMATION & REGISTRATION**  
604.501.5100  
surrey.ca/register

**CHILDREN CLAY**

**Afterschool Clay (6–9yrs)**  
Wed, Oct 2, 4pm [8]  
396957 \$103.60  
Instructor: Puneet Datewas

**Clay Sculpture and Pottery (7–10yrs)**  
Sat, Oct 19, 11:45am [8]  
396972 \$155.60  
Instructor: Santina Fung  
Thu, Oct 3, 4:15pm [8]  
401495 \$155.60



**Clay Sculpture and Pottery (9–12yrs)**  
Tue, Oct 1, 4:45pm [10]  
401709 \$194.50  
Instructor: Amiee Risby

**Drawing and Painting on Clay (8–11yrs)**  
Tue, Oct 20, 12:15pm [8]  
401691 \$155.60  
Instructor: Amiee Risby

**YOUTH**

**Drawing for Digital Environments (13–18yrs)**  
Tue, Oct 1, 6pm [8]  
403228 \$121.20  
Instructor: Ridhima Sharma

**Youth Pottery (11–17 yrs)**  
Sat, Oct 19, 2:30pm [8]  
396276 \$216.80  
Instructor: Murray Sanders

**SCHOOL'S OUT CAMP**

**Fairytale Art MashUp (6–10yrs)**  
Fri, Sep 27, 9am–3pm [1]  
400943 \$51.80  
Instructor: Mariana Frochtengarten

**Monster Mash Art MashUp (6–10yrs)**  
Fri, Oct 25, 9am–3pm [1]  
392520 \$51.80

**Art and Acting MashUp (6–10yrs)**  
Fri, Nov 8, 9am–3pm [1]  
400946 \$51.80  
Instructor: Mariana Frochtengarten

**FAMILY WORKSHOP**

**Dyeing with Flowers (6+ yrs)**  
Sat, Oct 5, 2:30pm [1]  
402359 \$45  
Instructor: Fernanda Mascarenhas



## FEATURED CLASS

**Art Without Limits—Adapted (17+ yrs)**

The Gallery's new adapted offering provides an opportunity for participants to express themselves through various art mediums in a social setting with guidance from an artist-educator and support from accessibility and inclusion staff. These sessions are targeted to be accessible and support self-expression and independence through art for individuals of all abilities.

Thu, Sep 19, 12:30m [4]

401652 \$50.20

Instructor: Mariana Frochtengarten



PHOTO: PARDEEP SINGH

## INSTRUCTOR PROFILE

**Erin Mulcahy** is a mixed media artist who believes that everyone can learn and grow from making art! She loves teaching and her art practice frequently focuses on themes of identity and place. She is a graduate of Emily Carr University of Art + Design, majoring in critical and cultural practices. This fall, she will be teaching **Paint, Draw and Sculpt (6–9yrs)** and **Drawing Techniques (10–12yrs)**.

**Drop In Pottery Studio**

Tue/Fri, 12:30–4:30pm

Select dates during

pottery session

\$12 per session

Adult classes usually have a supply list—please make sure you get yours upon registration.

## ADULT

**Acrylic Painting for Beginners**

Wed, Oct 2, 7pm [8]

396967 \$133.60

Instructor: Puneet Datewas

**Exploring Mixed Media**

Thu, Sep 19, 9:30am [4]

396268 \$66.80

Instructor: Mariana

Frochtengarten

**Guided Life Drawing**

Sat, Nov 2, 2pm [1]

396982 \$29.65

Instructor: Claire Cilliers

**Introduction to Felting**

Thu, Oct 3, 7pm [8]

401718 \$133.60

Instructor: Glynnis Stelting

**Silk Dyeing**

Sat, Nov 16, 2pm [4]

395014 \$66.80

Instructor: Lyn Lay

**Watercolour Painting for Beginners**

Tue, Oct 1, 6pm [8]

395893 \$133.60

Instructor: Yan Song

## ADULT POTTERY

**Continuing Pottery**

Wed, Oct 2, 6:45pm [10]

396255 \$299.50

Instructor: Murray Sanders

**Hand Built Pottery**

Sun, Oct 20, 2:30pm [8]

396277 \$192.00

Instructor: Amiee Risby

**Registered Open Pottery Studio Plus**

Thu, Oct 3, 10am [10]

396265 \$391.00

Instructor: Teresa Takeuchi

**Pottery For Beginners**

Tue, Oct 1, 6:45pm [10]

401714 \$299.50

Instructor: Aimee Risby

Wed, Oct 2, 11am [10]

395896 \$299.50

Instructor: Noelle Horrocks

Wed, Oct 2, 3:15pm [10]

396253 \$299.50

Instructor: Murray Sanders

Thu, Oct 3, 3:15pm [10]

396266 \$299.50

Instructor: Teresa Takeuchi

Thu, Oct 3, 6:45pm [10]

396267 \$299.50

Instructor: TBA

Sat, Oct 19, 11am [8]

396274 \$239.60

Instructor: Murray Sanders

ADULT WORKSHOPS

**Botanical Contact Printing**

Sat, Oct 19, 2pm [2]  
403033 \$62.50  
Instructor: Fernanda Mascarenhas

**Ceramic Coaching**

\$84.50 for 2 hours  
Contact Teresa Takeuchi (teresa.takeuchi@surrey.ca) to schedule

**Paper Flowers**

Sat, Dec 8, 2:45pm [2]  
402309 \$33.40  
Instructor: Mariana Frochtengarten

**Shibori Fabric Dyeing**

Sun, Dec 15, 12:15pm [1]  
402285 \$33.40

**Skill Builder: Ceramic Image Transfer**

Fri, Oct 18, 7pm [1]  
401897 \$49.00  
Instructor: Teresa Takeuchi

**Try It: Pottery Wheel Throwing**

Thu, Sep 19, 4:30–6:30pm  
401373  
Thu, Sep 19, 7–9pm  
401876  
Sat, Sep 21, 10am–12pm  
401864  
Sat, Sep 21, 12:30–2:30pm  
401871  
4 student maximum  
\$49 per session

**Date Night: Cocktails and Clay (19+yrs)**

Fri, Nov 15, 7pm [1]  
402052 \$16.70 plus supply fee  
Instructor: Teresa Takeuchi

ONLINE CLASSES

**Art Takeout: Handbuilding with Clay (3+yrs)**

402377 \$38  
Instructor: Amelia Butcher

**Art Takeout: Drawing in the Field (13+yrs)**

402373 \$17  
Instructor: Alexandra Thomson



Do you find art captivating? Why not try something new and volunteer at the Gallery! Have fun, learn about art, and make friends in a supportive environment.

**Here are some ways you can get involved:**

**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Gallery docents lead engaging tours of contemporary art for school groups from September to June. Participants take part in ongoing training with curators, art educators, and artists.

**Gallery Event Volunteers**

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks, and Family Art Parties.

**Children's Art Program Assistants (CAPA)**

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged five to twelve. Develop leadership skills, organize studios, and work with children.

**Youth Docents**

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. Enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with Volunteer Programmer Johanna Lasner at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

Tania Serna Hinojosa is a dedicated emerging artist, creative business entrepreneur, and Gallery docent. This season, she is looking forward to her first year in the Art History program at Langara College.

#### Share your personal journey and connection to art.

I was aware of my passion for art since high school, but it wasn't until recently that I was sure what branch of art to pursue. When I moved from Mexico City to Canada with my family in 2022, my world flipped upside down. I took two gap years to immerse myself in art and find out what ignited my passion the most. I started selling watercolour pet portraits. That's how I found out about my absolute lack of skill in this medium, but also my tireless interest in getting better. I grew exponentially and began to sell and ship commissions to Mexico, USA, and across Canada. I learned to manage a small business and most importantly, enriched my creative practice with watercolour, cultivating an incredible love for this bold and unpredictable medium.

#### What inspired you to volunteer as a docent?

I wanted to understand and appreciate the interpretation of other artists. The docent program seemed like the perfect fit for this goal. And it was. Through team meetings and educational sessions, I have been trained to give inquiry-based tours for school groups, including **Charles Campbell: An Ocean to Livity**, **Swapnaa Tamhane: No Surface is Neutral**, **un/tangling**, **un/covering**, **un/doing**, among others.



PHOTO: MAXIMILIANO SERNA



PHOTO: SICHEN GRACE

#### How can volunteering in the arts create opportunities for personal and professional growth?

With the guidance of experts including curators, educators, and artists, I developed a deeper curiosity to ask questions and comprehend the gift of art. I want to keep building my career and future as a visual artist and aspiring curator. I will persevere in depicting the way the world looks through my eyes, while also honouring the legacy of past and contemporary artists.

#### Do you have any upcoming projects that you are excited about?

I am currently preparing for several art competitions while also working on a series of paintings. Additionally, I'm starting my journey in the Art History program at Langara College this year.

**Johanna Lasner**

Volunteer Programmer

| Contact Johanna at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

PHOTO: SITE PHOTOGRAPHY

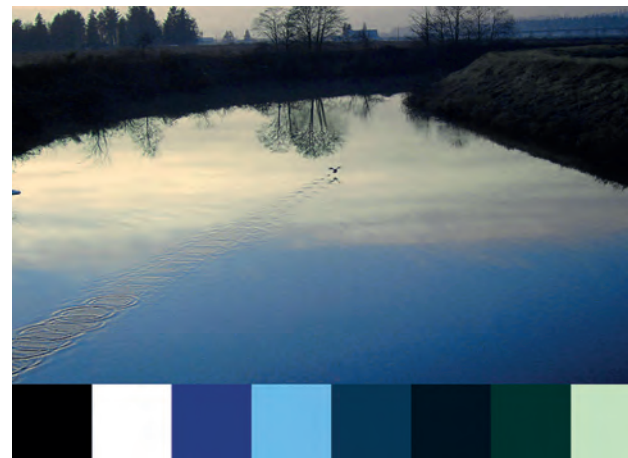


The Gallery's premier outdoor art program, UrbanScreen, is set to return this fall after a hiatus.

The first project slated to show on the new UrbanScreen is Nicolas Sassoon's **Liquid Landscapes**, a mesmerizing series of pixelated digital animations that captures the colours, motions, and shapes of seven different geographic sites around Surrey: Serpentine River, Redwood Park, Crescent Beach, Nicomekl River, Boundary Bay, Serpentine Fen, and the Fraser River. Previously shown in 2018, the work has since been acquired as a part of the Gallery's permanent collection.

In his practice, Nicolas Sassoon employs a pixel aesthetic originating from computer art and web design of the 1990s. His animations and images often feature hypothetical architecture, reconstructed studio and gallery interiors, and imaginary landscapes, which all allude to an imminent reality that is never realized. Conversely, his **Patterns** series of pixel animations, which **Liquid Landscapes** is connected to, use sights, materials, and natural phenomena drawn from the real world to generate totally abstract compositions.

ORIGINAL PHOTO: KEITH FREEMAN



LEFT TO RIGHT  
Rendering of  
Nicolas Sassoon's  
*Serpentine  
River* at the new  
UrbanScreen  
location in Surrey  
Civic Plaza, by  
Cris Mora.

Found photograph  
of Serpentine River  
with colour palette  
by Nicolas Sassoon.

Each of Sassoon's seven animations will be displayed on a different night of the week. Each animation features a colour palette drawn from a photograph of the location in question, as well as moving forms that are suggestive of the kinds of natural phenomena one might encounter in these places: the reflection of lights in the water of the Fraser River, for instance, or the flowing of marsh reeds at Serpentine Fen. Over the course of each animation, the images become progressively more abstract, until it is no longer obvious what the subject of the animation originally was. In this way, Sassoon alludes to how screen-based technologies distance us from reality.

Subscribe to our social media channels and e-newsletter for the announcement of the official re-opening of UrbanScreen at Surrey Civic Plaza in late fall!

**Rhys Edwards**  
Assistant Curator

UrbanScreen is supported by Surrey Art Gallery Association and the Pacific Economic Development Canada's Community Revitalization Fund.



Surrey Art Gallery Association's Heart to Home Holiday Market has been around since 2002. But it wasn't always called that. It began as the Artists' Demonstration and Gift Shop Sale and changed to SAGA Gift Shop Show & Sale and then Art & Craft Show & Sale before landing on its current name.

This annual market in November sells local artists' work: jewellery, paintings, sculptures, greeting cards, calendars, scarves, crocheted animals, stickers, clothing, ceramics, wood carvings, artisan chocolates, jams, linocuts, drawings, blankets, soaps, and more. The artists are members of Surrey Art Gallery Association and have works year-round in SAGA's Gift Shop, located in the Surrey Arts Centre.

One artist who's been showing since the market's inception is Murray Sanders. A ceramics artist who has taught at the Gallery for over twenty years, he continues to come with his pottery wheel and sell his functional ware. He says, "Artists that are in this market are far above anything else and very original. You can't get this originality in a store."

In 2016, with the help of the Gallery, the market rebranded. Along with the name change to Heart to Home Holiday Market, they updated their marketing materials with the illustrated cardinal designed by Robin Mitchell-Cranfield who has worked with SAGA and the Gallery on many occasions.



**LEFT**  
Enjoying the Heart to Home Holiday Market while listening to musician Ranj Singh.

**RIGHT**  
Murray Sanders with one of his ceramic pieces.



PHOTOS: SCARLET BLACK

Barbara Warwick, former Gift Shop Manager, reflects on the name change: "The works come from the artist's heart, and then they are bought and displayed in the purchaser's home or gifted to another. Buying from artists who live in your city is invaluable. It keeps the money in the community and directly supports the individual."

The only year the market didn't physically run was in 2020 during the pandemic. However, that was when SAGA launched their online shopping site and people could order at [sagabc.com](https://www.sagabc.com). Warwick brought in musicians in 2017 to add to the holiday atmosphere—a beloved tradition that has continued to this day.

Save the date for **November 16 and 17 from noon to 4pm** for this year's market.

**Charlene Back**  
Communications Coordinator

surrey  
art gallery  
engaging  
contemporary art

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Surrey, BC V3W 3L1

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- ★ SURREY ART GALLERY / SURREY ARTS CENTRE  
13750 88 AVE IN BEAR CREEK PARK
- URBANSREEN / SURREY CIVIC PLAZA  
13450 104 AVE

**SKYTRAIN STATIONS**

- 1 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & RI NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)
- 2 KING GEORGE (TO CATCH RI NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)

**STAY INFORMED**

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While you're there, sign up for News & Updates!