

Recent Acquisitions: artists exploring photographic and digital media

June 16 - Aug 19, 2007

Photography has been a media of many possibilities, through the range of processes available to artists. Now with the rise of digital photography and computer imaging programs, artists have even more tools at their disposal to explore. This exhibition presented a selection of artworks, acquired over the past four years, which demonstrate some of the ways artists use photography and digital media to create their images. Works ranged from traditional darkroom style photographic prints made from negatives to digitally altered compositions and computer-generated imagery.



Janieta Eyre's *I Opened My Dress*



Illustrated works, clockwise from right: Stephen Andrews, *Surfer*; Bill Burns, *How to Help Animals Escape from Natural History (The Llama Version)*; Jin-me Yoon, *Welcome Stranger/Welcome Home*; Edward Burtynsky, *Shipyard #7, Qili Port, Zhejiang Province, 2005*; Ronnie Tesler, *Judean Hills*

The exhibition featured the artworks of Canadian artists:

Vikky Alexander,
Stephen Andrews,
Randy Bradley,
Bill Burns,
Edward Burtynsky,
Janieta Eyre,
Brian Grison,
Torrie Groening,
Scott Massey,
Al McWilliams,
Reva Stone,
Ronnie Tessler and
Jin-me Yoon.

