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[www.artscouncilofsurrey.ca](http://www.artscouncilofsurrey.ca)

**presents**

# MIRROR|ЯOЯЯIM

a juried exhibition of self-portraits

August 18 - November 18, 2012

organized by the Arts Council of Surrey and  
presented with the assistance of the



### 1<sup>st</sup> Place

**Elizabeth Hollick**

*Care Giver*

The image of Mike was painted from drawings done when he fell asleep watching golf on the television. The animals in my husband's hands were taken from Father's Day cards sent to him by our three daughters.

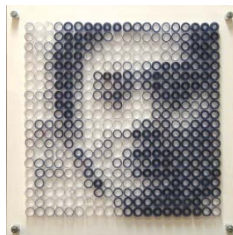


### 2<sup>nd</sup> Place

**Lisa Chen**

*Time Reflects...*

Through the portrait of my late Father, I take a journey between past, present, and future; three abstract terms people use to sort our lives and experiences. I freely extract pieces of our lives and connect them as I rediscover myself. The journey carries on as I continue to explore the space that's both transparent and substantial.



### 3<sup>rd</sup> Place

**Gregory Dawe**

*Suburbia Obscura*

The only window to the room in this photograph was covered with heavy foil, except for a nickel-sized opening, thus converting this room into a camera obscura. The view of the street outside the room was projected through this opening onto the far wall, much the way a pinhole camera works. A long exposure time captured the idyllic suburban street, the dark office space, and myself juxtaposed into a single moment.



### Honorable Mention

**Thorsten Gohl**

*Just Me*

Who says testing equipment cannot be fun? Here we worked with a 4x5 camera, slow shutter combined with flash to see how much light we intake. The results show clear results, with a nice self reflecting but FUN outcome!



### Honourable Mentilón

**Hanif Janmohamed**

*Self-portrait - Gift*

This piece is one from a series of works exploring the notion of self and our interior landscapes. Words which offer further insight might include: liminality, self, inside, other, outside, boundaried, narcissistic, appropriation, imitation, chameleonic, mimesis, ambiguity, certainty, self presentation & same but different.



Joan Adams	<i>Pentimento</i>	mixed media	\$750.00
Elizabeth Anderson	<i>Slippage</i>	mixed media	\$800.00
Holly Armishaw	<i>Mixed Heritage</i>	lightjet c-print	\$1,200.00
Colleen Baran	<i>Self Portrait in Open 8 and 9</i>	photography	\$200.00
Glenda Bartosh	<i>[Self]-Construction/s II</i>	paper/pencil/pen	NFS
Cathy Berg	<i>Untitled</i>	wc/pencil	\$325.00
Linda Bickerton-Ross	<i>Can You See Me?</i>	Digital photograph loop	\$250.00
Lisa Chen	<i>Time Reflects...</i>	vinyl & acrylic	\$1,200.00
Brandur Coombs	<i>Me, Anne and Clint</i>	photography	\$95.00
Gregory Dawe	<i>Suburbia Obscura</i>	digital photo	\$100.00
Sibeal Foyle	<i>Inundation</i>	oil on canvas	\$500.00
Kathleen Gaitt	<i>She didn't seem herself lately</i>	monotype print	\$350.00
Vivian Gerke	<i>Off to the Races</i>	graphite	\$188.00
Polly Gibbons	<i>Where's Polly?</i>	photography	NFS
Thorsten Gohl	<i>Just Me</i>	photography	\$200.00
Grace Gordon-Collins	<i>In Between</i>	photography	\$1,200.00
Susan Harmon	<i>Spooky Action At A Distance</i>	digital photograph	\$350.00
Elizabeth Hollick	<i>Care Giver</i>	acrylic	\$500.00
Lindsay Ishihira	<i>Lindsay is very smart</i>	gouache on illustration board	NFS
Hanif Janmohamed	<i>Self-portrait - gift</i>	mixed media	NFS
Melanie Lastoria	<i>Daydreaming</i>	photography	\$125.00
Kitty Leung	<i>Reflective</i>	collagraph	\$600.00
Ferdinand Maravilla	<i>The Ad Man</i>	acrylic collage	NFS
Mehran Modarres-Sadeghi	<i>Artist's Self-Portrait</i>	photography	NFS
Carol Pan	<i>Modern Heroine</i>	mixed media	NFS
Helga Parekh	<i>Over the Hills and Far Away</i>	photography	\$500.00
Melissa Peacock	<i>Whoever I Want To Be</i>	mixed on paper	\$140.00
Linda Pearce	<i>The Pot Collector</i>	acrylic on canvas	\$420.00
Silke Spodzieja	<i>Information Overload</i>	mixed media on paper board	\$350.00
Edward Westerhuis	<i>Overseas Intern</i>	photography	\$500.00

Please contact the Arts Council of Surrey at 604.594.2700 if you wish to purchase a work from this exhibition,

## President's Perspective

MIRROR MIRROR is a juried exhibition of self-portraiture done in painting, collage, printmaking & photography. This competition invited artists to reflect upon contemporary issues on the representation of the self in art. The display of art work is both arresting and pleasing. Visual artists excelled in showing how they see themselves and how they react to the events and people in their lives.

I want to thank all the artists whose vision and desire to express themselves through their work produced so many outstanding pieces of art for consideration. Congratulations to all the artists whose work is in the show.

We extend heartfelt thanks to the jurors' for this competition: Brian Foreman of the Surrey Art Gallery; Deborah Putman, accomplished Canadian artist; and Ana Black, Visual Arts instructor at Kwantlen Polytechnic University for their commitment to excellence in adjudicating this special art event.

Our appreciation goes to the staff at the Surrey Art Gallery for their continued support, and to the volunteer committee members Kay Vandeventer, Brian Foreman and Jennifer Wyatt.

Carol Girardi, President, Arts Council of Surrey

## Jurors' Statement

The Human image has an immediate appeal and resonates within us. Through self-portraits, an artist can explore physiognomy, personal identity and histories, as well as broader social issues.

The artworks presented in this exhibition are contemporary interpretations of the self-portrait in relation to current themes in art practices. The works, ranging from conceptual to very intimate, explore personal stories and societal concerns. Some works present symbolic and metaphorical concepts, others were created from analytical and realist approaches, while humour and wit played a reoccurring role.

We strove to represent the diversity of media and approaches to the contemporary self-portrait. We were delighted by the number of artists who challenged themselves in responding to the call. We found connections and insights into personal lives and the human condition. We received many strong submissions but could only accommodate a portion of the works submitted.

We sincerely thank all of the artists who offered their work for consideration, and would like to thank the Arts Council Volunteers who made this opportunity for artists possible.

Ana Black, Kwantlen Polytechnic University

Brian Foreman, Assistant Curator, Surrey Art Gallery

Deborah Putman, Artist and Portraitist, Surrey



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