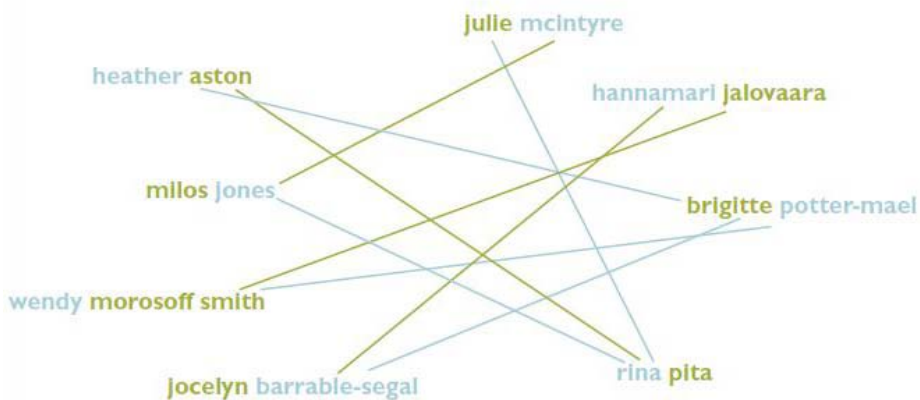


full circle art collective

intersections



November 24, 2012 – February 17, 2013



Full Circle Art Collective: Intersections

Intersections is an exhibition rich in imagery, ideas and the techniques of fine art printmaking. The Metro Vancouver-based artists who make up the Full Circle Art Collective present works in lithography, etching, and monoprinting that are diverse in imagery and subject matter. They share, however, an interest in representing themes derived from organic forms from nature. These artworks are visually connected by words, inviting visitors to read images as though they were words and read words as though they were images. The artists acknowledge that any given meaning cannot be trapped in a frame, and is always subject to personal and sometimes unpredictable associations.

In the printmaking process, images unfold over time with a seemingly infinite number of choices available at every stage. The process is meditative and systematic, precise as well as interactive. As Hannamari Jalovaara states; “In this transient moment of intersection, art offers a place where the intangible meets form.”

Wendy Morosoff Smith regards the horizon line as “the place where the land comes together with the sky, the meeting of the heavens and the earth, the threshold of the physical and the spiritual”. Heather Aston looks beneath the soil and marvels “at the powerful intercept of seed, earth, plant, and the light of day” while Jocelyn Barrable Segal explores the shared moment of iconic presence and metaphorical meaning of flowers.

Milos Jones looks closely at the intersection of vessels and the human form while Rina Pita examines the overlapping of ancient and present rituals, which narrate aspects of our humanity through timeless symbols such as fire, drums, and dance. Julie McIntyre has created printed paper quilts based on her grandmother’s travel photographs to discover the connection of memories– both remembered and lost. The intersections of nature’s “signatures”, and how morphologies of anatomy can be linked within branches of biological life forms, informs Brigitte Potter-Mael’s current print series *Fragments of Organisms*.

About the Collective

Full Circle Art Collective is a group of professional visual artists based in Metro Vancouver who work in a wide variety of media such as printmaking, painting and mixed media. Members participate actively in national and international exhibitions, and their works can be found in both private and public collections. Full Circle Art Collective values participating in social responsibility, and therefore donates a portion of their sales from exhibitions to charity.

You can learn more about the Collective and the member artists, and see more artworks at their website: fullcircleartists.com. To arrange to purchase works or for more information please contact: Heather Aston at aston@shaw.ca

All prices including framing. The *Passage of Time* Suite is also available as a portfolio suite of unframed prints.

Full Circle Art Collective: Intersections

List of Works

	Size	Media	Date	Price
Heather Aston				
<i>Shoreline Treasures & Things that Grow Between, (Diptych)</i>	20" x 42"	Oil Monotype with Chine Collé	2012	\$2,250
<i>Soil Landscape with Irises</i>	0" x 26"	Oil Monotype with Chine Collé	2012	\$1,250
<i>Born in The Soil</i>	26" x 20"	Oil Monotype with Chine Collé	2009	\$1,250
<i>Go and Grow Among the Rocks</i>	20" x 16"	Drypoint Chine Collé	2012	\$1,100
<i>After Bloom II</i>	19.5" x 7.5"	Oil Monotype with Chine Collé	2012	\$610
Jocelyn Barrable Segal				
<i>Intergrated Landscape</i>	22.5" x 24"	Stone Lithograph	2009	\$900
<i>Hidden Lantern</i>	22" x 22"	Stone Lithograph	2009	\$600
<i>Floral Landscape</i>	22" x 30"	Stone Lithograph	2005	\$800
<i>Untitled (Pot of Bamboo #1)</i>	22.5" x 21"	Stone Lithograph	2012	\$700
Hannamari Jalovaara				
<i>Algensis VI</i>	13" x 12"	Intaglio & Monotype	2002	\$520
<i>Algensis XIV</i>	13" x 12"	Intaglio & Monotype	2002	\$520
<i>Algensis VIII</i>	13" x 12"	Intaglio & Monotype	2002	\$520
<i>Algensis XVI</i>	13" x 12"	Intaglio & Monotype	2002	\$520
<i>Essence of Life I</i>	10" x 7.25"	Monotype (etching / aquatint)	2012	\$325
<i>Essence of Life II</i>	10" x 7.25"	Monotype (etching / aquatint)	2012	\$325
<i>Essence of Life III</i>	10" x 7.25"	Monotype (etching / aquatint)	2012	\$325
<i>Essence of Life IV</i>	10" x 7.25"	Monotype (etching / aquatint)	2012	\$325
Milos Jones				
<i>Washed Ashore</i>	20"x 15"	Lithograph	2012	\$475
<i>Snuggle</i>	15" x 15"	Lithograph/Chine Collé	2010	\$425
<i>Sun, Sand Sea - (Triptych)</i>	9" x 18.5"	Lithograph/Chine Collé	2009	\$625
<i>Exoskeletal Remnant</i>	3.25" x 4.5"	Lithograph/Chine Collé	2010	\$125
<i>Exoskeletal Remnant</i>	3.25 x 4.5"	Lithograph/Chine Collé	2010	\$125
<i>Exoskeletal Remnant</i>	3.25 x 4.5"	Lithograph/Chine Collé	2010	\$125
Julie McIntyre				
<i>Blessed Quilt</i>	23.5" x 23.5"	Lithography, Paper & Thread	2010	\$825
<i>Nautical Quilt</i>	23.5" x 23.5"	Lithography, Paper & Thread.	2010	\$825
<i>Children's Quilt</i>	23.5" x 23.5"	Lithography, Paper & Thread.	2012	\$825

Full Circle Art Collective: Intersections

	Size	Media	Date	Price
Brigitte Potter-Mael				
<i>Fragment of Organisms XVIII- 3</i>	15.5" x 19.75"	Monotype	2010	\$1,100
<i>Fragments of Organisms II</i>	22.5 x 19.75"	Intaglio Woodcut	2008	\$650
<i>Fragments of Organisms VII - 4</i>	22" x 30"	Intaglio Woodcut	2009	\$1,100
<i>Fragments of Organisms VI - 4</i>	22" x 30"	Intaglio Woodcut	2009	\$1,100
Rina Pita				
<i>Fire Dancer #1</i>	12.5" x 27"	Mixed media	2005	\$650
<i>Light dancer #1</i>	12.5" x 27"	Mixed media	2005	\$650
<i>Flame Dancer #3</i>	12.5" x 27"	Mixed media	2005	\$650
<i>Bird Dancer #1</i>	12.5" x 27"	Mixed media	2005	\$650
Wendy Morosoff Smith				
<i>Fractured Landscape</i>	18" x 25"	Carborundum Print	2003	\$1,100
<i>Mysterious Murmurs that Rise from Within</i>	25" x 18"	Carborundum Print	2004	\$1,100
<i>Reflecting On the Sea</i>	22" x 16"	Monotype	2010	\$1,200
<i>Traces of the Tide</i>	22" x 16"	Monotype	2011	\$1,200
<i>Shadows of the Past</i>	18.5" x 13"	Carborundum Print	2002	\$800
Passage of Time Suite				
<i>Time Below IV (Heather Aston)</i>	10" x 7"	Oil Monotype on Chine Collé	2011	\$330
<i>Segments (Jocelyn Barrable-Seagal)</i>	10" x 7"	Stone Lithography	2010	\$280
<i>The Keeping I (Hannamari Jalovaara)</i>	10" x 7"	Relief, Monotype, Watercolour	2011	\$280
<i>Beneath the Surface (Milos Jones)</i>	10" x 7"	Stone Lithography and Chine Collé	2010	\$330
<i>Still (Julie McIntyre)</i>	10" x 7"	Relief, Collage and Thread	2010	\$200
<i>Coming of Age Dance #2 (Rina Pita)</i>	10" x 7"	Mixed digital, lithography, pencil crayons	2010	\$275
<i>In Memory of PK Page (Brigitte Potter-Mael)</i>	10" x 7"	Stone Lithography and Hand lettering	2010	\$330
<i>From Dream to Memory (Wendy Morosoff-Smith)</i>	10" x 7"	Monotype and Collagraph	2011	\$330



13750 - 88 Avenue
Surrey, BC V3W 3L1
604-501-5566
artgallery@surrey.ca
www.surrey.ca/arts

The Gallery thanks the following for their continuing financial support



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

