

Federation of Canadian Artists Fraser Valley Chapter



Winter Show

December 16, 2006 – March 4, 2007 Surrey Art Gallery

The Federation of Canadian Artists (FCA) is a not-for-profit organization, dedicated to the promotion and professional development of artists, and services for art collectors. Established in 1941 with André Bieler as its first president. Other leaders have included Lawren Harris, Gordon Smith, Fred Schaeffer and Joyce Kamikura.

Dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement, they opened what is believed to be the first completely artist-sponsored gallery-workshop-studio in Canada.

Works on view in the lobby can be purchased. Please refer to the exhibition checklist inside this pamphlet for contact information for the artists. You can contact the artist directly to hold a work or to arrange to see more works. Works will be available for pick after 1:00 PM on March 5, 2007.

More information about the artists is available in a binder at the reception desk.

Federation of Canadian Artists – Fraser Valley Chapter About the Fraser Valley Chapter

In 1992, the Federation of Canadian Artists assisted in the formation of a Chapter in the Fraser Valley. At that time there were several small groups of artists who would benefit from uniting under one umbrella to further their common goals while establishing a link to the FCA.

Founding member Jean Hanson, who was instrumental in forming the Fraser Valley Chapter, chaired the first meetings. The initial group of approximately twenty-five members met every second month in Abbotsford for a business meeting and artists' demonstration. Since its inception, the Fraser Valley Chapter has exhibited in various locations in the valley. In addition, individual members exhibit at the Federation Gallery in Vancouver. The Chapter now has over forty members from Abbotsford, Chilliwack, Sardis, Yarrow, Cultus Lake, Maple Ridge, Pitt Meadows, Mission, Langley and Surrey.

For more information about the Chapter, schedule of meetings, and its members, please visit our website at www.myartclub.com/fca.-.fraser.valley.chapter.

Artist	Title of Painting	Medium	Price	Phone No
Lora Armbruster	Kits, Kits, Kits	mixed media	800	530-0006
	Backyard Retreat	acrylic	800	
Christina Brown	And So the Melody Ends	mixed media	650	467-0065
Moira Carlson	Santa Fe Bus Stop	acrylic	850	856-4216
	Getting My Ducks In a Row	acrylic	950	
Elaine Chatwin	Rain Window 1	watercolour	250	856-6399
Roberta R Combs	All Around the Left Hand Ladies	pastel	875	465-7834
	Presentation	pastel	575	575
Betty A. Coy	MacGyver at Play	pastel	550	476-1718
Lalita Hamill	Edinburgh Rootops	watercolour	590	882.1214

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Artist	Title of Painting	Medium	Price	Phone No
Anita Klein	Cloverdale Buckaroo	acrylic	1100	539-0223
Cordine McKenzie	Abandoned The Raven	graphite graphite	150 200	556-7086
Jolanta McPherson	Apology Basket of Joy Fading Light	acrylic acrylic pastel	950 350 175	820-2765
Gwen Murphy	Down to the Sea Still Standing	acrylic acrylic	325 375	857-1994
Dianna Ponting	Ornamental Crabapples Bradner Bunches	pastel pastel	2430 2100	856-2063
Eugene Ristau	First Snow Edge of the Woods #2	watercolour watercolour	750 650	852-6683
Beverley Rushworth	Grapes of Plenty 2 Sky's the Limit	acrylic acrylic	425 525	599-1124
Kathie Selinger	Party Favour	acrylic	350	607-0327
M. Shirley Thomas	Mountain by the Sea	acrylic	185	826-4188
Joyce Trygg	Montreal Carriage Horse	acrylic	595	888-9007
Bob Sheridan	Museum Pieces	egg tempera	650	530-1804

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Federation of Canadian Artists

1241 Cartwright Street, Granville Island Vancouver, BC V6H 4B7 Tel: 604.681.8534 Fax: 604.681.2740

Membership

Any organization is only as strong as its membership. The enthusiasm and support of Federation members is most essential to the continuing success of the group and it is this enthusiasm and support that will make the body grow in stature, provide the public with top exhibitions and information about art and artists in Canada.

Supporting Membership

Is open to all developing artists and lay people who qualify by their interest in the arts and in the aims of the Federation. These members may participate in all Federation activities, except exhibitions, and may hold elected office.

Active Status

Is granted to members who have submitted paintings to be juried and have been accepted by the Federation jurors.

Associate (AFCA) Status

Is achieved through selective process of those Active members consistently having demonstrated superior ability in the General Members' Exhibitions and through other jury criteria.

Senior (SFCA) Status

Artists are elected once a year by a consensus of ten other existing SFCA's. There are approximately 40 SFCA's.