

Change –

Contemporary Ismaili Muslim Art

Aziz Dhamani

Jalal Gilani

Yasmin P. Karim

Azmina Kassam

Sher Nasser

Alia Noormohamed

Shahira Patni-Tejpar

Alnoor Ramji

Taslim Samji

CHANGE – the concept of new beginnings – is inspired by the rotation of everything on a circle. Cycles in nature are due to constant change, from cloud formation to fruits on trees - and each year the cycles are renewed. From the changing seasons to the change within one's own consciousness and inner awareness, everything in between brings new levels of understanding and realization.

The art in this exhibition explores the relevance of *CHANGE*, focusing on the expression of a significant event or reality. It is not the change itself, but the series of events caused by the change, that are of significance and invite the viewer to engage and participate.

These works of art are experiences and not merely processes or investigation of the medium. The paintings, photographs and ceramics are widely varied, some offering straight visual pleasure, while others are more reflective.

May 3 – August 9, 2014



Aziz Dhamani

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|-------------------------------|-------------|-------|
| <i>Taj Mahal</i> | Photography | \$300 |
| <i>Darkhana Jamat Khana</i> | Photography | \$300 |
| <i>Surrey Nagar Kirtan</i> | Photography | \$300 |
| <i>Rajasthan Desert</i> | Photography | \$300 |
| <i>Journey in Lynn Valley</i> | Photography | \$300 |
| <i>Fireworks</i> | Photography | \$500 |
| <i>Web of Life</i> | Photography | \$300 |

Jalal Gilani

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|-----------------------------|---------------|-------|
| <i>Aurat I, Women 2013</i> | Oil on canvas | \$800 |
| <i>Aurat II, Women 2014</i> | Oil on canvas | \$800 |

Yasmin P. Karim

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|------------------------------------|-----------|---------|
| <i>Mystical, Nurani Letters</i> | Mix Media | \$1,000 |
| <i>Mystical, Nurani Letters II</i> | Mix Media | \$1,000 |
| <i>Beyond Light: NUN</i> | Mix Media | \$1,000 |
| <i>HA MIM</i> | Mix Media | \$1,000 |

Azmina Kassam

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|---|-------------|-------|
| <i>Woman with Begging Bowl</i> | Photography | \$295 |
| <i>Woman with Purpose</i> | Photography | \$195 |
| <i>The Mausoleum of Sultan Muhammad Shah/ Aswan</i> | Watercolour | \$295 |

Sher Nasser

| | | |
|---|---------------|-------|
| <i>Music for the Soul</i> | Watercolour | \$730 |
| <i>An African Bride on her Esoteric Journey</i> | Oil on Canvas | \$730 |
| <i>Crab Fishing in Dar-es-Salaam Beach</i> | Watercolour | \$450 |

Sher Nasser (continued)

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|--|---------------|-------|
| <i>Quiteness at Fordhani Beach, Zanzibar</i> | Watercolour | \$425 |
| <i>Dignity</i> | Oil on Canvas | \$425 |
| <i>Dawn Meditation</i> | Acrylic | \$425 |
| <i>Elephants at Serengeti</i> | Oil on Canvas | \$425 |
| <i>Zebras - Strength in Unity</i> | Oil on Canvas | \$420 |

Alia Noormohamed

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|-----------------------|-------------|---------|
| <i>Consumed, 2013</i> | Mixed Media | \$3,200 |
| <i>Change, 2014</i> | Mixed Media | \$3,800 |

Shahira Patni-Tejpar

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|-------------------------------------|---------------|-------|
| <i>Undersea Undulation, 2014</i> | Stoneware | \$50 |
| <i>Bread Boat, 2014</i> | Stoneware | \$40 |
| <i>Dotty Chai Time, 2014</i> | Stoneware Set | \$100 |
| <i>Petit-Pot Triangulaire, 2014</i> | Stoneware | \$30 |
| <i>Bowl with Squiggly Handles</i> | Stoneware | 50 |

Alnoor Ramji

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|-------------------------|---------|-------|
| <i>Homage</i> | Acrylic | \$600 |
| <i>Open to Prayer</i> | Acrylic | \$900 |
| <i>Evolving Culture</i> | Acrylic | \$600 |

Taslim Samji

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|--------------------------|-----------|-------|
| <i>Pot of Gold, 2014</i> | Mix media | \$820 |
| <i>Fallen Star, 2014</i> | Mix media | \$510 |
| <i>Rejoice, 2013</i> | Acrylic | \$500 |
| <i>Alone, 2012</i> | Mix media | NFS |

The Ismaili Artists of BC Canada is an independent organization which promotes and supports visual media artists. As the communication revolution and digital media have brought people of diverse ethnic, cultural, and religious backgrounds together to co-exist, sometimes under difficult circumstances, the goal of this organization is to show the humanistic approach of Islam through a wide range of expressions and experiences with a variety of styles, medium and approaches.

The vision, mission and core values of the organization are collectively embodied in the statement 'leading art', as manifested through art as a medium for progressive change and shows the rich history of Islamic tradition and Qur'anic inspiration full of allegories, metaphors and symbols.

In acknowledging the immensity of The Divine, we will also come to acknowledge our human limitations, the incomplete nature of human understanding.

In that light, the amazing diversity of Creation itself can be seen as a great gift to us – not a cause for anxiety but a source of delight. Even the diversity of our religious interpretations can be greeted as something to share with one another – rather than something to fear.

Lecture by His Highness the Aga Khan: The LaFontaine-Baldwin Lecture (Toronto, Canada) 15 October 2010



If you are interested in purchasing any of the artworks on display please contact Yasmin P. Karim at Ismaili Artists Canada: ismailiartistscanada@gmail.com

You can learn more about the Ismaili Arts Community at: <http://ismailmail.wordpress.com/category/ismaili-muslim-artists/>

surrey
art gallery

surrey arts centre



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www.surrey.ca/arts

The Surrey Arts Centre lobby is a community exhibit venue that provides local arts groups the opportunity to organize and present exhibitions. Recent exhibitions have featured works from community-based photography clubs, painting societies and the printmakers.

Surrey Art Gallery gratefully acknowledges the ongoing support of our funders.



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