

Autumn Show



Federation of Canadian Artists Fraser Valley Chapter

*An exhibition of juried artworks
by Chapter members*

August 20 – November 13, 2011



About the Fraser Valley Chapter

In 1992, the Federation of Canadian Artists assisted in the formation of a Chapter in the Fraser Valley. At that time there were several small groups of artists who would benefit from uniting under one umbrella to further their common goals while establishing a link to the FCA.

Founding member Jean Hanson, who was instrumental in forming the Fraser Valley Chapter, chaired the first meetings. The initial group of approximately twenty-five members met every second month in Abbotsford for a business meeting and artists' demonstration. Since its inception, the Fraser Valley Chapter has exhibited in various locations in the valley. In addition, individual members exhibit at the Federation Gallery in Vancouver. The Chapter now has almost 60 members from throughout the Fraser Valley.

For more information about the Chapter, its members, and schedule of meetings please visit our website: www.fraservalleyartists.com.

Artist	Title	Date	Media	Price
Lora Armbruster	<i>Private Island</i>	2010	Oil	1200
	<i>Changing Colours</i>	2011	Oil	1000
	Selection of the FCA			
Audrey Bakewell	Jasper's Autumn	2011	WC	395
Margaret Bale	<i>Blue Heaven</i>	2010	WC	320
	<i>Awakening Petals</i>	2010	WC	300
Elaine Chatwin	<i>Dreamscape:Discovery</i>	2011	Mixed Media	1100
	Selection of the FCA			
Betty Coy	<i>Out at Sea</i>	2011	Acrylic	125
	<i>Under Full Sail</i>	2011	Acrylic	125
	<i>Frosty Morning</i>	2011	Acrylic	250
	Selection of the FCA			
Nino Dobrosavljevic	<i>Broken Wrap</i>	2010	Oil	800
	Selection of the FCA			
	<i>Time with Dali</i>	2010	Oil	1600
	Selection of the FCA			
Marney-Rose Edge	<i>Woodcraft and Frame</i>	2010	Oil	800
	Selection of the FCA			
	<i>Rock Me!</i>	2011	Mixed Media	1980
Shirley Felgner	<i>Storm Watch</i>	2011	WC	650
	Selection of the FCA			
Shirley Felgner	<i>Hydrangea</i>	2011	WC	495
	Selection of the FCA			
Shirley Felgner	<i>Tina's Favourite</i>	2011	WC	495
	Selection of the FCA			

Artist	Title	Date	Media	Price
Suzette Fram	<i>Red</i>	2010	Acrylic	375
	<i>Rising</i>	2009	Acrylic	625
Gabrielle Greig	<i>Red Beauty I</i>	2011	Acrylic	195
	<i>Red Beauty II</i>	2011	Acrylic	195
	<i>Breakthrough</i>	2010	Mixed Media	395
Brenda Hill	<i>Elegant</i>	2009	Graphite	750
	<i>A Handful</i>	2010	Graphite	750
	Selection of the FCA			
	<i>A Day's Ride</i>	2010	Graphite	750
Terry Leonard	<i>Old and Rusting</i>	2010	Graphite	200
Alice Mahon	<i>Down in the Coulee</i>	2011	Acrylic	950
	Selection of the FCA			
	<i>Coffee Break</i>	2011	Acrylic	750
Becky McMahon	Selection of the FCA			
	<i>Two Blue Coats</i>	2011	WC	435
Jolanta McPherson	<i>Evening Prayer II</i>	2011	WC	445
	Selection of the FCA			
	<i>Colour Explosion</i>	2009	Acrylic	1200
Wendy Mould	Selection of the FCA			
	<i>The Family Outing</i>	2010	Graphite	600
	<i>It's Coffee Time!</i>	2011	WC	600
Gwen Murphy	Selection of the FCA			
	<i>Ghost Trees</i>	2011	Acrylic	400
	<i>Blue River</i>	2011	Acrylic	400
Deborah Strong	<i>Dock Diver (Belted Kingfisher)</i>	2011	Dye and Resist on Silk	750
	Selection of the FCA			
	<i>Walking the Dog—April</i>	2010	Dye and Resist on Silk	650
Joyce Trygg	Selection of the FCA			
	<i>Jungle Colours</i>	2011	WC	525

Artworks by the Jurors

Lalita Hamill	<i>The Race</i>	2011	Oil	576
Richard S. McDiarmid	<i>Ancient Passage</i>	2011	Acrylic	5200
Patricia Peacock	<i>Rain</i>	2011	Acrylic	3400

Please see the staff at the reception desk for contact information for the artists if you are interested in purchasing a work or wish to see more works by an artist.



Federation of Canadian Artists

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The Federation of Canadian Artists (FCA) is a not-for-profit organization, dedicated to the promotion and professional development of artists, and services for art collectors. Established in 1941 with André Bieler as its first president, other leaders have included Lawren Harris, Gordon Smith, Fred Schaeffer and Joyce Kamikura.

Dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement, they opened what is believed to be the first completely artist-sponsored gallery-workshop-studio in Canada.

Membership

Any organization is only as strong as its membership. The enthusiasm and support of Federation members is most essential to the continuing success of the group and it is this enthusiasm and support that will make the body grow in stature, provide the public with top exhibitions and information about art and artists in Canada.

Supporting Membership

Is open to all developing artists and lay people who qualify by their interest in the arts and in the aims of the Federation. These members may participate in all Federation activities, except exhibitions, and may hold elected office.

Active Status

Is granted to members who have submitted paintings to be juried and have been accepted by the Federation jurors.

Associate (AFCA) Status

Is achieved through selective process of those Active members consistently having demonstrated superior ability in the General Members' Exhibitions and through other jury criteria.

Senior (SFCA) Status

Artists are elected once a year by a consensus of ten other existing SFCA's. There are approximately 75 SFCA's across Canada.



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