

Arts Council of Surrey presents

# ARTS 2012

A JURIED EXHIBITION OF VISUAL ART

SURREY ART GALLERY

**June 23 - August 18**

CATALOGUE



## PRESIDENT'S MESSAGE

It's time for the ARTS 2012 display: A Juried Exhibition of Visual Art. That title gives you the barest hint of what this exceptional show holds in store.

Visual art encompasses an enormous field. The categories used to separate one type of visual art from another are always being strained. Artists find new and different ways to show, develop and explain what it is that they see and how they see it. A category may say "mixed media", but what the artist uses for the mix might seem to lend itself more to the 3D category. What category should the artist choose when their work is oil and drywall mud on board? The artists and the works they bring us are always revamping the types of categories we – the ARTS 2000 Series committee – developed.

This difference, this variety, is what makes good exhibition. And this is a good exhibition. It strains the boundaries of what we think of as traditional art and glories in the imagination of new and emerging art.

I want to thank all the artists whose vision and desire to express themselves through their work produced so many outstanding pieces of art for consideration. Congratulations to all the artists whose work is in the show.

We extend special thanks to this year's jurors: Brian Foreman of the Surrey Art Gallery; Don Li-Leger, renowned artist and writer; and Nicole Brabant, Visual Arts instructor at Kwantlen Polytechnic University; for their commitment to excellence in adjudicating this special art event.

Our appreciation goes to the staff at the Surrey Art Gallery for their continued support in this annual event, and to the ARTS 2012 volunteer committee members Kay VanDeventer, Brian Foreman and Jennifer Wyatt.

Carol Girardi  
President  
Arts Council of Surrey

ARTS 2012 COMMITTEE

Brian Foreman

Kay VanDeventer

Jennifer Wyatt

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

Maxine Howchin, Vice President

Cathy James, Treasurer

If you are interested in acquiring one of the  
works available for sale, please contact the  
Arts Council of Surrey at 604-594-2700

The Arts Council of Surrey and the Surrey Art Gallery have made every effort  
to ensure the accuracy of the information contained in this catalogue.  
We cannot be held responsible for any errors or omissions.

# ARTS 2012

A JURIED EXHIBITION OF VISUAL ART

Category 1 – Painting – Works on Canvas .....	4
Placing Artists Category 1 .....	5
Category 2 – Painting – Works on Paper .....	6
Placing Artists Category 2 .....	7
Category 3 – Drawing, 2-D Mixed Media & Printmaking .....	8
Placing Artists Category 3 .....	9
Category 4 – 3-D Works & Fibre Arts .....	10
Placing Artists Category 4 .....	11
Category 5 – Photography & New Media .....	12
Placing Artists Category 5 .....	13
Artists' Statements .....	14
Jurors' Statement .....	18
Our Jurors .....	19
Sponsors / Acknowledgements .....	20

# ARTS 2012 – EXHIBITION ENTRIES BY CATEGORY

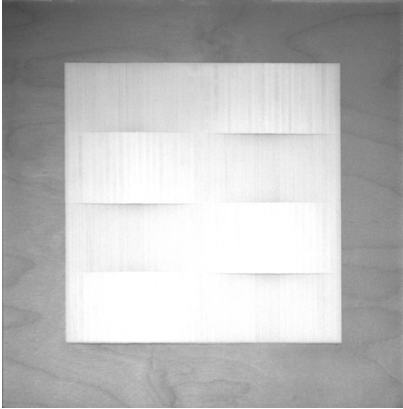
## CATEGORY 1

### PAINTING – WORKS ON CANVAS

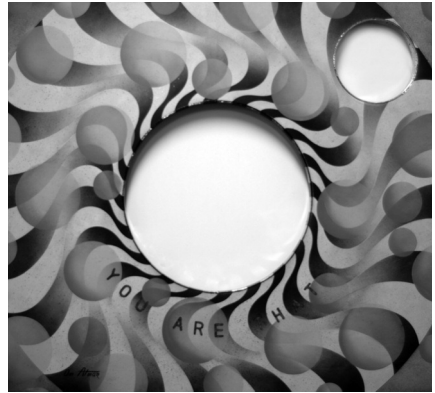
<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Om Atman	You are That	oil	\$1,450
Frank Bennett	Sales Team	acrylic	\$743
Calvin Bradbury	Moth	oil on canvas	\$420
John R. Charlton	Snow on 16th Avenue, Surrey	oil	\$750
Julian Dix	Coffee Pot with Mandarin Oranges	oil	NFS
Carolynn Doan	St. Jeannet Winery, France	oil	\$425
Jytte Frost	Mother Nature	acrylic on canvas	\$375
Rain Longson	Camel at Giza	acrylic on canvas	\$3,600
Lorne MacDonald	Arena	acrylic	\$650
Sean Mills	Untitled	acrylic on panel	NFS
Gwen Murphy	Gold in the Hills	acrylic	\$350
Genevieve Pfeiffer	The Wisdom of A.E. Housman	acrylic	\$750
Mary-Lou Williams	Reflections or Reality	acrylic	NFS

## PLACING ARTISTS CATEGORY 1

	<b>Name</b>	<b>Title of Work</b>
1st	Sean Mills	Untitled
2nd	Om Atman	You are That
3rd	Carolynn Doan	St. Jeannet Winery, France
HM	Frank Bennett	Sales Team



1



2



3



HM

CATEGORY 2  
PAINTING – WORKS ON PAPER

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Hazel Breikreutz	Claudette	mono-print/acrylic	\$350
Maria Kaminska	Iris	watercolour on paper	\$350
Jongkook Kim	Peaceful Autumn	watercolour on rice paper	\$1,400

## PLACING ARTISTS CATEGORY 2

	<b>Name</b>	<b>Title of Work</b>
1st	Jongkook Kim	Peaceful Autumn
2nd	Hazel Breitreutz	Claudette
3rd	Maria Kaminska	Iris



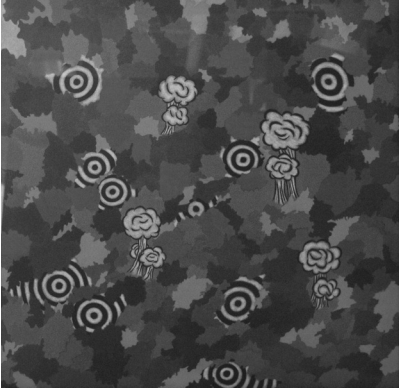


CATEGORY 3  
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

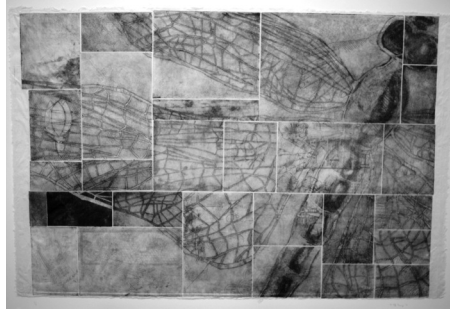
<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Nino Dobrosavljevic	Relaxing Moment	mixed media	NFS
Paula Funk	Residential Sample: Creston Drive	mixed media on wood	\$2,250
Kathleen Gaitt	Tyrescape 1	mixed media	\$300
Marie Heath	#5 Road (AKA Knocking on Heaven's Door)	mixed	\$750
Yvonne Meyer	Anton Pieck's Amsterdam	lino cut print on handmade paper	\$300
Mehran Modarres-Sadeghi	Her Childhood Memories	mixed media	\$1,000
Deborah Morriss	Mask	mixed	\$800
Shinyoung Park	The story behind the dragonfly	printmaking	\$1,500
Barbara Roden	Out on a Limb	mixed	\$275
Catherine Sheppard	2 Generations of Comfort	pastel	\$2,000
Paul Stillwell	While My Friend Fishes	pencils on	\$500
Deborah Strong	Urban Flock	dye & resist on silk	\$850
Kelly Thiessen	Chaos of the Unconscious	pencil draw bristol board	\$900
Roxsane Tiernan	The Tree	collage/mixed media	\$1,195
Stephen Welther	Pastoral Landscape with Figure	stone slab	NFS

## PLACING ARTISTS CATEGORY 3

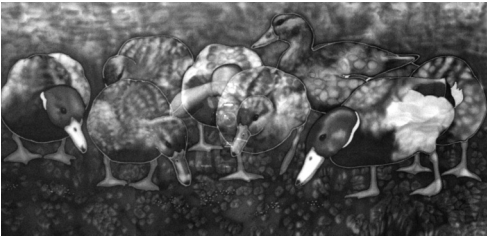
	<b>Name</b>	<b>Title of Work</b>
1st	Mehran Modarres-Sadeghi	Her Childhood Memories
2nd	Shinyoung Park	The story behind the dragonfly
3rd	Deborah Strong	Urban Flock
HM	Kathleen Gaitt	Tyrescape 1



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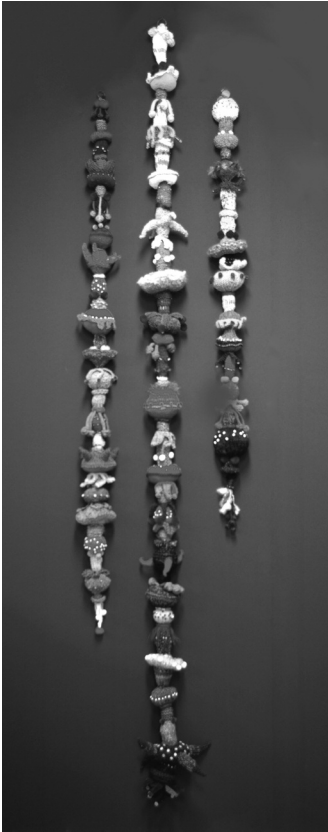
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CATEGORY 4  
3-D WORKS & FIBRE ARTS

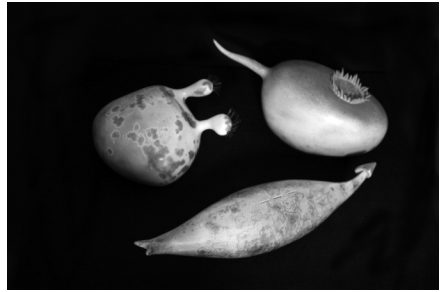
<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
John Butt	Serena's Harvest	mixed media	\$1,500
Simon Cantin	Swooping	BC soapstone on agate	\$195
Elizabeth Carefoot	My Totems	fibre arts	\$300
Li Chuan Chang	My Pets	clay	\$600
James Kemp	Untitled B	ceramic, concrete, Matrix-G, metal	\$2,000
Jong Jin Lee	Wind of Song	marble	\$8,000
Evan Leung	Destination	porcelain & pinewood	\$500
Bonnie McKibbin	A Child's Garden of Verses	foam, flock	\$1,500
Robert Gary Parkes	Color Wave Bowl	blown glass	\$300
Jeff Rasmussen	Gutsack	mixed	\$5,000
Vladimira Fillion Walkenreuther	Dream House	fibre arts	\$850

## PLACING ARTISTS CATEGORY 4

	<b>Name</b>	<b>Title of Work</b>
1st	Elizabeth Carefoot	My Totems
2nd	Li Chuan Chang	My Pets
3rd	Bonnie McKibbin	A Child's Garden of Verses (detail)
HM	Evan Leung	Destination



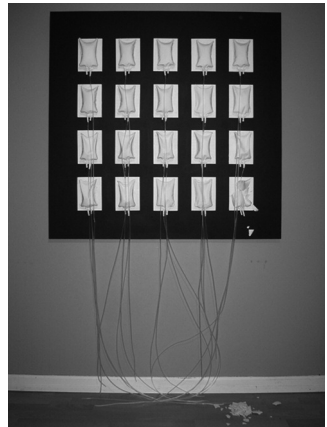
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HM

CATEGORY 5  
PHOTOGRAPHY & NEW MEDIA

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Paul Baker	Summers Hero	photography	\$300
Trish Connolly	If Wishes Were Ice Cream	photography	\$100
Milenko Grgar	Untitled	gum bichromate photo	\$400
Susan Harmon	Coy Koi	digital photography painting, light box	\$540
Richard Knotts	High Heels	photo	\$250
Melanie Lastoria	Big Mother is Watching You	photo	\$125
Chris MacKenzie	A line of chestnuts made by following an ebb tide line	digital video	NFS
Aeneas MacRae	Fragments 4J56A	digital /new media	\$475
Adriana Molina	Mist Between Life and Remains	photography	\$150
Gail Stephan	Dandelion Details	photography	\$50

## PLACING ARTISTS CATEGORY 5

	<b>Name</b>	<b>Title of Work</b>
1st	Richard Knotts	High Heels
2nd	Chris MacKenzie	A line of chestnuts made by following an ebb tide line (video still)
3rd	Melanie Latoria	Big Mother is Watching You
HM	Gail Stephan	Dandelion Details



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HM

## ARTISTS' STATEMENTS

### CATEGORY 1 – PAINTING – WORKS ON CANVAS

#### **Sean Mills – *Untitled***

An understanding of light and its interaction with matter are important to how the work functions. The diffusion of light, as it travels through varying depths of a clear acrylic, acts to control the tonality of equivalent white acrylic applications at differing levels within the painting's surface.

#### **Om Atman – *You are That***

In this painting I try to express and illustrate the most profound, highest spiritual Truth, that declares: "Man is not the body, senses, intellect, ego nor mind; He is the Spirit and not individual, but Universal Spirit". This One Universal, Infinite Spirit transcends; and is devoid of any qualities, any attributes, so from the level of the mind It is "Emptiness" or "Nothingness" (symbolized by cut out circle). Out of this "Emptiness" or "Nothingness", periodically Creation, the Universe, arises as we are experiencing one presently. After all uncountable experiences and adventures in the material spheres, ultimate destiny of Man is to merge, to reunite, with that One Universal Spirit.

#### **Carolyn Doan – *St. Jeannet Winery, France***

There is a small, exquisite winery found nestled amongst the hills, not far from the ancient walled city of Vence in the South of France. This painting depicts the work of generations of a single family whose daily life unfolds beneath the Mediterranean sun and rising mist, at the base of Mt. St. Jeannet.

#### **Frank Bennett – *Sales Team***

The faces in this painting have an interesting story to tell. Lines, colors, shapes and expressions are used to bring that story to the viewer.

## ARTISTS' STATEMENTS

### CATEGORY 2 – PAINTING – WORKS ON PAPER

#### **Jongkook Kim – *Peaceful Autumn***

One day in autumn I was looking at nature while sitting on the rocks in the ocean, and felt warmth and peace flowing within my heart and tried to capture the peaceful moments into my painting.

#### **Hazel Breitkrutz – *Claudette***

It's summer. Claudette arrives with elegance, sophistication and melancholy, for High Tea with friends. Pleasantries are shared as light falls across Claudette's face creating a mask-like moment of mystery, mimicking the mystery of friendship.

#### **Maria Kaminska – *Iris***

My inspiration is the beauty of nature; my favourite subjects are landscapes and flowers. I enjoy working with watercolour and oil in my garden where this iris grows.

### CATEGORY 3 – DRAWING, 2-D MIXED MEDIA & PRINTMAKING

#### **Mehran Modarres-Sadeghi – *Her Childhood Memories***

This piece was inspired by a young girl's memories of war and whose love of drawing pictures and colouring helped her to overcome her fears.

#### **Shinyoung Park – *Untitled***

This mosaic etching piece was inspired by reminiscing of my childhood when I used to chase after dragonflies. Not only are my childhood memories beginning to fade, but it is also getting harder and harder to chase dragonflies these days.

#### **Deborah Strong – *Urban Flock***

Many species of wild bird adapt well to urban life, few more-so than the ever-present Mallard duck. This flock was observed gobbling seed scattered for their benefit on a paved pathway in a local park, and I was engaged by the colourful visual rhythm of their bright orange feet and the males' iridescent green heads.

#### **Kathleen Gaitt – *Tyrescape 1***

Tracks left by man's machines can alter surfaces, but usually become invisible and forgotten over time. Sometimes, layers of remembering surface and we glimpse the past...



## ARTISTS' STATEMENTS

### CATEGORY 4 – 3-D WORKS & FIBRE ARTS

#### **Elizabeth Carefoot – *My Totems***

Men of many tribes carve totem poles and place them outside their lodges to act as guardians. My “totems” are knitted as a way to honour women, who also protect and safeguard home and family.

#### **Li Chuan Chang – *My Pets***

My pets keep me busy, but make me happy.

#### **Bonnie McKibbin – *A Child's Garden of Verses***

Remove any space for uncertainty – leave only a space for what you want to have been.

#### **Evan Leung – *Destination***

At our young age, we believe everything is under our control and will go with our plans; however, with one incident, our precious lives can be taken easily with or without notice. Death, we will experience it sooner or later, the terrified moment is that when we are lying on the bed with different medical equipment, plastic tubes connected to our vein, our throat to our body in order to survive, which is the most painful experience in both mentally and physically until the time is up. Each individual has its own story, and not everything is in our control, but at least one thing in common, death, is the same path we will go through, so let's take the lead and enjoy our precious moment before it's time.

## ARTISTS' STATEMENTS

### CATEGORY 5 – PHOTOGRAPHY & NEW MEDIA

#### **Richard Knotts – *High Heels***

The graceful lines of the bridge shadows and highlights make the image reminiscent of a fashionable high heel shoe.

#### **Chris Mackenzie – *A line of chestnuts made by following an ebb tide line***

This piece was made on a late autumn day, thick with dark clouds. When each chestnut was placed, it touched the water's edge. When the tide returns, it will wash them away.

#### **Melanie Lastoria – *Big Mother is Watching You***

Taken in East Van, this scene caught my attention. Though the men seemed oblivious to the fact that they were being 'watched over', it made me feel hopeful that all those in need are being protected by a guardian angel.

#### **Gail Stephan – *Dandelion Details***

The beauty and wonder of Nature can be found in the most simple of things. It is when we stop and take a closer look that we may appreciate the most humble of Life's creations.

## JURORS' STATEMENT

Entering a room of 170 artworks can be, at first, an intimidating experience. The first view is an expanse of colours and shapes. Quickly though, one's focus sharpens upon the task at hand.

From the outset, we were delighted by the diversity of media and artistic processes. Viewing these works is exciting and edifying, seeing how artists are working to create their visions. We decided that we should strive to include a range of works, from traditional to experimental and across the various media, to reflect the submissions.

With this year's submissions, there was a noticeable increase in the number of photographic works as well as three-dimensional pieces presented for adjudication. We strove to ensure that this was reflected in the final selection.

Our criteria included technical competence, a clear intention or idea expressed in the artwork, and an appreciation of originality. All artworks were carefully examined by us individually, and we reviewed the proposed artworks many times before collectively making the difficult decision of selecting the number that would be installed in the exhibit halls.

Over the history of the annual juried show, the artwork has continued to reflect both the diversity of the region's artists, and the issues and ideas that inform contemporary life – political, physical and emotional. Many artists were interested in pushing boundaries. This was reflected in the work of both established as well as emerging artists participating in this exhibition.

We would like to thank all of the artists who submitted work for this exhibition. We saw many more wonderful works than could be accommodated.

This exhibition is made possible by artists, who organize and serve on the committee, who volunteer to receive and return artwork and support the adjudication process. We thank everyone who made this possible.

All of those who come to view this exhibition reinforce the importance of having art in our lives, and to see work by artists in the Metro Vancouver region. We hope you enjoy the opportunity to view these diverse artworks, as much as we have.

Nicole Brabant

Brian Foreman

Don Li-Leger

## OUR JURORS

### Nicole Brabant

Nicole Brabant is a Vancouver-based artist and educator. She holds a BA, English and BFA, Visual Arts (University of Regina) as well as an MFA, Visual Art (University of British Columbia) and has taught in both Saskatchewan (U of R, First Nations University of Canada) and British Columbia (Kwantlen Polytechnic University, Emily Carr University). Her art practice includes print media, drawing, installation and video, and her work was included in the recent exhibition *Our Home & Native Land* held at the Liu Institute for Global Issues, UBC.

### Brian Foreman

Brian Foreman is the Assistant Curator at the Surrey Art Gallery and has curated exhibitions as diverse as children's book illustration to contemporary landscape art. He has a BA from the University of British Columbia in Art History, supplemented with graduate studies at Queen's University in Kingston, and studio courses at Three Schools of Art and Humber College in Toronto. He has been a Councillor on the B.C. Museums Association Board, and a Commissioner on the City of Richmond's Public Art Commission.

### Don Li-Leger

Don Li-Leger studied at the Vancouver School of Art, Simon Fraser University, and the Banff Centre. His work includes painting, printmaking and video. His work has been featured in exhibitions throughout North America, and is represented in many private collections. He currently serves on the board of Contemporary Art Matters, a group attempting to establish a contemporary art center in South Surrey.



**artsCOUNCIL**  
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SPONSORS / ACKNOWLEDGEMENTS



**BRITISH COLUMBIA  
ARTS COUNCIL**  
An agency of the Province of British Columbia

The Arts Council of Surrey gratefully acknowledges the financial support of the Province of British Columbia through the British Columbia Arts Council



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**Paddy Tennant**

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We acknowledge the support of the Province of British Columbia,  
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Graphic Design by Paddy Tennant