

Arts Council of Surrey presents

# ARTS 2011

A JURIED EXHIBITION OF VISUAL ART

SURREY ART GALLERY

June 25 - August 21

CATALOGUE



## PRESIDENT'S MESSAGE

When I was asked to write the President's Message for ARTS 2011 this year, I did some checking into the history of this annual juried art competition.

Did you know this competition has been going on since 1983? We have had 28 amazing, wonderful, and always awe-inspiring, years of art. Artists in the lower mainland are talented, capable, have something to say, and having been saying it in many different ways in many different mediums at these annual juried exhibitions over the years.

As an arts competition, we are definitely blessed. In the past we have seen local luminaries in the competition such as Jarnail Singh who is included in a major show here at the Surrey Art Gallery right now, Becky McMahon who went on to become the chairperson for the Gallery at the Newton Cultural Centre, and Jim Adams who graciously agreed to be a juror this year. They are only three of numerous artists who continue to contribute to the cultural life of our city and region.

This year, the art work is of a remarkable calibre, the artists are gifted and the entire display is excellent. As you view the show, remember the work you see and look for the works of these artists to grace galleries in other cities and countries.

I want to thank all the artists whose vision and desire to express themselves through their work produced well over 200 pieces for consideration. Special congratulations go to those whose works were selected for the show.

Our appreciation goes to the staff at the Surrey Art Gallery for their continued support in this annual event, and to the ARTS 2011 volunteer committee members Kay VanDeventer, Brian Foreman and Jennifer Wyatt.

Particular gratitude is extended to this year's jurors: Liane Davison, Director of the Surrey Art Gallery; Jim Adams, former head of the Fine Arts Department at Douglas College; and Alison MacTaggart, Visual Arts instructor at Kwantlen Polytechnic University; for their commitment to excellence in presenting this wonderful community event.

Carol Girardi  
President  
Arts Council of Surrey

ARTS 2011 COMMITTEE

Brian Foreman

Kay VanDeventer

Jennifer Wyatt

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

James Crosty, 1st Vice President

Maxine Howchin, 2nd Vice President

Cathy James, Treasurer

If you are interested in acquiring one of the works available for sale, please contact the Arts Council of Surrey at 604-594-2700

The Arts Council of Surrey and the Surrey Art Gallery have made every effort to ensure the accuracy of the information contained in this catalogue. We cannot be held responsible for any errors or omissions.

# ARTS 2011

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# ARTS 2010 – EXHIBITION ENTRIES BY CATEGORY

## CATEGORY 1

### PAINTING – WORKS ON CANVAS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Nicoletta Baumeister	An Idea	acrylic on canvas	NFS
Dave Benning	By the Dawn's Early Light	acrylic on canvas	NFS
Calvin Bradbury	Lost Haven	oil on canvas	\$600
John Charlton	One Friday in Surrey	oil	\$1,249
Brunislav (Bruno) Demin	Morning on the Sea	acrylic	\$1,400
Joanne Dennis	BC Glory	acrylic	\$900
Desiree DeRuijter	Far	acrylic on canvas	\$2,500
Carolynn Doan	Leaving the Scene	oil on board	\$425
Nino Dobrosavljevic	Apple, Bocks and Frame	oil on canvas	NFS
Xuan Han	Jordan Impression	oil on canvas	\$250
Shu-Chen Huang	Melody	oil on canvas	\$2,000
Alice Youn Kyung Jung	Serenity	oil paint on canvas	\$1,500
Jennifer Lee	UP RIVER (Salmon Run)	acrylic	\$1,200
Marthe Lemire	Self Portrait #2	oil on drywall mud canvas and board	\$700
Ferdinand Maravilla	The City's Fireworks Display!	acrylic on canvas	\$1,000
Carla Maskall	My Summer Trip to England	acrylic on canvas	NFS
Sean Mills	Untitled	acrylic on wood panel	\$360
Gwen Murphy	View From the Shore	acrylic	\$425
Brenda Peacock	Untitled 2	encaustic/mixed media	\$375
Vicki Rae	Ostrich	acrylic on canvas	\$800
Jeannie Rhyu	Crystal Chandelier	watercolour	NFS
Juma Wu	A Spascape	oil, acrylic on canvas	NFS

## PLACING ARTISTS CATEGORY 1

	<b>Name</b>	<b>Title of Work</b>
1st	Ferdinand Maravilla	The City's Fireworks Display!
2nd	Nicoletta Baumeister	An Idea
3rd	Brenda Peacock	Untitled 2
HM	Carolynn Doan	Leaving the Scene
HM	Nino Dobrosavljevic	Apple, Bocks and Frame
HM	Marthe Lemire	Self Portrait #2
HM	Sean Mills	Untitled
HM	Jeannie Rhyu	Crystal Chandelier

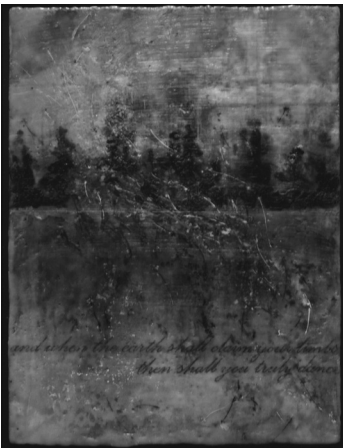


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CATEGORY 2  
PAINTING – WORKS ON PAPER

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Seonok Lee	Song of Spring	rice paper, glue, Oriental painting	\$1,500
Kosheng Ko	Impression	watercolour on paper	\$2,200
Becky McMahon	One More Mountain	watercolour on mulberry paper	\$900
Paula Parkman	Layered Landscape	paint on maps	\$150.00
Patrick Reynolds	Gone Fishing	acrylic on canvas	\$1,400
Mary Sanchez	Mood #1	watercolour	\$75
Deborah Strong	Kildeer	dye and resist on silk	\$650

## PLACING ARTISTS CATEGORY 2

	<b>Name</b>	<b>Title of Work</b>
1st	Deborah Strong	Kildeer
2nd	Seonok Lee	Song of Spring
3rd	Becky McMahon	One More Mountain
HM	Mary Sanchez	Mood #1



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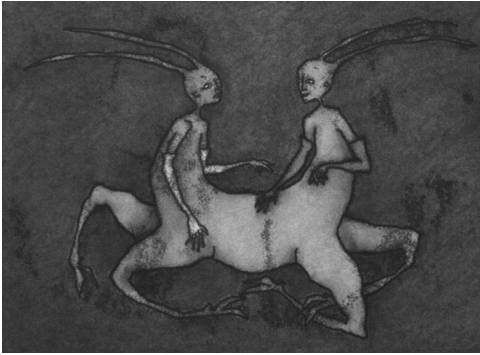


CATEGORY 3  
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

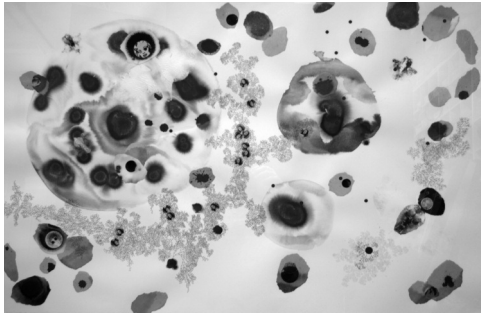
<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Colleen Baran	Portrait of Julia, Ana and Jen	paper, ink	\$200
Rosemary Burden	Marilyn, Mona and me...	drawing/collage	NFS
Daniel Felix Carreira	Raven Nevermore	pen and ink	\$400
Brad Dalzell	Ginger Merchant	pencil drawing	NFS
Chelsea Lawrick	Your Mundane Life Is Killing Me	silkscreen on paper	\$150
Adriana Molina	Life Is A Carnival	photo transfer, acrylic, pencil on paper	\$800
Deborah Morriss	Twins	ink and oil stick	\$300
Wendy Mould	Taking Turns	graphite	\$500
Melissa Peacock	Filling A Hole in My Heart	watercolour, collage, pens, thread	\$75
Paul Stilwell	Where the Little Otter Dwells	mixed media	\$500
Susan Wade	dec.a.dence	mixed media	\$600
Stephen Welther	September 11	stone	NFS

## PLACING ARTISTS CATEGORY 3

	<b>Name</b>	<b>Title of Work</b>
1st	Deborah Morriss	Twins
2nd	Rosemary Burden	Marilyn, Mona and me...
3rd	Adriana Molina	Life Is A Carnival
HM	Daniel Felix Carreira	Raven Nevermore
HM	Chelsea Lawrick	Your Mundane Life Is Killing Me
HM	Susan Wade	dec.a.dence
HM	Stephen Welther	September 11



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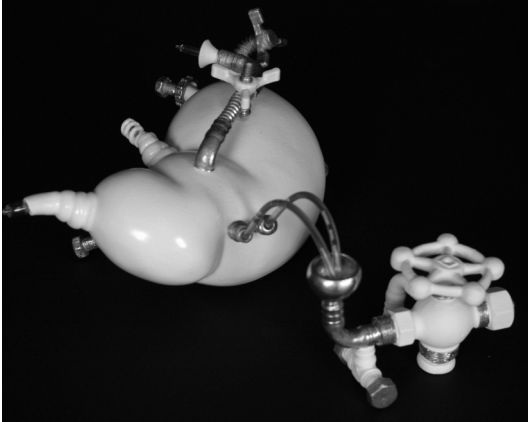


CATEGORY 4  
3-D WORKS & FIBRE ARTS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Simon Cantin	Flowing in the Wind	BC soapstone	\$285
Meghan T. Carich	Spirits of Light	leather	\$3,000
Li Chuan (Amy) Chang	Industrial Organ	clay glaze	\$800
Kathleen Gaitt	Person Dam	string and sticks, cut and stripped by beaver	NFS
Hardip Kaur	The Family	clay	\$300
Evan Ting Kwof Leung	Harmony IV	ceramics	\$4,500
Mark Lubich	Crayola #2	fused glass	\$1,295
Brandon Martin	Blue and Tan Crystalline Vase	ceramics	\$250
Mehran Modarres-Sadeghi	Mina's War Stories 2	fibre arts	\$500
Carol Pan	The King of the Delta	paper carving	NFS
Robert Gary Parkes	Blossoms in Gold Platter	blown glass	\$300

## PLACING ARTISTS CATEGORY 4

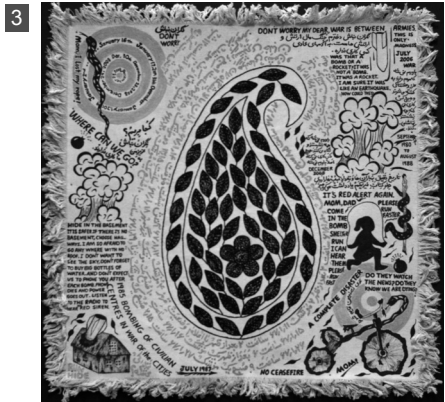
	Name	Title of Work
1st	Li Chuan (Amy) Chang	Industrial Organ
2nd	Robert Gary Parkes	Blossoms in Gold Platter
3rd	Mehran Modarres-Sadeghi	Mina's War Stories 2
HM	Evan Ting Kwof Leung	Harmony IV



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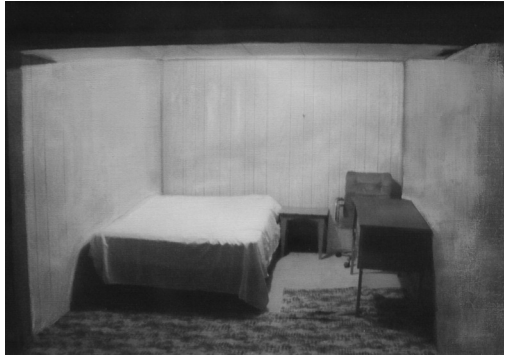
CATEGORY 5  
PHOTOGRAPHY & NEW MEDIA

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Larry Breikreutz	Neighbors	digital photography	\$295
Susan Jessop	Basement	photo, cotton, gouache	\$275
Melanie Lastoria	Ray of Hope	photography	\$125
Michelle Sprangers	Untitled	photography	\$250

## PLACING ARTISTS CATEGORY 5

	<b>Name</b>	<b>Title of Work</b>
1st	Susan Jessop	Basement
2nd	Larry Breitreutz	Neighbors
3rd	Melanie Lastoria	Ray of Hope
HM	Michelle Sprangers	Untitled

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## ARTISTS' STATEMENTS

### CATEGORY 1 – PAINTING – WORKS ON CANVAS

#### **Ferdinand Maravilla – *The City's Fireworks Display!***

*The City's Fireworks Display!* is about the celebration of life. It is inspired by the Stanley Park and English Bay landscape, capturing the energy of the people and the beauty of the city.

The painting represents the artist's collective thoughts of events rendered in a whimsical approach. These are images he witnessed, felt and experienced, wherein love and romance is everywhere, where children are brought into a promising future and the colorful diversity of the people are shared as one within the gorgeous landscape benefiting us in luxury.

#### **Nicoleta Baumeister – *An Idea***

The painting *An Idea* is from a series entitled 'Chaos and Order' and references the corollary concepts of intuition and logic. The seemingly random coloured 'blobs' represent non-linear ways of knowing or sensing an environment while the greyish/black strip represents a developing idea. If you look carefully, you will see the stripe is divided into two or sometimes three sections as it travels along its path. This is because, in general, thoughts are a form of sorting between three categories; good, bad and other.

Further observation will show that the stripe also divides itself laterally when it 'hits' a new source of material. It then incorporates or rejects the colour or form of what it has encountered. This represents the way in which thoughts take or reject information from the environment. The constituent elements of the environment can be both, external and/or internal; physical, personal and/or cultural.

#### **Brenda Peacock – *Untitled 2***

I live on the Nicomekl River; its flood plain is a recurring subject in my paintings. This piece is dedicated to a blithe spirit of words and dance who left this earth in the Spring as the trees turned green.

## ARTISTS' STATEMENTS

### CATEGORY 2 – PAINTING – WORKS ON PAPER

#### **Deborah Strong – *Kildeer***

As an artist whose focus has always been the animal world I find myself increasingly drawn to the commonest of wild creatures: the birds which share even our most urban environments. The Kildeer is one such bird. It has adapted to life on the fringes of human development and is commonly sighted, as this one was, on some vacant patch of open land. In this piece I sought to capture the bird and its environment in a realistic manner while making the most of the way in which dye and silk interact.

#### **Becky McMahon – *One More Mountain***

*One More Mountain* is a metaphor for life's challenges. Each mountain represents a goal and once that goal is reached there is always another mountain to be climbed. So climb your mountain, enjoy the view, plant your flag and look towards your next mountain.

### CATEGORY 3 – DRAWING, 2-D MIXED MEDIA & PRINTMAKING

#### **Deborah Morriss – *Twins***

The pushmi-pullyu, siamese twins, two minds within one body... Conflicting impulses and emotions within our individual selves is part of the human condition.

#### **Rosemary Burden – *Marilyn, Mona and me...***

Inspired by the hidden world of microbiology and particle physics, random ink fusions on a sheet of paper are covered by interconnected marks which flow over and around collaged images of Marilyn Munro and the *Mona Lisa*.

#### **Adriana Molina – *Life Is A Carnival***

This art work is an exploration, based on the point of view of a particular women who said "life is a carnival" when addressing the ancestral question on the meaning of life and, specifically on relationship. Feelings of security, doubts, contentment, joy, sadness seem to intertwine and overlap on the stage of this carnival.



## ARTISTS' STATEMENTS

### CATEGORY 4 – 3-D WORKS & FIBRE ARTS

#### **Li Chuan (Amy) Chang – *Industrial Organ***

When most of our daily jobs can be replaced by technology and machines, we can expect that our organs can also be transformed into industrial machines to work more efficiently....in the near future.

#### **Robert Gary Parkes – *Blossoms in Gold Platter***

Glass has three stages. One is hot, fluid, and in constant motion, affected by all the forces of the nature, The second is captured, manipulated, and formed in that moment of time. The third is transformed, solid, and everlasting. My works attempt to capture all of these stages, and create objects that reflect the beauty of this amazing substance.

#### **Mehran Modarres-Sadeghi – *Mina's War Stories 2***

This piece portrays a little girl's memories – scattered images and words – from a war she lived in. These memories come back to her whenever she watches similar wars happening around the world. It is the second piece from a series of work.

## ARTISTS' STATEMENTS

### CATEGORY 5 – PHOTOGRAPHY & NEW MEDIA

#### **Susan Jessop – *Basement***

I am searching for interior spaces that are empty but which resonate with human drama and activity. A basement room, the corner of a bedroom, a glimpse of the outside world through a window can all hold my attention, create and suspend a converse feeling of melancholy, joy and expectation.

#### **Larry Breikreutz – *Neighbors***

This image was taken on a rainy day in Chinatown. I was attracted by the strong colours and shapes, many rectangles punctuated by one small colourful circle. (Equipment: Canon Rebel XTi, 18-200 Canon IS lens, exposure 0.40 seconds at f16, Gitzo tripod; printed on metallic paper)

#### **Melanie Lastoria – *Ray of Hope***

I spotted this scene under a bridge, a place usually associated with giving shelter to the homeless and a hideaway for those suffering despair. I was absolutely struck by that beam of light; it was so dynamic, much like the graffiti on the wall. To me, this 'ray of hope' was a sign of optimism.

## JURORS' STATEMENT

Over the history of the annual juried show's tenure, the artwork has continued to reflect both the diversity of Surrey and region's artists, and the issues and ideas that inform contemporary life – political, physical and emotional. We were delighted to look at work from across Metro Vancouver, as well as Washington State – making this exhibition international.

At the beginning of our selection process we determined a set of criteria that included technical competence, a clear intention or idea expressed in the artwork, and an appreciation of originality. All artworks were carefully examined by us individually, and we reviewed the proposed artworks many times before collectively making the difficult decision of selecting the number that would fill the exhibit halls.

There seemed to be two streams of work – the traditional and the experimental. While there is a continued interest in traditional approaches and traditional media, many artists were interested in pushing boundaries. This was reflected in the work of both established as well as emerging artists participating in this exhibition.

Every year there seems to be different tendencies demonstrated by the work proposed by artists. This year, for example, there were several artworks in both sculpture and two-dimensions that explored formalism – with abstract compositions rendered in pure shape, form and colour.

We would like to thank all of the artists who submitted work for this exhibition. We saw many more wonderful works than could be accommodated in this show.

This exhibition is made possible by artists, who organize and serve on the committee, who volunteer to receive and return artwork and support the adjudication process. We thank everyone who made this possible.

All of those who come to view this exhibition reinforce the importance of having art in our lives, and in the Metro Vancouver region. We hope you enjoy the opportunity to view these diverse artworks as much as we have.

Jim Adams

Liane Davison

Alison MacTaggart

## OUR JURORS

### Jim Adams

Jim Adams holds a BA (Temple University, Penn.) and MA in Fine Arts (University of Pennsylvania) and has taught in both California and BC. A resident of Metro Vancouver since 1970, Adams taught in the Fine Arts Department of Douglas College, now known as Kwantlen Polytechnic University, until his retirement in 2000. Over the past four decades he has taken a leading role in advocating for the Arts in Surrey and for his many contributions to the development of arts and culture in Surrey, Adams was awarded the “Surrey Civic Treasure” in 2008. He continues as an active artist with his work in private and public collections internationally.

### Liane Davison

Liane Davison is Director of the Surrey Art Gallery and Manager of Visual and Community Arts. Davison has curated well over 100 exhibitions on a diverse range of contemporary art practice. Her writing has been published in over 30 catalogues including retrospective books on the work of Canadian artists Nancy Paterson, Micah Lexier, Alan Storey and Mowry Baden. Davison has taught art history and studio practice and is active as a guest lecturer and volunteer on boards and committees for visual art programming and arts funding. She has served on provincial, national and international advisory committees on digital media arts. In 2004 she was recognized by *BC Business* magazine as one of the province’s “elite innovators” for her work with digital art and artists.

### Alison MacTaggart

Alison MacTaggart is a practicing artist and educator based in Vancouver. She teaches at Kwantlen Polytechnic University in Surrey in the Fine Arts Department in 2-D and 3-D studies. She has an MFA from York University, BFA from Simon Fraser University, and Diploma in Visual Art from Camosun College. Her art practice includes sculpture, installation, drawing and writing. Her work was included in the recent exhibition *Game Show* held at the Surrey Art Gallery.



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SPONSORS / ACKNOWLEDGEMENTS



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The Arts Council of Surrey gratefully acknowledges the financial support of the Province of British Columbia through the British Columbia Arts Council



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Graphic Design by Paddy Tennant