

Arts Council of Surrey presents

ARTS 2010

A JURIED EXHIBITION OF LOCAL ART

SURREY ART GALLERY

July 3 - August 29

CATALOGUE



President's Message

Each year, as the Arts Council of Surrey and the Surrey Art Gallery host the ARTS 2000 series, we are thrilled by the variety and talent of local and emerging artists.

As you view the diversity and excellence of work on exhibit, look beyond what you see at first glance and take a few minutes to think about the development: how the artist goes from the creative thought to the finished product. If you do, I believe you will leave the gallery with a wider view and more appreciation for the visual arts.

This juried art competition and exhibition is not only about the art on the wall, it's also about the creative progression, about the choices the artist makes, the vision and talent he or she employs to bring their work to its final realization. It's about fighting to let other people see what the artist sees.

I want to thank all the artists whose vision and ability to express themselves through their art produced the 230 pieces for consideration. Our congratulations go to the fifty-seven artists whose work was accepted into the show. And, we gratefully extend thanks to the staff at the gallery, all the ARTS 2010 volunteers, especially Kay Van Deventer and Alice Klisch, and of course, the jurors Dorothy Barendscott, John Cranswick and Jordan Strom, for their continued commitment to excellence in presenting this wonderful community event.

Carol Girardi
President
Arts Council of Surrey

ARTS 2010 COMMITTEE

Brian Foreman

KC Gilroy

Jennifer Wyatt

Kay Van Deventer

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

Maxine Lloyd, Vice President

Cathy James, Treasurer

KC Gilroy, Executive Director

If you are interested in acquiring one of the
works available for sale, please contact the
Arts Council of Surrey at 604-585-2787

The Arts Council of Surrey and the Surrey Art Gallery have made every effort
to ensure the accuracy of the information contained in this catalogue.
We cannot be held responsible for any errors or omissions.

ARTS 2010

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ARTS 2010 – EXHIBITION ENTRIES BY CATEGORY

CATEGORY 1

PAINTING – WORKS ON CANVAS

Artist	Title of Work	Medium	Price
Audrey Bakewell	Steveston Meadows	acrylic	\$395
Enda Bardell	Kern	acrylic	\$1,300
John Charlton	Russell Ave White Rock	oil	\$1,500
Sunny Cho	Woman in Blue	acrylic	\$720
Haesun Chung	The Deployed Soldiers	oil	\$1,000
Wendi Copeland	Stripes + Blobs	acrylic, oil, latex	\$1,500
Julian Ursus Dix	Out of Gabriel's Window	oil & acrylic on canvas	\$1,200
Nino Dobrosavljevic	Tea Time with Rembrandt	oil on canvas	NFS
Diana Durrand	Butterfingers	acrylic, found object on canvas	\$800
John Jago	Pine Beetle Morning	acrylic on canvas	\$850
Gerry Jarvis	Forests Forever	acrylic	\$800
Anella Jeong	Now, there are seven million	oil on canvas	\$2,500
Olga Khodyreva	Alouette River	oil	\$150
Jennifer Lee	Lock Incharde	acrylic	\$1,500
Cindy Loepky	The Conflict Within	acrylic, gloss	\$360
Margaret Mah	Untitled	acrylic on canvas	\$500
Dawn McLeod Miller	Boys Toys	acrylic	\$500
Sean Mills	Untitled	acrylic on wood panel	NFS
Shrut Keerti Nand	Lady of the Night	acrylic	NFS
Elise Quarmby	Lillooet Wildfire	oil on canvas	NFS
Paul Stilwell	Still Life: Red Potatoes, Onions and Water	oil on canvas	\$800
Andrea Taylor	Lively	oil on canvas	\$2,300
Joy Taylor	Butterfly on Lichen	oil on canvas	NFS
Juma Wu	The Journey of Wind	oil, acrylic on canvas	NFS

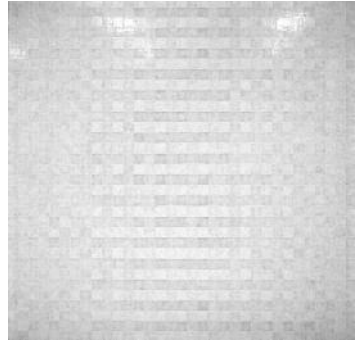
PLACING ARTISTS CATEGORY 1

	Name	Title of Work
1st	Wendi Copeland	Stripes + Blobs
2nd	Sean Mills	Untitled
3rd	Julian Ursus Dix	Out of Gabriel's Window
HM	Haesun Chung	The Deployed Soldiers
HM	Margaret Mah	Untitled



1

2



HM



3



HM



CATEGORY 2

PAINTING – WORKS ON PAPER

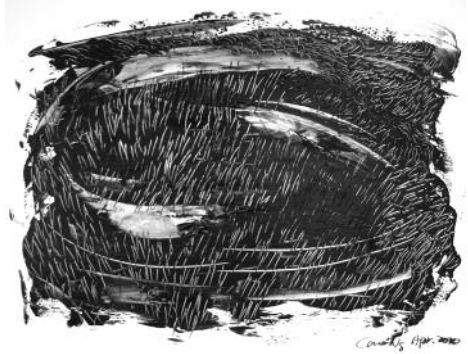
Artist	Title of Work	Medium	Price
Colin Campbell	Exotic World	watercolour	\$500
Grace Chung	Christmas Ornaments	watercolour	NFS
Becky McMahon	Landscape Colours	watercolour on mulberry paper	\$500
Cara Ng	Weather #5	acrylic	\$300
Ewa Pluciennik	Somewhere in November	soft (dry) pastel	\$700

PLACING ARTISTS CATEGORY 2

	Name	Title of Work
1st	Colin Campbell	Exotic World
2nd	Cara Ng	Weather #5
3rd	Grace Chung	Christmas Ornaments
HM	Ewa Pluciennik	Somewhere in November



1



2



3



HM

CATEGORY 3

DRAWING, 2-D MIXED MEDIA & PRINTMAKING

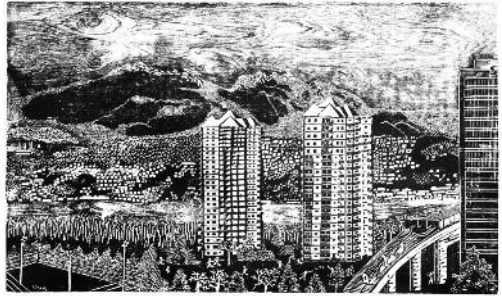
Artist	Title of Work	Medium	Price
Lloyd Clarke	The Funeral	graphite	\$300
Larry Green	Coming Into Being	drawing on glicee	\$600
Ania Grygorczuk	Untitled	drawing, mixed media	\$700
Alice Klisch	Wall Hanging	mixed media	\$200
Christopher Robson	Sleeping Princess	wood block relief print	\$650
Jo-Ann Sheen	Tumbling Block II	wood relief, etching, monotype	\$450
Deborah Strong	Wren & Salmonberry	coloured pencil on illustration board	\$400
Kelli Thiessen	Silence	pencil on paper	\$899

PLACING ARTISTS CATEGORY 3

	Name	Title of Work
1st	Jo-Ann Sheen	Tumbling Block II
2nd	Christopher Robson	Sleeping Princess
3rd	Lloyd Clarke	The Funeral
HM	Deborah Strong	Wren & Salmonberry



1



2



3



HM

CATEGORY 4

3-D WORKS & FIBRE ARTS

Artist	Title of Work	Medium	Price
John Butt	Courting Disaster	african sprintstone	\$4,700
Elizabeth Carefoot	Reliquary	fibre, mixed media	\$200
Irene Chou	Home Sweet Home	raku ceramic	\$1,690
Evan Leung	Harmony	ceramics	\$1,500
Michelle McCutchon	Motherhood	soapstone	\$2,000
Mehran Modarres-Sadeghi	Mina's War Stories	embroidery, ink, linen	\$500
Inta Schorcht	Reversible Vest	fibre, recycled labels	NFS
Debbie Tuepah	Warning System IV	urethane rubber, glue, electronics, metal	\$1800
Vladimira Fillion-Wackenreuther	Mars	tapestry	\$2,500

PLACING ARTISTS CATEGORY 4

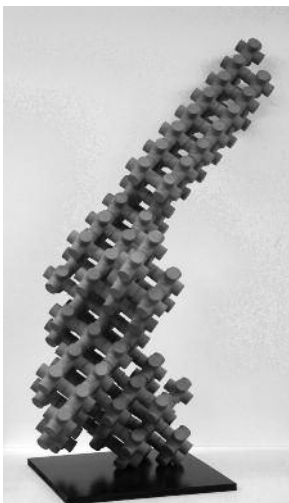
	Name	Title of Work
1st	John Butt	Courting Disaster
2nd	Mehran Modarres-Sadeghi	Mina's War Stories
3rd	Debbie Tuepah	Warning System IV
HM	Evan Leung	Harmony



1



2



HM

3



CATEGORY 5

PHOTOGRAPHY & NEW MEDIA

Artist	Title of Work	Medium	Price
Majid Bagheri	in:between	audiovisual interactive	NFS
Susan Bondor	Reflection of Monsieur Degas in the 21st Century	digital print	\$750
David Crocker	Origins 7	photography	\$400
Jim Gunson	Group Hug Ex Magnoli	photograph	\$75
George Janousek	Life's Good	photography	\$600
Chris MacKenzie	Branch Balance-made & photographed april 1	photography	\$350
Kathy Neudorf	Dancers	photography	\$120
John Russell	Old Friend on Hard Times V	inkjet print	NFS
Helma Sawatzky	Construction Sites Phase II: Morgan Crossing	photography	NFS
Michelle Sprangers	Natare Morte	photography, laserjet print	NFS
Sheila Symington	Spring Has Arrived	encaustic	\$995

PLACING ARTISTS CATEGORY 5

	Name	Title of Work
1st	Susan Bondor	Reflection of Monsieur Degas in the 21st Century
2nd	Helma Sawatzky	Construction Sites Phase II: Morgan Crossing
3rd	Majid Bagheri	in:between
HM	Jim Gunson	Group Hug Ex Magnolia
HM	Kathy Neudorf	Dancers



1



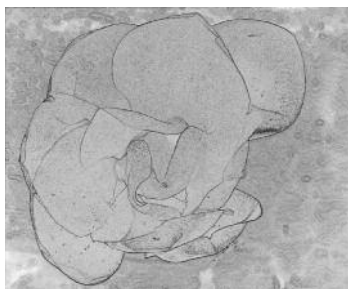
2



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HM



HM



ARTISTS' STATEMENTS

Category 1 – Painting – Works on Canvas

Wendi Copeland – *Stripes + Blobs*

Stripes + Blobs is part of a series of investigations into the essence of paint capturing the rhythmic interplay between organic and planned visual forms and the seemingly chaotic and controlled arrangement of colourful layers of paint, creating a harmony of opposing forces and an optical tension between two and three-dimensional space. The playful and complex vitality of repetitive forms, colours and undulating layers of paint parallels the patterns in music and the intermix of space and time relationships in film.

Sean Mills – *Untitled*

In this painting, I attempt to capture a retinal after effect that I experienced while shifting my gaze from one of my previous works to another. Lasting only a fraction of a second as it vibrated in and out of existence, this painting is a representational snapshot of that experience. I created this picture by using only a single white acrylic which is given tonal variation by the lens it inhabits.

Julian Dix – *Out of Gabriel's Window*

What started as an image in my mind's eye quite quickly turned into a painting that embodied several qualities that I had sought to achieve: contrasts in colour and texture, simplicity and a sense of intimacy and calm. The title of the work refers to a cloud formation that I was fortunate enough to see from my son's bedroom window. This is the second painting in a series I wish to further explore.

ARTISTS' STATEMENTS

Category 2 – Painting – Works on Paper

Colin Campbell – *Exotic World*

I like to capture urban themes with strong graphic qualities. *Exotic World on Main Street* had these unique qualities and though the building is still standing this scene has come and gone.

Cara Ng – *Weather #5*

Like the moon has a certain effect on the ocean tide, whenever there is a change in the weather it somehow has certain effects on my mood. So I decided to work on some weather-related paintings.

Grace Chung – *Christmas Ornaments*

Photorealism is what I want to present with this painting of watercolour. To do so, I actually arranged the Christmas light bulbs and the ornaments and took a picture, which I used as a reference. Therefore, my work is a painting of the picture, but not the actual objects in the picture, which is why some of the objects look fuzzy. This is because not all the objects were focused while I took the picture of the reference, making the picture more interesting to look at.

Category 3 – Drawing, 2-D Mixed Media & Printmaking

Jo-Ann Sheen – *Tumbling Block I*

wood relief, etching, collograph collage

An artist who works primarily in printmaking is used to seeing images in repetition, to layering and combining techniques, to reworking images in various states. Quilting is similar in that it uses repetitions of images, combining and layering them into different patterns and designs. Instead of fabric I have used wood relief, linocuts, collographs, etchings and monoprints, cutting them up and reassembling them into "paper quilts". Quilting patterns and techniques are still passed on through generations and freely shared. *Tumbling Blocks* is an example of the sophisticated optical effects achieved in one of the many outstanding traditional quilt patterns.

Christopher Robson – *Sleeping Princess*

This geographical and sometimes obscured view on the north side of the Fraser River, as seen from the Surrey side approach to the Pattullo Bridge, is along the King George Boulevard and Sky Train Route. The view first inspired a poem then a wood block print followed after.

Lloyd Clarke – *The Funeral*

I decided I wanted to do something different this year, and the subject of a funeral came to mind. Not wanting a lot of unhappy faces I went for the feet instead. These are unhappy feet.

ARTISTS' STATEMENTS

Category 4 – 3-D Works & Fibre Arts

John Butt – *Courting Disaster*

I believe that art should tell a story, and this whimsical figurative work sets the stage for the viewer's imagination to ponder the situation that has led to, and may follow these two boaters. This particular piece is carved from African Springstone.

Mehran Modarres-Sadeghi – *Mina's War Memories*

This piece is called *Mina's War Memories* and it is about the memories of a little girl from a war she lived in. There are scattered images and words – as she remembers – on this artwork.

Debbie Tuepah – *Warning System IV*

This work explores the notion that the dominant western social condition is one where we exist in a continuous state of desire, which creates feelings of tension and contradiction. My intent is to engage the viewer in a similar embodied push and pull experience, including sensations of attraction, investigation, comfort, questioning, confusion, and frustration. While ambiguous objects resembling oversized jelly candies promise satisfaction, when the viewer approaches the work a flashing warning system triggers, disrupting any potential feelings of resolution.

ARTISTS' STATEMENTS

Category 5 – Photography & New Media

Susan Bondor – *Reflection of Monsieur Degas in the 21st century*

Dancers in the wings waiting for their turn to shine. The art of ballet lives on despite the increasing negative representation of this form of dance in the media and in today's popular culture.

Helma Sawatzky – *Construction Sites Phase II: Morgan Crossing*

Construction sites embody society's projections of myriad imagined futures – the pursuit of a 'dream home,' the wish to create a 'shopper's paradise,' the need for a social housing project, or, in the case of Morgan Crossing, the desire to 'live in the middle of everywhere.' In this body of work I digitally reconstruct sites/sights that were photographed in small segments (100-200 digital photographs per image). This strangely distorted 'unfolding' of the landscape thus emerges as the space in which the image data collected 'on site' becomes the building material for an imaginary development that inhabits an uncanny borderland between fact and fiction.

Majid Bagheri – *in:between*

interactive audiovisual installation

in:between came out of the process of reconciling my past with the present reality of my father's death. It deals with issues of memory, transformation, and beyond everything else, the unreachability of death.

JURORS' STATEMENT

As we began the review of the artworks we discovered several key connections between the wide variety of techniques and thematic explored by the entrants. For instance, some artists explored themes of urban transformation and the tensions of colliding spaces of leisure, labour and cultural specificity. In other works, we found a kind of whimsical and humorous take on many of the difficult subjects we face in our contemporary world. We also noted some artists paying careful attention to the images and techniques of past artistic movements, while adding significant innovation and or comments on these older traditions or artworks.

The criteria for selection were grounded in originality, technical competence and innovative interpretation of ideas. We aimed to include a broad range of practices and interests, acknowledging the diverse artistic visions of the region's art community. It was also important to us to include works that demonstrate the confidence to take risks and experiment. We tried to ensure that each category was well represented and we were pleased with the number of three-dimensional and photographic works submitted this year and the degree to which artists are exploring ideas and techniques in digital photography.

Being a member of a jury is part of an ongoing education for each of us. We trust our selection will provide for a rich visual experience for viewers. As always, the choices were difficult to make and we had to leave out many good works. The work of 57 artists from Surrey and the surrounding region were selected for exhibition in ARTS 2010. They were selected from nearly 230 works submitted by 138 artists.

We appreciate the effort and challenge of putting one's work before a jury. To these artists, we encourage you to view this process as an integral part of your artistic growth by sharing your work with the viewing public. We would like to congratulate and thank all the artists who have participated in this year's juried exhibition. We sincerely wish all of the artists the very best of success in their future endeavours.

We would also like to thank the volunteers who assisted throughout the adjudication weekend. The whole process proceeded smoothly, and made the selection procedure a pleasure for us. Their hard work and dedication to the Arts Council of Surrey's Annual Juried Exhibition is appreciated.

We hope that you will enjoy exploring the works and contemplating the ideas that these artists present in their art.

Dorothy Barescott

John Cranswick

Jordan Strom

OUR JURORS

Dorothy Barenscott

Dr. Dorothy Barenscott is an art historian and writer who recently joined the faculty of the Fine Arts Department at Kwantlen Polytechnic University to instruct courses in the history of modern and contemporary art, photography, and film. Her interdisciplinary research and publications relate to the interplay between urban space and emerging media forms. She has held doctoral and postdoctoral fellowships with the Social Sciences and Humanities Council of Canada and has presented her work internationally at conferences and invited talks.

John Cranswick

John Cranswick has enjoyed a lifelong interest in the visual arts, a career in the graphic arts industry and has received many awards as an exhibiting artist. He is a self-taught painter who works in watercolors and acrylics. He is a long time Surrey resident who is an active member of the Canadian Federation of Artists, Surrey Artswest Society and the Surrey Arts Council. He has been called upon to jury many community art shows and served on the selection panel for the Surrey Museum Public Art Project.

Jordan Strom

Jordan Strom is the Curator of Exhibitions and Collections at the Surrey Art Gallery. Prior to arriving at the Surrey Art Gallery in 2009, Jordan worked in various curatorial capacities at the Kamloops Art Gallery, Vancouver Art Gallery and the Presentation House Gallery. He is the Founding Editor of *Fillip*, a Vancouver-based magazine of writing on contemporary art.



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SPONSORS / ACKNOWLEDGEMENTS



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The Arts Council of Surrey gratefully acknowledges the financial support of the Province of British Columbia through the British Columbia Arts Council



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**BRITISH COLUMBIA
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Graphic Design by Paddy Tennant