



# ARTS 2009

A JURIED EXHIBITION OF LOCAL ART

SURREY ART GALLERY

June 26 - August 30

CATALOGUE



## President's Message

Welcome to ARTS 2009! For more than 25 years, the Arts Council of Surrey, in partnership with the Surrey Art Gallery, has been privileged to provide local and emerging artists with the opportunity to celebrate their unique creative talents by submitting their work for adjudication in this most prestigious art show.

Today, as you view the diversity and excellence of work on exhibit I hope you will look beyond what you see at first glance, and take a few minutes to think about the process from the creative thought to the finished product. If you do, I believe you will leave the gallery with a keener appreciation of the visual arts.

Art is not merely about what you see on the wall; the work you see here is the final realization of the artist's vision from perception to completion. I like to think life is like art; each day is a blank canvas and on it you paint your thoughts, your actions, and what you see... and the choices you make determine how your life looks at the end of the day.

I want to thank all the artists whose vision and ability to express themselves through their work produced 220 pieces for consideration, and our congratulations to those whose work was accepted into the show. Our gratitude is extended to the staff at the Gallery, ARTS 2009 volunteer committee members, and our jurors Brian Foreman, Alison MacTaggart and Deborah Putman for their commitment to excellence in presenting this wonderful community event.

Carol Girardi  
President  
Arts Council of Surrey

ARTS 2009 COMMITTEE

Brian Foreman

KC Gilroy

Jennifer Wyatt

Kay Van Deventer

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If you are interested in acquiring one of the works available for sale, please contact the Arts Council of Surrey at 604-585-2787

The Arts Council of Surrey and the Surrey Art Gallery have made every effort to ensure the accuracy of the information contained in this catalogue. We cannot be held responsible for any errors or omissions.

# ARTS 2009

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# ARTS 2009 – EXHIBITION ENTRIES BY CATEGORY

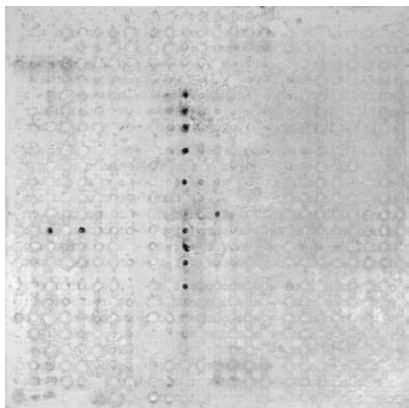
## CATEGORY 1

### PAINTING – WORKS ON CANVAS

Artist	Title of Work	Medium	Price
Shelley Baldry	TSX - 14	acrylic on canvas	150
Mary Frances Batut	Crab Dreamt of Residing in the Night Sky	acrylic on canvas	2,000
Xi Wen Chen	Player No. 36	oil on canvas	3,900
Carolin Christ-O'Brien	Lisbon Tram	acrylic on canvas	NFS
Gabriela Diaconu	West Coast Landscape II: Ambleside	acrylic on canvas	1,500
Marney-Rose Edge	Chromosphere	acrylic	650
Judith Fairwood	Cancun Conversation	acrylic	NFS
Mac Grieve	Finn Slough, Richmond, BC	acrylic	2,000
Russell Leng	Sections	acrylic on wood panel	400
Dawn McLeod-Miller	Sushi Roll	acrylic	NFS
Kim Naumann	Nesting Instincts	acrylic	200
Daniel Tibbits	Modern Primitive Living	oil	1,850
Terry Wong	Carnival	acrylic	1,200.00

## PLACING ARTISTS CATEGORY 1

	Name	Title of Work
1st	Russell Leng	Sections
2nd	Xi Wen Chen	Player No. 36
3rd	Daniel Tibbits	Modern Primitive Living
HM	Gabriela Diaconu	West Coast Landscape II: Ambleside



1

2



3

HM



## CATEGORY 2

### PAINTING – WORKS ON PAPER

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Enda Bardell	Intrepid Boulders	watercolour	500
Chun Hua Dong	Between Reality and Transcendence	pencils	NFS
Lorelei Green	Roger's Pass	watercolour/dry brush	500
Seo Ryung Heo	A Hall	watercolour	300
Wendy Mould	Keep on Trucking	ink, watercolour	350
Barbara Schindelka	Wintery Stroll	watercolour	225

## PLACING ARTISTS CATEGORY 2

	Name	Title of Work
1st	Seo Ryung Heo	A Hall
2nd	Lorelei Green	Roger's Pass
3rd	Barbara Schindelka	Wintery Stroll
HM	Enda Bardell	Intrepid Boulders





### CATEGORY 3

#### DRAWING, 2-D MIXED MEDIA & PRINTMAKING

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Roxsane Tiernan	The Homestead	mixed media	395
F Lloyd Clarke	The Lonely Man	graphite	500
Diana Durrand	Joe the Butcher Retired & Took Up Gardening	collage & pastel on paper	375
Polly Faminow	My Mother's Hands	mixed media	900
Brenda Hill	Elegant	graphite pencil	425
Tadashi Isozaki	Jioufen, Love	mixed	NFS
Francis King McFarlane	Cactus Flower	drawing	500
Jo-Ann Sheen	Untitled	monoprint	375
Lorna Shular	Timeless	acrylic/mixed media	245
Deborah Strong	By the Window	coloured pencil	475
Stephen Welther	Landscape	stone/ceramic	NFS
Sanghyun Samuel Kim	Waterfall	charcoal, pastel, oil	NFS

## PLACING ARTISTS CATEGORY 3

	Name	Title of Work
1st	Polly Faminow	My Mother's Hands
2nd	Jo-Ann Sheen	Untitled
3rd	Tadashi Isozaki	Jioufen, Love
HM	Deborah Strong	By the Window



1

2



HM



3



## CATEGORY 4

### 3-D WORKS & FIBRE ARTS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Simon Cantin	Lightning Spirit	BC soapstone	3,500
Elizabeth Carefoot	Alien Vine	fiber, wool, beads	300
Wendi Copeland	Log	plywood, paper, acrylic	NFS
Dianne Harding	Cedar	fibre	NFS
Susan Kang	Monochrome	pencils	100
Pat Schendel	A Flower Within A Flower Within A Flower	crystalline porcelain	150
Dorothy Warwicker	Well Grounded Tea Pot	hand built wood fired clay	75.00

## PLACING ARTISTS CATEGORY 4

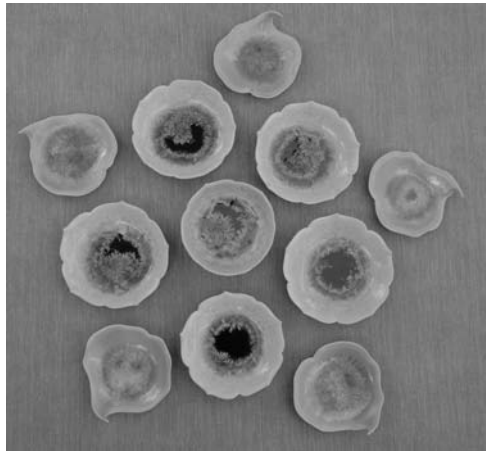
	<b>Name</b>	<b>Title of Work</b>
<b>1st</b>	Elizabeth Carefoot	Alien Vine
<b>2nd</b>	Wendi Copeland	Log
<b>3rd</b>	Susan Kang	Monochrome
<b>HM</b>	Pat Schendel	A Flower Within A Flower Within A Flower



1



2



HM



3

## CATEGORY 5

### PHOTOGRAPHY & NEW MEDIA

Artist	Title of Work	Medium	Price
Katelynn Bailey	Nudge	inkjet print	300
Clare Baker	Solitude	photographic print	1,100
David Basiove	Rust in Piece	photographic print	250
Susan Bondor	Winning Spirits	colour photographic print	NFS
Larry Breitreutz	Awakening	photographic print	250
Trish Connolly	Waiting	photographic print	175
David Crocker	Translucence 1	photographic print	400
Patricia Fricke	Silent Witness	photographic print	NFS
Milenko Grgar	The Scream	gum, cyanotype photograph	800
Jim Gunson	Pilings	b&w digital image	75
James Kemp	The Still Echo of the Wind	b&w photographic print	150
Chris MacKenzie	Passing Through	b&w film photographic print	350
Mehran Modarres	Untitled	photographic print	650
Kim Pearsall	Mexico	photographic print	175
Helma Sawatzky	Data Transfers: The Dream	photography, digital data recycling	NFS
Joci Sirak	Chinatown III, Vancouver	photographic print	260

PLACING ARTISTS CATEGORY 5

	Name	Title of Work
1st	Helma Sawatzky	Data Transfers: The Dream
2nd	Joci Sirak	Chinatown III, Vancouver
3rd	David Crocker	Translucence 1



1

2



3



## ARTISTS' STATEMENTS

### Category 1 – Painting – Works on Canvas

#### 1st Place – Russell Leng – Sections

This work emphasizes the struggle to maintain an individual identity amidst a mass of generic dwellings. The paint tells the story of the physical patterns of urban development and shows the encroachment of the constructed templates on the natural terrain. Without a conscious understanding of the effects of urbanization, one can run the risk of losing individuality, which ultimately compromises their freedom.

#### 2nd Place – Chen Xi Wen – Player No. 36

The dog and the jeep on the side of the road are real; the tank and battlefield are taken from an Internet game. I like using my brush to describe these two “realities” Perhaps the picture does not look very real, but it is probably true in its own way: the game on the Internet meets a real desire, and parallels real life role-playing games.

#### 3rd Place – Daniel Tibbits – Modern Primitive Living

For the past six years I have been developing architecture and symbolism to find spiritual connection to the past. I design structures that capture that historic and spiritual feeling while still blending harmoniously with the natural surroundings. I am currently working on a new series called 'Contemporary Primitive Living'. The series questions our way of life and what we choose to surround ourselves with. The designs are inspired by primitive or simple shelters i.e.; barn, hut, Lean-To, Lodge, Cabin, Chickee, Igloo, Tipi, Wigwam, etc. The painting depicts new shelters that use recycled materials just like the past primitive shelters but utilize materials from the industrial present time i.e.; rusted metal, fabricated wood and plastic. Displaying these new shelters will provoke discussion and make the viewer analyze their own way of life.

## ARTISTS' STATEMENTS

### Category 2 – Painting – Works on Paper

#### 1st Place – Seo Ryung Heo – A Hall

My work is based on a snap shot of overly-decorated space in the mall. I am fascinated by its well-polished quality yet so empty and lonely.

#### 2nd Place – Lorelei Green – Roger's Pass

This painting is the essence of Roger. He has an old pioneer spirit that seems to cling to the earth. He loves wood and the smell of wood. He respects nature. He looks at things intuitively, and notices all the little things. Roger's Pass is a place where he is truly at home and I love to see him there.

#### 3rd Place – Barbara Schindelka – Wintery Stroll

With this work I endeavoured to depict a crisp, bright winter's day. And, by the use of strong contrasting colours of sky and trees, pull the viewer's eye and thoughts down the snowy path.

### Category 3 – Drawing, 2-D Mixed Media & Printmaking

#### 1st Place – Polly Faminow – My Mother's Hands

As our parents age, we begin to notice things we've perhaps overlooked. Suddenly the hands of our elders take on new meaning and become remarkable symbols of character and of their life – in this case a life filled with creativity and painting. During a quiet moment in a Mayne Island bakery, my mother's hands spoke to me.

#### 2nd Place – Jo-Ann Sheen – Untitled

Our perceptions of identity focus on the face - the mirror of the soul. However, the perception of identity is complex and we are adept at subtle misdirection, leading to multiple meanings. As we scrutinize each other, we mask part of our own identities. My work explores the layers of interpretation revealed and hidden behind our public masks.

#### 3rd Place – Tadashi Isozaki – Jioufen, Love

This illustration depicts my favourite mountain town, Jioufen, in Taiwan. I intend to express my identity, imagination and memories along with the nostalgic scenery of Jioufen.



## ARTISTS' STATEMENTS

### Category 4 – 3-D Works & Fibre Arts

#### **1st Place – Elizabeth Carefoot – Alien Vine**

I wanted to explore a new medium, so I taught myself how to knit. I found knitting agreeably meditative in feeling the wool passing through my fingers, and the repetitive working of the needles allowed for reflection and wide-ranging contemplation. When completed, I realized the vine represented my artistic life: with its sturdy roots grounded in self-confidence and experience, it allows its vigorous tendrils to expand, reach, spread, and grow in all directions in exhilarating exploration.

#### **2nd Place – Wendi Copeland – Log**

At first glance, Log appears to be replicating nature, but its fully finished and polished construction is perhaps commenting on society's desire for perfection in all facets of life. In addition, hidden within the core of the sculpture are documents revealing the age of the artist. To honour the aging process, each year elements are removed or added from the work creating signs of deterioration or attempts to enhance the surface.

#### **3rd Place – Susan Kang – Monochrome**

There are no mysteries, no grand gestures. They are pencils. They have been shaven. They have been lined and formed square. The action isn't extra-ordinary, but a perpetuation of the expected manoeuvre proceeds the work into the unexpected result. There is truth. (Perhaps it's absurd)

## ARTISTS' STATEMENTS

### Category 5 – Photography & New Media

#### **1st Place – Helma Sawatzky – Data Transfers: The Dream**

The Data Transfers project emerged from an effort to clean up the millions of megabytes of digital image data currently clogging the arteries of my computer hard drive space. As I sorted through the thousands of digital photographs I took over the past few years, I encountered many images that made me think of others that preceded them. I realized that my experience of the 'here and now' and my idea of what makes a good picture is mediated by and infused with the afterimage of pictures stored in my memory – images from movies, paintings, mass media sources etc. I thought that it could be interesting to intentionally merge the image data of the 'real' and the 'imaginary' in a process of digital bricolage. The resulting 'data transfers' blur the boundaries between the histories and practices of analogue photography and painting into a realm where the pixel levels the playing field for all kinds of image data, representations of the 'real' or the 'imaginary,' of 'high art' and 'low art'... Data Transfers also explore the level of threshold between representation and notions of digital pollution and image erosion.

#### **2nd Place – Joci Sirak – Chinatown III, Vancouver**

In recent years I have spent most of my time in the city of Vancouver, trying to get a closer glimpse at its hidden treasures. This photograph is part of a series of three close-up shots taken in Chinatown. For me, the most important aspect of photography is composition, a search for balance within the milieu of light, shadow, color, and sharp or fading. I'm using a traditional, medium format, Pentax 6x7 film camera.

#### **3rd Place – David Crocker – Translucence 1**

Translucence 1 is the first of a four part series of images made looking through a dimly lit shop window covered in condensation. Two mysterious backlit forms are revealed. The sharply focused trail of a water droplet adds a focal point to this otherwise soft, moody abstracted composition.

## JURORS' STATEMENT

The work of 54 artists from Surrey and the surrounding region are showcased in Arts 2009. They were selected from 220 works submitted by 127 artists. As we began our review of the submissions, we saw that we had a challenging task before us. The overall quality of works submitted was very high. A range of works comprise each category and in doing so, showcase the diverse artistic visions of the region's art community.

Originality, technical competence and innovative interpretation of ideas were used as criteria for selection. Within each of the five categories, we aimed to include a broad range of practices and interests, with works ranging from the observational to the conceptual. It was also important to us to include works that demonstrate the confidence to take risks and experiment, and works that had a strategic use of humour in conveying meaning. We were particularly struck by the quantity and quality of the photography submissions. These entries ranged from historical processes to contemporary digital compositions, from traditional imagery to the experimental.

We would like to congratulate and thank all the artists who have participated in this year's juried exhibition. We understand the challenge of putting one's work before a jury. To all the artists, we hope you view this process as an integral part of your artistic development. We sincerely wish all of the artists who submitted work for this exhibition the very best of success in their future endeavours.

We would also like to thank the volunteers who assisted throughout the adjudication weekend. The whole process proceeded smoothly, and made the selection procedure a pleasure for us. Their hard work and dedication to the Arts Council of Surrey's Annual Juried Exhibition is appreciated.

Being a member of a jury is part of an ongoing education for each of us. We trust our selection will provide for a rich visual experience for viewers. We hope that you will enjoy exploring the images and contemplating the ideas that these artists present in their works.

Brian Foreman

Alison MacTaggart

Deborah Putman

## OUR JURORS

**Brian Foreman** is the Assistant Curator at the Surrey Art Gallery and has curated exhibitions as diverse as children's book illustration to contemporary landscape art. He has a BA from the UBC in Art History, supplemented with graduate studies at Queen's University in Kingston, and studio courses at Three Schools of Art and Humber College in Toronto. He has been a Councillor on the B.C. Museums Association Board, and a Commissioner on the City of Richmond's Public Art Commission.

**Alison MacTaggart** is a practicing artist and educator based in Vancouver. She teaches at Kwantlen Polytechnic University in Surrey in the Fine Arts Department in 2-D and 3-D studies. She has an MFA from York University, BFA from Simon Fraser University, and Diploma in Visual Art from Camosun College. Her art practice includes sculpture, installation, drawing and writing.

**Deborah Putman**, a professional visual artist, received a BFA from Concordia University in Montreal. She is known for her portraits, her installation for the Journey exhibition at the Surrey Art Gallery, public engaged art and has exhibited her paintings in France, Japan and across Canada. Her Spirit Bear in the City, a public art project, is installed at White Rock Library.



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SPONSORS / ACKNOWLEDGEMENTS



BRITISH COLUMBIA  
ARTS COUNCIL

Supported by the Province of British Columbia

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