



artsCOUNCIL
OF SURREY

ARTS 2008

A Juried
Exhibition of
Local Art



SURREY ART GALLERY

JUNE 28 -
SEPTEMBER 21

13750 - 88 AVENUE, SURREY

C A T A L O G U E



President's Message

Welcome to ARTS 2008! For more than 24 years, the Arts Council of Surrey, in partnership with the Surrey Art Gallery, has been privileged to provide local and emerging artists with the opportunity to celebrate their unique creative talents by submitting their work for adjudication in this most prestigious art show.

Today, as you view the diversity and excellence of work on exhibit I hope you will look beyond what you see at first glance, and take a few minutes to think about the process from the creative thought to the finished product. If you do, I believe you will leave the gallery with a keener appreciation of the visual arts.

Art is not merely about what you see on the wall; the work you see here is the final realization of the artist's vision from perception to completion. I like to think life is like art; each day is a blank canvas and on it you paint your thoughts, your actions, and what you see... and the choices you make determine how your life looks at the end of the day.

I want to thank all the artists whose vision and ability to express themselves through their work produced almost 200 pieces for consideration, and our congratulations to those whose work was accepted into the show. Our gratitude is extended to the staff at the Gallery, ARTS 2008 volunteer committee members Kay Van Deventer and Alice Klisch, and our jurors John Cranswick, Brian Foreman and Paulo Majano for their commitment to excellence in presenting this wonderful community event.

Carol Girardi
President
Arts Council of Surrey

ARTS 2008 Committee

Brian Foreman

Carol Girardi

Alice Klisch

Maxine Lloyd

Kay Van Deventer

If you are interested in acquiring one of the works available for sale, please contact the Arts Council of Surrey at 604-585-2787

The Arts Council of Surrey and the Surrey Art Gallery have made every effort to ensure the accuracy of the information contained in this catalogue. We cannot be held responsible for any errors or omissions.

ARTS

2008

A Juried Exhibition
of Local Art

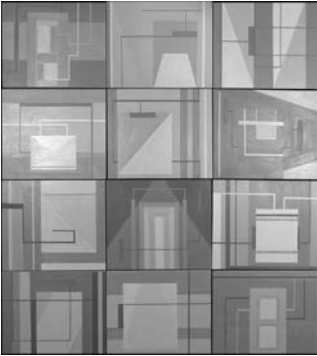
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ARTS 2008 - EXHIBITION ENTRIES BY CATEGORY

CATEGORY 1 PAINTING - WORKS ON CANVAS

Artist	Work	Medium	Price
Donalda Bartlett	Summer '34	acrylic on canvas	\$300
Mary Frances Batut	Sacred?	acrylic on canvas	\$1,800
Hazel Breikreutz	Patricia	acrylic	\$550
Sunny Cho	Halloween Parade	acrylic	\$450
Chun Hua Catherine Dong	Multicultural Consistency II	acrylic on panel	\$1,200
Dorthe Eisenhardt	Crossings 3	acrylic on canvas	\$1,500
Polly Faminow	Woman & Dog	acrylic on canvas	\$2,300
Eileen Fong	Spring Expression	chinese watercolour & acrylic	\$750
Jude Hannah	Watermark	ink & acrylic	\$620
Anella Jeong	Fallen Satellite	oil on canvas	\$1,000
Brian Korchinski	Pile Up At Horseshoe Bay	acrylic	\$750
Faye Gordon-Lewis	Sunlit Apples	acrylic	\$480
Carla Maskall	San Francisco Serenade	acrylic on canvas	\$850
Bortolo Marola	Singing October's Song	acrylic	\$2,150
Valerie McElhoes	Fire & Ice	acrylic	\$750
Sean Mills	Taipei Green	oil on board	\$500
Gwen Murphy	Olde Towne by the Sea	acrylic	\$150
Carolyn Paterson	Village Street	oil	\$500
Anna Plesset	A1, The Vancouver Sun, Monday, February 11, 2008	oil on canvas	\$800
Jude Remedios	Together Alone	acrylic on canvas	\$550

PLACING ARTISTS
CATEGORY 1 - Painting - Works on Canvas



Multicultural Consistency II
 Chun Hua Catherine Dong



A1, The
 Vancouver
 Sun,
 Monday,
 February 11,
 2008
 Anna Plesset



Woman & Dog
 Polly Faminow



Sacred?
 Mary Frances Batut



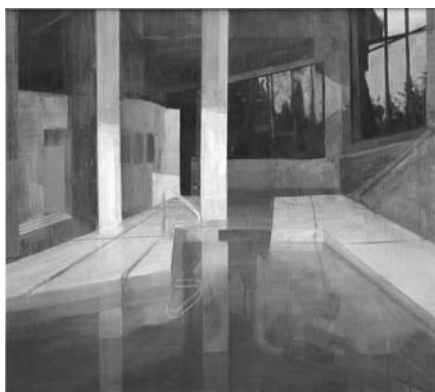
Taipei Green
 Sean Mills

	Name	Title of Work
1st	Chun Hua Catherine Dong	Multicultural Consistency II
2nd	Anna Plesset	A1, The Vancouver Sun, Monday, February 11, 2008
3rd	Mary Frances Batut	Sacred?
HM	Polly Faminow	Woman & Dog
HM	Sean Mills	Taipei Green

CATEGORY 2
PAINTING - WORKS ON PAPER

Artist	Work	Medium	Price
Enda Bardell	Blue Bay	watercolour	\$425
Lynne Cheung	Wang XiZi, SangLuan Tie, portion	semi-cursive script	\$300
Nino Dobrosavljevic	Stuff	mixed media	\$300
Marney-Rose Edge	Twilight Rendevous	watercolour	\$425
Lorelei Green	Building the Past	watercolour & dry brush on paper	NFS
Kyungji Kang	Untitled	acrylic on paper	\$100
Sanghyan Samuel Kim	Into the Depth	oil, acrylic & wax	\$500
Pat MacDonald	Saucy Beginnings	pastel	\$350
Becky McMahan	Bamboo Window II	watercolour & ink on rice paper	\$225

PLACING ARTISTS
CATEGORY 2 - Painting - Works on Paper



Into the Depth
 Sanghyan Samuel Kim



Untitled
 Kyungji Kang



Building the Past
 Lorelei Green



Bamboo Window II
 Becky McMahon

	Name	Title of Work
1st	Sanghyan Samuel Kim	Into the Depth
2nd	Lorelei Green	Building the Past
3rd	Becky McMahon	Bamboo Window II
HM	Kyungji Kang	Untitled

CATEGORY 3
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

Artist	Work	Medium	Price
Kimberly Baker	Suburban Shift	painting & photography on canvas	\$1,500
F Lloyd Clarke	Portrait of an Old Woman	charcoal & graphite	NFS
Lesley Garratt	Anvil or Church	gouache on paper	\$410
Marie Heath	Tropical Punch	mixed	NFS
Tadashi Isozaki	Past Three Years	mixed	\$300
Jumin Lee	Mindscape 101: Immanence	ink, mixed media	NFS
Cam MacDonald	Canned Salmon (sic)	ink on paper on tin can	\$399
Brenda Peacock	Floodplain	encaustic & oil bar	\$250
Jo-Ann Sheen	Prep Time	monoprint	\$300
Roxsane Tiernan	Saltspring Series #7	chigiri-e/acrylic	\$1,195
Stephen Welther	Landscape	inlaid stone	NFS

PLACING ARTISTS

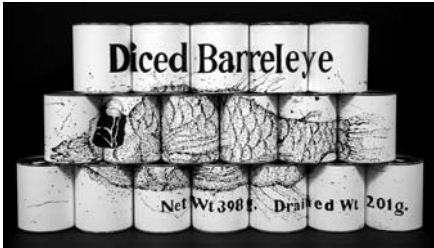
CATEGORY 3 - Drawing, 2-D Mixed Media & Printmaking



Tropical Punch
Marie Heath



Floodplain
Brenda Peacock



Canned Salmon (sic)
Cam MacDonald

Prep Time
Jo-Ann Sheen



Landscape
Stephen Welther



	Name	Title of Work
1st	Marie Heath	Tropical Punch
2nd	Cam MacDonald	Canned Salmon (sic)
3rd	Brenda Peacock	Floodplain
HM	Jo-Ann Sheen	Prep Time
HM	Stephen Welther	Landscape

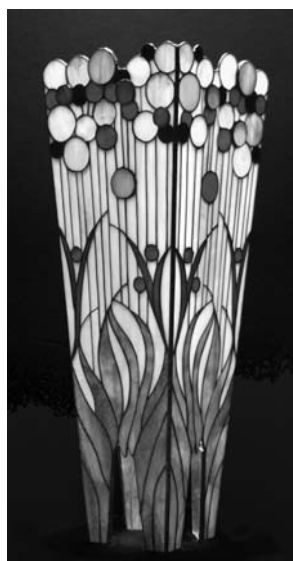
CATEGORY 4
3-D WORKS & FIBRE ARTS

Artist	Work	Medium	Price
Alannah Atley	A Prayer Every Step of the Way	glass beads & bone	\$2,600
Margret Billings	Spring 1	stained glass	\$800
Meghan Carich	Dresden's Flight	leather art	\$800
Dianne Harding	At the Edge of October	fibre	\$950
Alice Klisch	Ambiguous	raffia	\$200
Michelle McCutcheon	Rise of Dawn	alabaster	NFS
Pat Schendel	Catch the Wave	crystalline porcelain	\$250

PLACING ARTISTS
CATEGORY 4 - 3-D WORKS & FIBRE ARTS



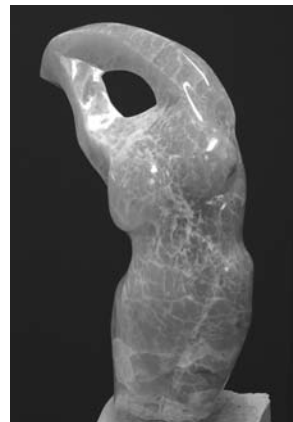
Catch the Wave
 Pat Schendel



Spring 1
 Margret Billings



At the Edge of October
 Dianne Harding



Rise of Dawn
 Michelle McCutcheon

	Name	Title of Work
1st	Pat Schendel	Catch the Wave
2nd	Margret Billings	Spring 1
3rd	Dianne Harding	At the Edge of October
HM	Michelle McCutcheon	Rise of Dawn

CATEGORY 5
PHOTOGRAPHY & NEW MEDIA

Artist	Work	Medium	Price
Lora Armbruster	Snow Fall	photo	\$195
Steve Carich	Untitled	photography	\$400
David Crocker	For Mem-ry Has Paint-ed This	photography	\$600
Diana Durrand	McMono #2, Lattice with chrysanthemums, 17th c. design	print from painted found object	\$350
Gabor Gasztonyi	William Deng Family	pigment print	\$1,200
Larry Green	Freak Storm	photograph – giclée print on canvas	\$400
Milenko Grgar	Tatarus	cyanotype	\$400
Laurie Mackie	Misty Sunrise	photography	\$125
Debbie Michalko	Bear Creek Frog	photography	\$350
Joci Sirak	Staircase, Casa Batlló	giclée print	\$275
Michelle Sprangers	Winter	photography	\$700

PLACING ARTISTS CATEGORY 5 - PHOTOGRAPHY & NEW MEDIA



For Mem-ry Has Paint-ed This
David Crocker



Tatarus
Milenko Grgar



William Deng Family
Gabor Gasztonyi



Staircase, Casa Batlló
Joci Sirak

	Name	Title of Work
1st	David Crocker	For Mem-ry Has Paint-ed This
2nd	Gabor Gasztonyi	William Deng Family
3rd	Milenko Grgar	Tatarus
HM	Joci Sirak	Staircase, Casa Batlló

Artists' Statements

Category 1 - Painting - Works on Canvas

1st Place – Chun Hua Catherine Dong – Multicultural Consistency II

I am a second year Visual Arts student at Emily Carr University. This painting is part of *Multicultural Consistency (II) – A Movable Mosaic*. This will be a 15x30 foot collaborative work, containing 375 pieces of 12"x14" panels, which includes 156 pieces of geometric paintings and 168 pieces of various children's drawings from John Robson Community School in New Westminster. I hope to exhibit it during the Vancouver 2010 Winter Olympics as part of the cultural ceremonies.

2nd Place – Anna Plesset – A1, The Vancouver Sun, Monday, February 11, 2008

In my current work, I am exploring the process of collecting and preserving evidence of daily events from newspapers by isolating headlines from their original context and faithfully reproducing them in my paintings. I use illusionistic painting techniques in order to suspend the headlines in time and space and create a hyper-realistic experience for the viewer. This body of work allows me to engage in a dialogue with the viewer about the highly contextual nature of time and our individual connections to the world around us.

3rd Place – Mary Frances Batut – Sacred?

Snakes (serpents) are creatures that we react to with a primal gut instinct. *Sacred?* asks the viewer to exam their own cultural, religious and spiritual systems alongside the myths embedded within these beliefs to answer the question.

Category 2 - Painting - Works on Paper

1st Place – Sanghyan Samuel Kim – Into the Depth

Into the Depth is an oil painting of modern architecture. I was really attracted by the calm atmosphere of the modern inner sanctum of the indoor pool. Also, the image gave me a primordial urge to dive into the aquamarine depths of the water and enjoy moments of relaxation, escaping from the burdens of daily routines. The use of cold wax allowed me to express the translucent qualities of pristine water to recreate my own tranquil space.

2nd Place – Lorelei Green – Building the Past

I think we like to build stories around our lives not only because it makes us feel better but because it is interesting. I think we are really good at it. We exaggerate our past; we repeat patterns from our past, bend memories, look for past connections, look for people, follow people, look for places to land and look for places to hide. We go everywhere in hindsight. It makes me smile.

3rd Place – Becky McMahon – Bamboo Window II

Bamboo Window II looks at the world with a different point of view, a window, in fact. With this piece I wanted to show the beauty of bamboo and using different brush strokes, the wonderful variety of the leaves and stems. Do you wonder what is beyond the narrow view?

Category 3 - Drawing, 2-D Mixed Media & Printmaking

1st Place – Marie Heath – Tropical Punch

This work was conceived on a dreary rainy Sunday, while longing for a tropical vacation. Tie-dyed tissue papers, small beads and slivers of metallic papers were layered over a base of acrylic inks to produce bursting rainbows of colours.

2nd Place – Cam MacDonald – Canned Salmon (sic)

My work examines how humans perceive the natural world, how we represent it and, most importantly, how we consume it. The idea of canning a Barreleye, which is an elusive and unappetizing deep-sea fish, is an absurd act that I have proposed in an attempt to examine the issues of over fishing, globalization and food security.

3rd Place – Brenda Peacock – Floodplain

Beyond my garden on the Langley/Surrey border lays the Nicomeckl floodplain, an ever-changing source of pleasure and inspiration for my painting and photography. Layers of beeswax in the encaustic medium serve to recall the hazy atmosphere of a warm day spent by the river.

Category 4 - 3-D Works & Fibre Arts

1st Place – Pat Schendel – Catch the Wave

I have been working with crystalline porcelains for 12 years now, and am always excited by the random growth of crystals that are manipulated by temperature control. This series of bowls is called *Catch the Wave*. I was influenced by a recent vacation to the Marquesas Islands, where I watched surfers riding the waves.

2nd Place – Margret Billings – Spring 1

Working with stained glass allows me to design not only with lines, colour and texture but also with light. Most of my work is done using copper foil technique to give the appearance of easy flowing lines. For my lamps I try to combine form, colour, and texture to enhance their function as accent lights.

3rd Place – Dianne Harding – At the Edge of October

Nature provides me with an endless variety of topics. The challenge of cotton fabric is to create artistic effects, from the dramatic to the subtle, through fabric selection and tonal overlays. I love to show the big picture in my scenes, but always include a detailed close-up of something “ordinary”. Looking carefully, the viewer will see the hidden beauty and detail of seemingly mundane objects. I always introduce new techniques with each picture and in this piece, my challenge was to capture the contrast of the sun’s sparkly rays with the transparent beauty of shadows.

Category 5 - Photography & New Media

1st Place – David Crocker – For Mem-ry Has Paint-ed This

Without the artistic skill of the woman who decorated the shop window with a display that captured my photographic eye, this image would not exist. The title is from the words on the sheet music in the foreground. The song *The End of a Perfect Day* was written by the American singer and composer Carrie Jacobs Bond (1862-1946).

2nd Place – Gabor Gasztonyi – William Deng Family

William Deng and his two children have recently come to Canada from the troubled Darfur region of Sudan. William is a single parent raising his two children by himself. This photograph is part of a series of portraits of people in the Sudanese communities of Surrey and New Westminster. This project is called *The Sudanese*.

3rd Place – Milenko Grgar – Tatarus

My longtime artistic obsession emerges from fascination with the mystery of light. I find the heliographic processes of the 19th century to be a perfect vessel for my creative journey into the esoteric landscape of shadows and the unseen world. The future of the photography is in its past, indeed.

Jurors' Statement

The work of 58 artists from Surrey and the surrounding region are showcased in ARTS 2008. They were selected from over 190 works submitted by 103 artists. Our initial reaction was that we had a difficult task at hand as there were such overall high quality works entered. There were many pieces with good solid ideas and well-executed compositions. We tried to ensure that each category was well represented and we were pleased with the number of three-dimensional and photographic works submitted this year. As always, the choices were difficult to make and we had to leave out many good works.

Originality, technical competence and innovative interpretation of ideas were used as criteria for selection. We aimed to include a broad range of practices and interests that acknowledge the diverse artistic visions of the region's art community. It was also important to us to include works that demonstrate the confidence to take risks and experiment. Being a member of a jury is part of an ongoing education for each of us. We trust our selection will provide for a rich visual experience for viewers.

We appreciate the effort and challenge of putting one's work before a jury. We encourage you to view this process as an integral part of one's artistic growth in sharing your work with the viewing public. We would like to congratulate and thank all the artists who have participated in this year's juried exhibition. We sincerely wish all of the artists the very best of success in their future endeavours.

We would also like to thank the volunteers who assisted throughout the adjudication weekend. The whole process proceeded smoothly, and made the selection procedure a pleasure for us. Their hard work and dedication to the Arts Council of Surrey's Annual Juried Exhibition is appreciated.

We hope that you will enjoy exploring the images and contemplating the ideas that these artists present in their works.

John Cranswick

Brian Foreman

Paulo Majano

Our Jurors

John Cranswick has enjoyed a lifelong interest in the visual arts, a career in the graphic arts industry and has received many awards as an exhibiting artist. He is a self-taught painter who works in watercolors and acrylics. He is a long time Surrey resident who is an active member of the Canadian Federation of Artists, Surrey Artswest Society and the Arts Council of Surrey. He has been called upon to jury many community art shows and served on the selection panel for the Surrey Museum Public Art Project.

Brian Foreman is the Assistant Curator at the Surrey Art Gallery and has curated exhibitions as diverse as children's book illustration to contemporary landscape art. He has a BA from the University of British Columbia in Art History, supplemented with graduate studies at Queen's University in Kingston in Canadian Art History, and studio courses at Three Schools of Art and Humber College in Toronto. He has been a Councillor on the B.C. Museums Association Board, and a Commissioner on the City of Richmond's Public Art Commission.

Paulo Majano was born in El Salvador, and spent his early years in Mexico, the United States, and eventually Canada. Holding degrees from Concordia University (BFA) and University of British Columbia (MFA), he has taught painting and drawing courses at U.B.C., the Shadbolt Centre for the Arts, and the Emily Carr Institute of Art & Design. Paulo has received various awards for figurative art, photography, and media art. His work is represented by Atelier Gallery in Vancouver.



artsCOUNCIL
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ARTS 2008

Sponsors / Acknowledgements



BRITISH COLUMBIA
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Supported by the Province of British Columbia

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