

Arts Council of Surrey presents

# ARTS 2014

A JURIED EXHIBITION OF VISUAL ART

SURREY ART GALLERY

**June 28 - August 30**

CATALOGUE



ARTS COUNCIL OF SURREY  
PRESIDENT'S PERSPECTIVE

Happy Thirtieth Anniversary!

Did you know this competition has been going on for thirty years? Wow, think about it. Thirty years of amazing, wonderful, and always inspiring art. Traditionally for a thirty year anniversary, the celebrants receive pearls; this competition has received 'pearls' of art. In the modern calendar the gift is diamonds. The competition has definitely received big, bright, shiny diamonds in the art works we see in this display.

Artists in the lower mainland are talented, skilful and have interesting things to say. These artists have been telling their stories in many different ways and in many different mediums at these annual juried exhibitions. As an arts competition, we are definitely fortunate.

This year, the art work is of a remarkable calibre, the artists are clearly gifted and the entire display is excellent. Thank you to all the artists whose vision and desire to express themselves through their work produced almost two hundred pieces for consideration. Special congratulations go to those whose works were selected for the show.

Our appreciation and lovely, large lilies (thirty year anniversary flowers) go to the staff at the Surrey Art Gallery for their continued support in this annual event, and to the ARTS 2014 volunteer committee members Kay VanDeventer, Brian Foreman and Jennifer Wyatt.

Carol Girardi  
President  
Arts Council of Surrey

ARTS 2014 COMMITTEE

Brian Foreman

Kay VanDeventer

Jennifer Wyatt

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

Maxine Howchin, Vice President

Cathy James, Treasurer

If you are interested in acquiring one of the  
works available for sale, please contact the  
Arts Council of Surrey at 604-594-2700

The Arts Council of Surrey and the Surrey Art Gallery have made every effort  
to ensure the accuracy of the information contained in this catalogue.  
We cannot be held responsible for any errors or omissions.

# ARTS 2014

A JURIED EXHIBITION OF VISUAL ART

Category 1 – Painting – Works on Canvas .....	4
Placing Artists Category 1 .....	5
Category 2 – Painting – Works on Paper .....	6
Placing Artists Category 2 .....	7
Category 3 – Drawing, 2-D Mixed Media & Printmaking .....	8
Placing Artists Category 3 .....	9
Category 4 – 3-D Works & Fibre Arts .....	10
Placing Artists Category 4 .....	11
Category 5 – Photography & New Media .....	12
Placing Artists Category 5 .....	13
Artists' Statements .....	14
Jurors' Statement .....	18
Our Jurors .....	19
Sponsors / Acknowledgements .....	20

## ARTS 2014 – EXHIBITION ENTRIES BY CATEGORY

### CATEGORY 1

#### PAINTING – WORKS ON CANVAS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Om Atman	Tat Twam Asi	oil	1700
Frank Bennett	On the Edge of Eden	acrylic	700
Calvin Bradbury	For One Who Hunts in a Dream	oil on canvas	500
Brunislav Demin	Please Let's Go	acrylic	1300
Nino Dobrosavljevic	Tribute to Brushes	oil on canvas	700
Eileen Fong	Sisters 2	acrylic on canvas	800
Jytte Frost	Visitors	acrylic	325
Karen Rhea Hisey	Mediterranean Village	acrylic	1250
Hayana Hong	White Fragments	acrylic on canvas	600
David Kilpatrick	The Pathfinder	acrylic	1800
Joy Munt	Out Beyond the Neon Lights	acrylic on panel	2500
Linda Pearce	... in the crowd	acrylic	800
Genevieve Pfeiffer	The Painter, The Poet and The Song	acrylic and collage	1200
Paul Stilwell	Hilltop Llamas	oil on canvas	800
Lynn Sykes	Winter Rose Hips	oil	450

#### PLACING ARTISTS CATEGORY 1

	<b>Name</b>	<b>Title of Work</b>
1st	Genevieve Pfeiffer	The Painter, The Poet and The Song
2nd	Joy Munt	Out Beyond the Neon Lights
3rd	Lynn Sykes	Winter Rose Hips
HM	Om Atman	Tat Twam Asi
HM	Ferdinand Maravilla	Skytrain Fashion
HM	Linda Pearce	... in the crowd



1



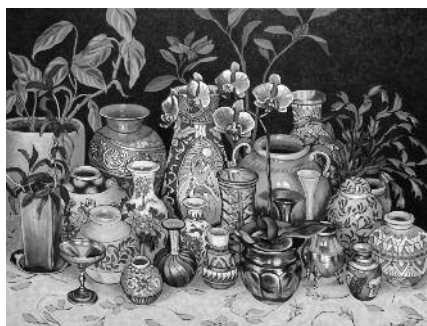
2



3



HM



HM



HM

CATEGORY 2  
PAINTING – WORKS ON PAPER

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Hazel Breitreutz	Antique Blue	watercolour	550
Chloe Juwon Kim	Journey of Life	Asian colours on paper	1500
Linda Morris	Peek-A-Boo	oil pastels on paper	165
Roland Rihela	Against the Tide	acrylic on card	NFS

## PLACING ARTIST CATEGORY 2

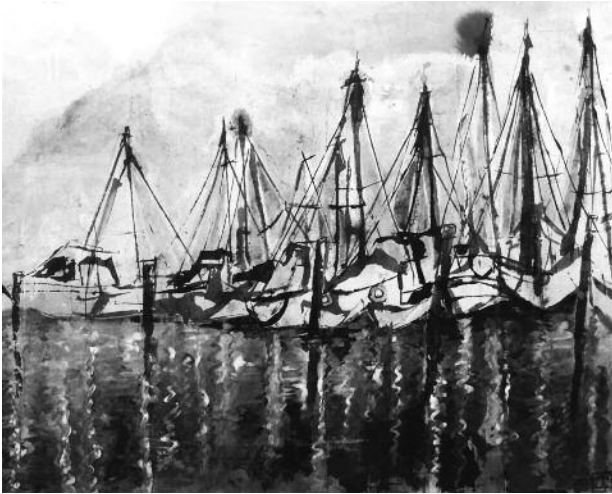
**Name**

**Title of Work**

1st

Chloe Juwon Kim

Journey of Life



1



CATEGORY 3  
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

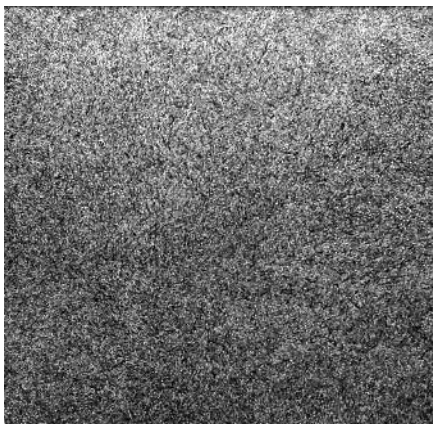
<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Leah Biggs	When	ink on paper	1200
Kathleen Gaitt	She Put on a Front When Blue!	mixed media with relief prints	450
Anne Burgoyne	Clearing Skies	pastel	350
Linda Johner	Legacy	drawing	NFS
Jorma Kujala	Infinite (IV)	mixed media on panel	950
Ping Li	Wrecks of Memory	coloured pencil	NFS
Ferdinand Maravilla	Skytrain Fashion	pencil & acrylic	1200
Colin Mitchell	Bodhisattva with a Kite	oil, collage on panel	1200
Mehran Modarres-Sadeghi	Still	pen and ink on paper	1500
Shinyoung Park	Flow	printmaking	450
Melissa Peacock	Renew	mixed media	130
Amberlie Perkin	Broadway to Oak	mixed media	1500
Catherine Sheppard	Born Free	charcoal	960
Jeannette Sirois	Defying Age	coloured pencil + charcoal	2500
Deborah Strong	Butterflies and Goosebumps	coloured pencil	650

PLACING ARTISTS CATEGORY 3

	<b>Name</b>	<b>Title of Work</b>
1st	Jeannette Sirois	Defying Age
2nd	Mehran Modarres-Sadeghi	Still
3rd	Ping Li	Wrecks of Memory
HM	Shinyoung Park	Flow
HM	Catherine Sheppard	Born Free
HM	Deborah Strong	Butterflies and Goosebumps



1



2

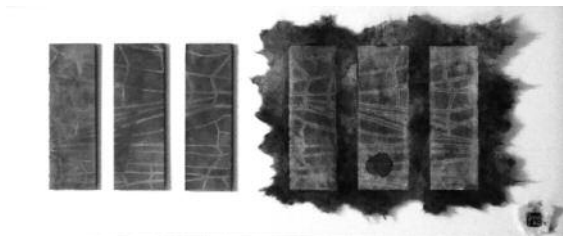
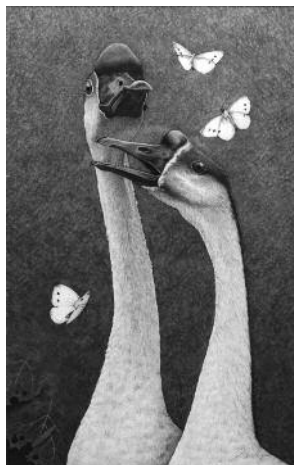


3



HM

HM



HM

CATEGORY 4  
3-D WORKS & FIBRE ARTS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Lora Armbruster	Crazy Quilt Fibre	fibre	NFS
Kay Bonathan	Our Future Hope	clay and mixed media	1100
Ewa Brzezinski	Breath of Earth	fibre	200
Elizabeth Carefoot	Fragments of Desire	fibre	300
Carolyn Christ-O'Brien	Roaring Lion Shop House	clay	NFS
Lee Jong Jin	untitled	plaster	5000
Evan Ting-Kwok Leung	Destination	porcelain	2500
Cora Li-Leger	Colonial	3D fibre mixed media	NFS
Leah McCullough	A New Slant on the Evil Eye	fused glass	125
Michelle McCutcheon-van Dongen	SeaBreeze	soapstone	NFS
Vladamira Fillion Walkenreuther	Flapper Dress	fibre arts weaving	400
Kwai Sang Wong	Guard Your Heart	clay + glaze	200

PLACING ARTISTS CATEGORY 4

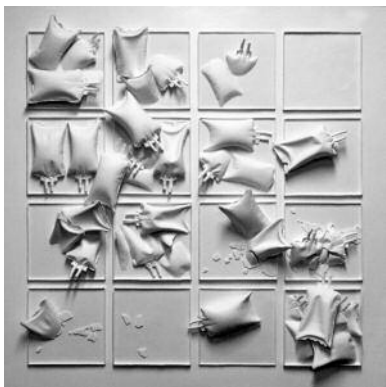
	<b>Name</b>	<b>Title of Work</b>
1st	Cora Li-Leger	Colonial
2nd	Elizabeth Carefoot	Fragments of Desire
3rd	Evan Ting-Kwok Leung	Destination
HM	Ewa Brzezinski	Breath of Earth
HM	Kay Bonathan	Our Future Hope



1



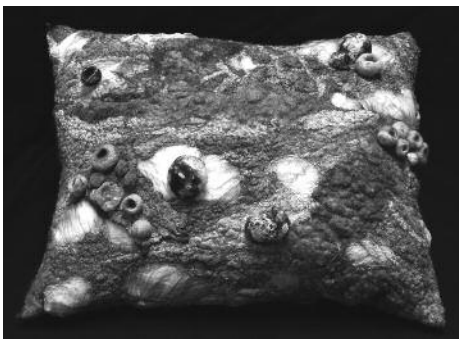
2



3



HM



HM

CATEGORY 5  
PHOTOGRAPHY & NEW MEDIA

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Scarlet Black	Dunsmuir Dahlia	photography	225
Larry Breitkreutz	Dance All Night	digital photography	495
Gregory Dawe	Paragon	photography	200
Susan Jessop	Winter House	photography	375
Bartley Klein	Love	photography	250
Viktoriia Kovalska	Lighthouse	photography	125
Natasha Krause	Tranquility II	photography	275
Melanie Lastoria	What Is Everything	photography	150
George Omorean	Passage Through Glass	digital photo	250
Jomar Padilla	Hecate	photography	425
Denise Polk	Lagonda	photography	350
Linda Robertson	Untitled (Mexico)	photo-etch	1800
Helma Sawatzky	Construction Sites Phase II: Fisherman's Wharf	photography	975
Gail Stephan	Pastel Forest	photography	125

PLACING ARTISTS CATEGORY 5

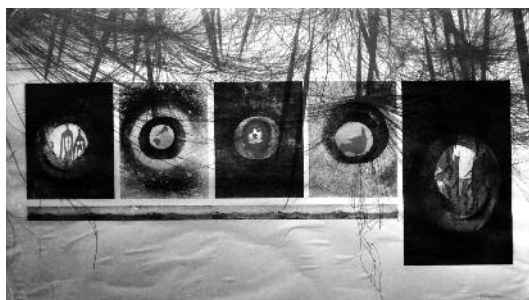
	<b>Name</b>	<b>Title of Work</b>
1st	Helma Sawatzky	Construction Sites Phase II: Fisherman's Wharf
2nd	Scarlet Black	Dunsmuir Dahlia
3rd	Linda Robertson	Untitled (Mexico)
HM	Melanie Lastoria	What Is Everything
HM	Jomar Padilla	Hecate



1



2



3



HM



HM

## ARTISTS' STATEMENTS

### CATEGORY 1 – PAINTING – WORKS ON CANVAS

#### **Genevieve Pfeiffer – *The Painter, The Poet and The Song***

This painting is about inspiration. It is a self-portrait of sorts and a portrayal of what inspires me to paint. This includes the work of artists throughout history, the wide range of sentiments expressed in the form of poetry, the meaningful and imaginative use of words and the joyful song of birds. These are the building blocks that help me create.

#### **Joy Munt – *Out Beyond the Neon Lights***

My main brush is a power sander. It allows me to approach my landscapes in the matter in which I perceive them, which is a beautiful world of construction, stasis and deterioration and yet somehow polished and smooth. My paintings are an expression – a distillation – of the impressions made on my psyche by the landscapes around me, whether it be the prairies in which I grew up, the West coast of my adult years or the short time I spent in a large Eastern metropolis.

#### **Lynn Sykes – *Winter Rose Hips***

Even after the elegance and grace of the blossoming rose is long finished beauty can still be found in the most unexpected places.

## ARTISTS' STATEMENTS

### CATEGORY 2 – PAINTING – WORKS ON PAPER

#### **Chloe Juwon Kim – *Journey of Life***

My work *Journey of Life* represents my artistic interest about synthesizing my oriental heritage which is my educational, spiritual background with inspiration from Canadian culture and nature which reflects my physical location now. I'd like to show how different cultures can be harmonized through my work, which is painted in Korean traditional techniques but represents a west coast landscape.

### CATEGORY 3 – DRAWING, 2-D MIXED MEDIA & PRINTMAKING

#### **Jeannette Sirois – *Defying Age***

*Defying Age*, a drawing developed from a series of facial studies about my Mother, is a look at familiar connections, aging, relationships and strength. *Defying Age* is meant to epitomize and express what aging means and how love, laughter, tears, pain, suffering, great strength, generosity of spirit and a great joy of life all become part of the story illustrated. The work is part of a body of work called *Beyond Real: Overexposed Underexposed* that explores the human face and form in some of its most vulnerable and awkward moments. The series is focused mainly on the human face, not as traditional portraiture, but images that strive to connect to contemporary issues of today.

#### **Mehran Modarres-Sadeghi – *Still***

I am interested in creating a new space, a transitional psychological state. Repeating marks and patterns create rhythmic energy through repetitive action, creating an illusion. There has been more emphasis on the process of drawing rather than the drawing itself.

#### **Ping Li – *Wrecks of Memory***

Time can tick away everything: lives and things. The only survivor is memory; it is persistent hope.



## ARTISTS' STATEMENTS

### CATEGORY 4 – 3-D WORKS & FIBRE ARTS

#### **Cora Li-Leger – *Colonial***

Embroidering the heart-, head-, and life-lines of ladies' gloves with fortune-cookie messages that seek to manage temperament and conduct, I explore appearances, domination and a personal lineage.

#### **Elizabeth Carefoot – *Fragments of Desire***

This 'curtain' is a project that involved four years of walking up and down the lanes behind my house in Crescent Beach finding lost and discarded objects. I picked up random things that caught my eye and appealed to me in some way that connected me to my past.

#### **Evan Ting-Kwok Leung – *Destination***

We often make promises to ourselves, such as: I will do that or do it when I am retired, etc... But how do we know if we have the time for it? What if we are ill and can only be staying in bed or wait for being fed until the end of our life? Nobody can predict the future; don't wait for later, take action now and enjoy every moment before we reach to our destination. Time is precious.

## ARTISTS' STATEMENTS

### CATEGORY 5 – PHOTOGRAPHY & NEW MEDIA

#### **Helma Sawatzky – *Construction Sites Phase II: Fisherman's Wharf***

The 'problem' with photography is that it is so familiar. In a 'photographic universe' – a world in which we encounter photography everywhere all the time, a world we 'know' through photography – it is increasingly difficult to make photographs that arrest the eye long enough to open up a space of discovery, dialogue and difference. And that is exactly what I hope for in my work.

#### **Scarlet Black – *Dunsmuir Dahlia***

The lines and tones of this dahlia are reminiscent of an ink and wash painting. The contrast between the hard edges and soft tones appeals to the senses as well as the intellect.

#### **Linda Robertson – *Untitled (Mexico)***

This piece follows a current line of inquiry involving the magic of stolen and unexpected views. It was inspired by time spent recently working and travelling in Mexico.

## JURORS' STATEMENT

The juror's task was to review the 166 artworks submitted by over 90 artists and choose no more than 50 pieces. This was a challenging task given the eclectic range of the styles, media and subjects. We were impressed with the calibre of pieces proposed by the talented artists from across Surrey and elsewhere in the lower mainland. It was a difficult task, and in the end we agreed on a representative piece from each of 60 artists for this year's exhibition.

After some discussion the jurors agreed on six criteria to reference in evaluating the final artworks:

1. Design (for example, was the composition well considered and thoughtful, etc.);
2. Overall aesthetics of the artwork;
3. Technical skill demonstrated (such as the mastery of the chosen media or the excellence in the ability to draw, etc.);
4. Innovation (such as creative use of materials, or methods, etc.);
5. Clearly communicated intention or idea within the artwork;
6. Presentation (including finishes and framing, etc.)

The jury would like to thank all of the participants involved, as we recognize their efforts and the courage it required to subject their work to this selection process. There were numerous works we would have liked to include and hope those artists not included are not discouraged. We had differing opinions on many artworks. While we agreed on the final selection of works, there were many more we would have individually chosen. There were several things we commented on as we looked at the artworks – the range of concepts the artists explored; the variety of approaches to similar subjects; and the innovation shown in the practice of photography. Digital photography in particular, was notable.

We are curious to learn which artwork visitors choose for the People's Choice Awards. We encourage you to look closely and carefully reflect on why you are responding to a particular piece, as sometimes it may tell us more about ourselves than we initially realize. An artwork may take many days to complete, so the more time you spend in contemplation, the more gifts it will give.

We recognize and applaud this exhibition. It is an opportunity created for artists, by artists and we encourage others to appreciate the volunteerism that makes it possible, and to get involved.

John Cranswick   Liane Davison   Stephanie Jonsson

## OUR JURORS

### John Cranswick

John Cranswick has enjoyed a lifelong interest in the visual arts, a career in the graphic arts industry and has received many awards as an exhibiting artist. He is a self-taught painter who works in watercolors and acrylics. He is a long time Surrey resident who is an active member of the Canadian Federation of Artists, Surrey Artswest Society and the Arts Council of Surrey. He had a solo exhibition of his works at the Surrey Art Gallery in 2011. He has been called upon to jury many community art shows and served on the selection panel for the Surrey Museum Public Art Project.

### Liane Davison

Liane Davison is Director of the Surrey Art Gallery and Manager of Visual and Community Arts. She has curated well over 100 exhibitions on a diverse range of contemporary art practice. Her writing has been published in over 30 catalogues including retrospective books on the work of Canadian artists Nancy Paterson, Micah Lexier, Alan Storey and Mowry Baden. Davison has taught art history and studio practice and is active as a guest lecturer and volunteer on boards and committees for visual art programming and arts funding. She has served on provincial, national and international advisory committees on digital media arts. In 2004 she was recognized by *BC Business* magazine as one of the province's "elite innovators" for her work with digital art and artists.

### Stephanie Jonsson

Stephanie Jonsson received her BFA in Sculpture from the University of Alberta in 2005, and in 2012 she completed her Master of Applied Arts degree at Emily Carr University. Stephanie now teaches at Kwantlen Polytechnic University in its Ceramics department. Her current practice involves the repetition and accumulation of facsimiles of nature, which emphasize mankind's paradoxical relationship with nature. She investigates themes of nature as ornament, pattern, obsession, sex/gender, and the handmade.



artsCOUNCIL  
OF SURREY

13530 72nd Avenue, Surrey, BC V3T 4X8  
604.594.2700  
info@artscouncilofsurrey.ca  
www.artscouncilofsurrey.ca

# ARTS 2014

A JURIED EXHIBITION OF VISUAL ART

SPONSORS / ACKNOWLEDGEMENTS



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia

The Arts Council of Surrey gratefully acknowledges the financial support of the Province of British Columbia through the British Columbia Arts Council



Surrey Art Gallery

13750 88th Avenue, Surrey, BC V3W 3L1  
604.501.5566  
www.surrey.ca/arts



Paddy Tennant

Graphic Design  
604.507.2162

# ARTS 2014

A JURIED EXHIBITION OF VISUAL ART



BRITISH COLUMBIA  
ARTS COUNCIL

An agency of the Province of British Columbia

We acknowledge the support of the Province of British Columbia,  
through the British Columbia Arts Council.

---

Graphic Design by Paddy Tennant