

Arts Council of Surrey presents

ARTS 2013

A JURIED EXHIBITION OF VISUAL ART

SURREY ART GALLERY

June 29 - August 31

CATALOGUE



ARTS COUNCIL OF SURREY PRESIDENT'S PERSPECTIVE

Like a child waiting for Christmas and all the excitement, I have been waiting for ARTS 2013 to be installed. ARTS 2013, a juried exhibition of visual art is worth the wait. Encouraging artists is part of this arts council's mandate – to promote and foster the arts in the City of Surrey – and that is what this art competition is all about: encouraging new artists, new art works and all their different ideas. It is fun, challenging and exciting.

Artists from all over southern BC applied to this year's art competition. As a result we have 121 artists who were inspired to create, and enter, over 220 pieces of visual art. I want to thank all the artists whose vision and ability to express themselves through their work produced so many pieces for consideration, and our happy congratulations go to those whose work was accepted into the show.

We extend special thanks to this year's jurors for their commitment to excellence in this special art event: Brian Foreman, Assistant Curator at the Surrey Art Gallery, who has curated exhibitions as diverse as children's book illustration to contemporary landscape; and Suzanne Northcott, an interdisciplinary artist and teacher whose work is represented by Granville Fine Art in Vancouver. Together they bring a high calibre of experience and appreciation to adjudicating what can only be a challenging task.

Our appreciation, as always, goes to the staff at the Surrey Art Gallery for their continued support in this annual event, and to the ARTS 2013 volunteer committee members Kay VanDeventer, Brian Foreman and Jennifer Wyatt.

Carol Girardi
President
Arts Council of Surrey

ARTS 2013

A JURIED EXHIBITION OF VISUAL ART

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ARTS 2013 COMMITTEE

Brian Foreman

Kay VanDeventer

Jennifer Wyatt

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

Maxine Howchin, Vice President

Cathy James, Treasurer

If you are interested in acquiring one of the
works available for sale, please contact the
Arts Council of Surrey at 604-594-2700

The Arts Council of Surrey and the Surrey Art Gallery have made every effort
to ensure the accuracy of the information contained in this catalogue.
We cannot be held responsible for any errors or omissions.

PLACING ARTISTS CATEGORY 1

| | Name | Title of Work |
|-----|---------------------|-------------------------|
| 1st | Susan Baranszky-Job | Shiny Wants, Deep Woods |
| 2nd | Chaeun Lyla Park | My Face |
| 3rd | Amy Lee | A Warm Glow & Rocks |
| HM | Genevieve Pfeiffer | At the Bird Sanctuary |

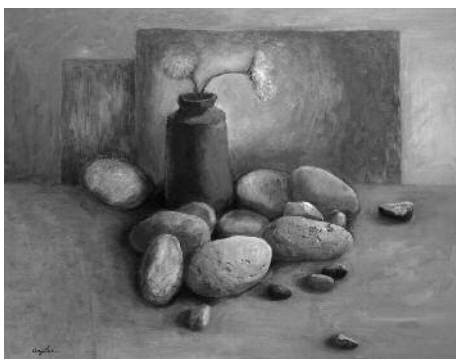


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ARTS 2013 – EXHIBITION ENTRIES BY CATEGORY

CATEGORY 1

PAINTING – WORKS ON CANVAS

| Artist | Title of Work | Medium | Price |
|-----------------------------|---|-------------------------|--------------|
| Lesley Anderson | Crystal Coffin #2 | acrylic on shaped panel | 700 |
| Om Atman | The Unity in Multiplicity | oil | NFS |
| Susan Baranszky-Job | Shiny Wants, Deep Woods | acrylic on panel board | 450 |
| Frank Bennett | Making Music | acrylic | 600 |
| Gail Biddle | Home in Sweden, "1920" | acrylic | 200 |
| Nino Dobrosavljevic | Tribute to the Caravaggio | oil on canvas | NFS |
| Dione Dolan | Eleven | oil on canvas | 1200 |
| Jude Hannah | Strata | acrylic on canvas | NFS |
| Iryna Kharina | Still-life with Figs | oil on canvas | 500 |
| Amy Lee | A Warm Glow & Rocks | acrylic on canvas | 1200 |
| Eve Lees | Tub Time | water-mixable oil | NFS |
| Ferdinand 'Chito' Maravilla | City Vibe | acrylic on canvas | 1000 |
| Carla Maskall | Saltspring Island Sheep, Sunset Farm | acrylic on canvas | 750 |
| Chaeun Lyla Park | My Face | oil, gesso | NFS |
| Genevieve Pfeiffer | At the Bird Sanctuary | mixed on canvas | 1500 |
| Jeannie Rhyu | Green Paradise | oil | NFS |
| Parminder Singh | Conquest of the Saintly | oil on canvas | NFS |
| Paul Stilwell | Still Life with, apple, orange, lemons & water | oil on masonite | 800 |
| Stephanie Thiessen | Foal | oil on linen canvas | 500 |
| Mary-Lou Williams | Untitled | acrylic on canvas | 2500 |
| Raymond Yurick | At a Glance | acrylic on canvas | NFS |

PLACING ARTISTS CATEGORY 2

| | Name | Title of Work |
|-----|------------------|------------------------|
| 1st | Juwon Kim | The Road not Taken |
| 2nd | Tadashi Isozaki | Dihua Street, Bustling |
| 3rd | Hazel Breikreutz | To Life |
| HM | Wendy Mould | Romancing the Rose |



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CATEGORY 2
PAINTING – WORKS ON PAPER

| Artist | Title of Work | Medium | Price |
|------------------|------------------------|-------------------------|--------------|
| Hazel Breikreutz | To Life | watercolour | 875 |
| Tadashi Isozaki | Dihua Street, Bustling | mixed media | NFS |
| Juwon Kim | The Road not Taken | Asian watercolour & ink | 700 |
| Wendy Mould | Romancing the Rose | watercolour on paper | 325 |
| Paula Parkman | Limn Recollections | mixed media on paper | 800 |

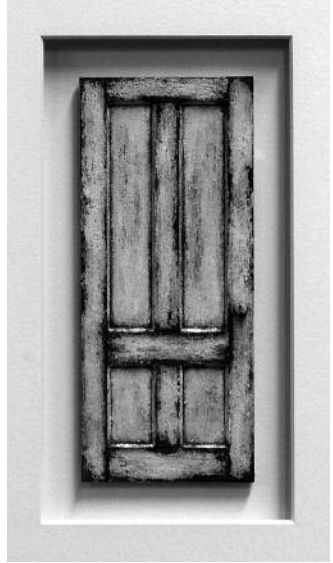
PLACING ARTISTS CATEGORY 3

| | Name | Title of Work |
|-----|-------------------------|----------------------|
| 1st | Jeannette Sirois | Lorraine |
| 2nd | Barry Makela | Old Door |
| 3rd | Mehran Modarres-Sadeghi | A Mother's Prayers |
| HM | Christopher Siemens | Recognition: Lukas |



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CATEGORY 3
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

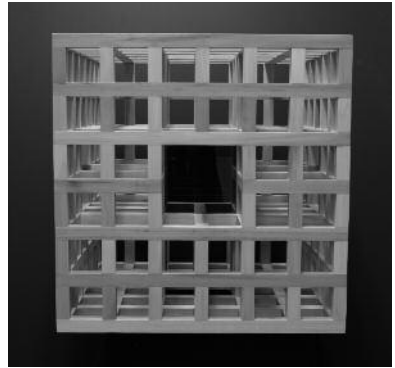
| Artist | Title of Work | Medium | Price |
|-------------------------|---|--|--------------|
| Melissa Clark | Arpeggio III | mixed media | 260 |
| Cathy High | Lona | mixed media | 1200 |
| Brenda Hill | Rock n' Roll | graphite | 750 |
| Linda Johner | Contemplation | graphite | NFS |
| Scott Kemp | Scott Kemp (collage) | lithograph | 225 |
| Barry Makela | Old Door | mixed media | NFS |
| Mehran Modarres-Sadeghi | A Mother's Prayers | drawing | NFS |
| Catherine Sheppard | Natasha's Babushka living near the Dead Zone | charcoal | NFS |
| Christopher Siemens | Recognition: Lukas | charcoal | NFS |
| Jeannette Sirois | Lorraine | coloured pencil, ink | 2500 |
| Deborah Strong | Reflections: Common Merganser | coloured pencil on illustration board | 450 |

PLACING ARTISTS CATEGORY 4

| | Name | Title of Work |
|-----|--------------------|------------------------------|
| 1st | Sean Mills | Studio Space/Marketplace |
| 2nd | Jeffery Rasmussen | Severed Core Ad Infinitum |
| 3rd | Li Chuan Amy Chang | Industrial Organs (2 pieces) |
| HM | Gary Walsh | Birth |



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CATEGORY 4
3-D WORKS & FIBRE ARTS

| Artist | Title of Work | Medium | Price |
|--------------------|--------------------------------|--|--------------|
| Li Chuan Amy Chang | Industrial Organs (2 pieces) | clay | 900 |
| Jong Jin Lee | Rainbow | marble | 10,000 |
| Ellen Miller | The Colours of Fall | fused glass platter | 180 |
| Sean Mills | Studio Space/Marketplace | acrylic, air from artists studio | 750 |
| Eniko Ocsko | Peacock, window tile | fused glass | NFS |
| Robert Gary Parkes | Glass Splash | blown glass | 600 |
| Jeffery Rasmussen | Severed Core Ad Infinitum | solid poplar, ¼" hardwood dowels, 1 way mirror wood glue & Watco Danish Oil | 3000 |
| Patrick Reynolds | The Spoons of the Seven Dwarfs | various woods | 400 |
| Pat Schendel | Tea for Two | soda fired ewers | 150 |
| Gary Walsh | Birth | combed, fused glass | NFS |
| Alana Williams | Okanagan Evening | clay | NFS |

PLACING ARTISTS CATEGORY 5

| | Name | Title of Work |
|-----|------------------|------------------------------------|
| 1st | Helma Sawatzky | Trace elements - untitled 2 |
| 2nd | Gregory Dawe | Marat Hot Tub |
| 3rd | Scarlet Black | Fish Dreaming of Distant Mountains |
| HM | Kathleen Gaitt | Dinosaurs are Disruptive! |
| HM | Melanie Lastoria | Future Seeps In |



HM



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CATEGORY 5
PHOTOGRAPHY & NEW MEDIA

| Artist | Title of Work | Medium | Price |
|-----------------------|------------------------------------|-----------------------------|--------------|
| Scarlet Black | Fish Dreaming of Distant Mountains | photography | 200 |
| Larry Breikreutz | Connected | digital print | 395 |
| Eugenio Alonso Campos | Beyond | graphic arts | 50 |
| Gregory Dawe | Marat Hot Tub | Scanned Polaroid Photograph | NFS |
| Kathleen Gaitt | Dinosaurs are Disruptive! | photography | 200 |
| Polly Gibbons | A Short Walk in Surrey #2 | photography | 200 |
| Melanie Lastoria | Future Seeps In | photography | 150 |
| Aeneas MacRae | U-69ab91aaaLI | digital | 1500 |
| Denise Polk | Autumn Blues | photography | 350 |
| Gail Stephan | Guitar Player Blues | photography | 100 |
| Helma Sawatzky | Trace elements - untitled 2 | photography | 775 |

ARTISTS' STATEMENTS

CATEGORY 2 – PAINTING – WORKS ON PAPER

Juwon Kim – *The Road not Taken*

The Road Not Taken is the work inspired by local raw nature, especially untouched powder in Revelstoke. I tried to synthesize BC's beautiful raw nature and classical Asian paint techniques in my works.

Tadashi Isozaki – *Dihua Street, Bustling*

This illustration depicts one of the busiest streets in Taiwan before the Lunar New Year celebration. In this work, I intend to express my experience and great memories in the hopes of creatively capturing the energetic environment of Dihua Street.

Hazel Breitreutz – *To Life*

Spring is in the air. Flowers push through the soil as life breaks into sunshine. This image speaks of struggle, beauty triumphing over adversity. Notice the push and pull of lights and darks as the morning sun breaks across the rugged landscape. The fragile strength of the delicate flowers emerge through the barren ground like musicians on stage poised to satisfy. Lines create movement and shapes emerge out of the seemingly chaotic riot of spring. Round and full yet delicate and serene. A tribute to life!

Wendy Mould – *Romancing the Rose*

Whether the occasion is sad or happy, roses are always a comfort to me. The softness of their petals, the rippling lines and folds invite me in to their world and refresh my spirit. I thoroughly enjoy both drawing and painting them.

CATEGORY 3 – DRAWING, 2-D MIXED MEDIA & PRINTMAKING

Jeannette Sirois – *Lorraine*

Silent moments, private time, reflections. This image is a look into intimate private moments in our lives; a peering into that time when we are vulnerable, when we reflect, when we just feel the heat of the water around us.

Barry Makela – *Old Door*

This work is part of a series based on my interest in abandoned buildings and ghost towns. As these places fade away, an old door stands as a symbol for all those that have passed through.

Mehran Modarres-Sadeghi – *A Mother's Prayers*

This drawing records the psychological state of the mind. It is more about the process of art making, translating emotions into patterns and marks.

Christopher Siemens – *Recognition: Lukas*

Eternal life is dwelling in the faces of your family. Exhale and see.

ARTISTS' STATEMENTS

CATEGORY 1 – PAINTING – WORKS ON CANVAS

Susan Baranszky-Job – *Shiny Wants, Deep Woods*

This painting is part of series about exploration, coveting and want. Crow has found shiny gold egg in the woods. The choice is hers whether she makes it her own. A decision waits.

Chaeun Lyla Park – *My Face*

My favourite Belgian painter, Rene Magritte produced simple yet meaningful paintings, such as *The Lover*. The strokes in his painting and the title for his works really inspired me and touched me as an artist. Through his paintings, I was inspired to use the strokes similar to his which helped me to express my emotions through my art.

Amy Lee – *A Warm Glow & Rocks*

In this painting, I tried to explore and juxtapose different and contrasting concepts such as light and shade, round vs. square/rectangular shapes, live vs. inanimate objects. My hope is to illustrate that very different and even contrasting ideas can come together to become a work of harmony and unity.

Genevieve Pfeiffer – *At the Bird Sanctuary*

I have always loved birds and enjoy going to the Reifel Island Bird Sanctuary from time to time. This painting is about these visits and the joy I feel when I am there among all of the different birds. Of course, these birds are more imagination than reality but it is the feeling I am trying to capture.

ARTISTS' STATEMENTS

CATEGORY 5 – PHOTOGRAPHY & NEW MEDIA

Helma Sawatzky – *Trace elements - untitled 2*

...something makes me reach for my camera and push the button – a quality of light, an intensity of colour, a flow of lines, a contrast of contexts, a clash of narratives – something that makes me come alive and see things in a new way. In the process of de- and reconstructing my photographs – in making strange the commonplace, the everyday – I try to capture trace elements of what it was that stopped me in my tracks the first time...

Gregory Dawe – *Marat Hot Tub*

The gesture is in reference to *The Death of Marat* by Jacques-Louis David. The context of this picture is far removed from the inspiration for the pose. The light leaks are a welcome artifact of the vintage equipment used to create this image.

Scarlet Black – *Fish Dreaming of Distant Mountains*

This composite photograph references Classical Chinese art, contemporary postcards and high gloss advertising. Aspect and refuge, beauty, dream and darkness are considered in this idealized and symbolized photograph.

Kathleen Gaitt – *Dinosaurs are Disruptive!*

Emptying the bargain bag of dinosaurs from the local thrift store into the sink of soapy water, I intended giving them away. What resulted was a merry set of scenes as I experimented with the water level or location. Manipulating them was fun... encouraging outrageous behaviour was simple... they just had it in them.

Melanie Lastoria – *Future Seeps In*

Looking through an arrow slit in the Tower of London I thought about how many times that view must have changed over the past 900+ years, from stone buildings to the modern day glass structures visible today.

ARTISTS' STATEMENTS

CATEGORY 4 – 3-D WORKS & FIBRE ARTS

Sean Mills – *Studio Space/Marketplace*

Studio Space/Marketplace looks at art as a commodity and what role it plays in artistic production. Whether an artist is aware, accepts, opposes or rejects their art as a commodity, their reaction to the notion may always act to influence their artistic practice.

Jeffery Rasmussen – *Severed Core Ad Infinitum*

This work is a minimalist investigation, resting upon a single idea; the idea that contemporary artists put themselves out there by creating and exhibiting their fulfilled works, allowing the viewer brief entry into the artist's soul; the reality though is that the spectator will never see through the eyes of the artist. The inverted one way mirror, with correct lighting, allows the viewer to see into but not through the cube.

Li Chuan Amy Chang – *Industrial Organs (2 pieces)*

Industrial Organs is meant to be a surreal and playful approach to envision the future of prosthetics and human enhancements. Our organs, often referred to as metaphorical gears in a machine, have now materialized into real integrations of seeming haphazardly arranged mechanical hardware and organic tissue.

Gary Walsh – *Birth*

The process of manipulating a molten block of glass gives rise to the distinct colour lines creating a meaningful abstract as the result. The execution of this technique is achieved in an open kiln at 1700°F.

OUR JURORS

Brian Foreman

Brian Foreman is the Assistant Curator at the Surrey Art Gallery and has curated exhibitions as diverse as children's book illustration to contemporary landscape art. He has a BA from the UBC in Art History, supplemented with graduate studies at Queen's University in Kingston, and studio courses at Three Schools of Art and Humber College in Toronto. He has been a Councillor on the B.C. Museums Association Board, and a Commissioner on the City of Richmond's Public Art Commission.

Suzanne Northcott

Suzanne Northcott is an interdisciplinary artist whose explorations have crossed into the worlds of poetry, video, photography and natural history. Her subject matter over thirty years of work has included the human body, crow migration, butterfly cycles and bog wetlands. She values the freedom to study in an organic way, allowing the subject to suggest the methodology, watching to see how what is learned in one domain informs another. As an art instructor, Northcott works to illuminate mysteries of the creative process with humour and insight and is known for her ability to help students break through to new personal ground in their work. Northcott's work is held in numerous collections including the Surrey Art Gallery's permanent collection and she is represented by Granville Fine Art in Vancouver.

JURORS' STATEMENT

On first entering the rooms filled with artworks for our consideration, we were struck by the wide range of entries and knew that choosing the pieces for the exhibition would be challenging. We determined a set of criteria that would help us focus, beginning by individually examining each piece looking for technical competence, the expression of a clear intention or idea, originality and innovation. We reviewed the artworks many times before jointly making the sometimes difficult selections of pieces that would fill the exhibition hall.

Every year there are different tendencies in the submissions. This year, for example, there were more three dimensional works, particularly in glass, than in the recent past. There were also a large number of photography based works, as well as many artworks exploring the human subject and we were amused by several pieces using humour. We wanted to ensure that our selections echoed all of these aspects.

Over the history of the annual juried show, the artwork has continued to reflect both the diversity of the region's artists, and the issues and ideas that inform contemporary life and contemporary art. Again this year, many artists were interested in pushing boundaries and speaking to issues of personal and social significance.

We would like to thank all of the artists who submitted work for this exhibition. It is important to present your work for review, but also not to get discouraged if not selected. There is a subjective quality to jurying, and with over 220 works submitted for consideration, we saw many more wonderful works than could be accommodated in this show.

This exhibition is made possible by artists. They organize, serve on the committee, volunteer to receive and return artwork and support the adjudication process. We thank everyone who made this possible through their time and efforts.

All of those who come to view this exhibition reinforce the importance of having art in our lives, and of celebrating art from the Metro Vancouver region. We hope you enjoy the opportunity to view these diverse artworks as much as we have.

Brian Foreman Suzanne Northcott



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OF SURREY

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SPONSORS / ACKNOWLEDGEMENTS



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

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