

NO: R118

COUNCIL DATE: **JUNE 15, 2015**

REGULAR COUNCIL

TO: **Mayor & Council**

DATE: **June 8, 2015**

FROM: **General Manager, Parks, Recreation and Culture** FILE: **1850-01**
General Manager, Finance & Technology

SUBJECT: **Funding Request - Newton Pop-up Arts Space Pilot Project**

RECOMMENDATION

The Parks, Recreation and Culture Department, and the Finance and Technology Department recommend that Council approve financial support for the Newton Pop-up Arts Space pilot project in the amount of \$11,350 from the Council Initiatives Fund. This will assist with offsetting the first six month operating costs associated with piloting the pop-up arts space project in the Newton Town Centre from July through December, 2015 as generally described in this report.

INTENT

The purpose of this report is to seek approval for financial support to assist the Day of Drawing Collective and other local artists in presenting pop-up arts space projects in the Newton Town Centre from July through December, 2015 as generally described in this report.

BACKGROUND

In December 2014, a group of City staff met with the Newton Business Improvement Association executive to discuss opportunities to improve the safety, quality of life, and community and business engagement in the Newton Town Centre.

The Value Property Group was represented at this meeting and expressed interest in working with the City and local artists to explore the concept of animating some of their vacant storefronts located along 137th Street, north of 72nd Avenue, to generate a “festival street” atmosphere and increase foot traffic in the area.

City staff, along with local artists, toured the area and briefly conducted on-line research into similar programs in other Canadian and US cities. Two written proposals were received from local artists entitled; “The Art of Window Dressing: Cabinets of Curiosity” and “Exhibition Site 1”, attached to this report as **Appendix I**.

This proposed project helps to fulfill many goals in the Surrey Cultural Plan including ones relating to “Enhancing Town Centres” by decentralizing arts activities and “Enhancing the Economy” by supporting local artists. These projects will also help the City to achieve Council’s vision of a “cultural corridor” along King George Boulevard and enhance other cultural assets such as the Newton Cultural Centre and local public art installations.

DISCUSSION

Project Description:

The proposed Newton Pop-up Art Space project will engage over seventeen (17) professional artists in the establishment of one new art exhibition site to be located in Unit #108 (1,155 sq. ft.) along 137th Street in the Newton Town Centre, attached to this report as **Appendix II**; along with the installation of storefront exhibitions throughout the same general area.

The proposal from the Day of Drawing Collective (DODC) entitled “The Art of Window Dressing: Cabinets of Curiosity”, envisions a series of storefronts where each window becomes a frame that surrounds an art installation. The DODC is a group of nine (9) artists working in South Surrey. In recent years they have become involved in staging exhibitions in alternative spaces to engage the public in imaginative ways and provide art education opportunities to youth. The range of contemporary artworks proposed for this project include: 2-D drawing and painting, fibre art, sculpture, mixed media, photography and film. The artists require access to as many windows as possible in order to create a critical mass of creative storefronts and make this a cultural destination and attraction for residents and visitors.

The DOD Collective will use the windows of Unit #108 and have preliminary approval to use the windows of the Newton Community Policing station, the office windows for MLA Harry Bains, and will be approaching other local businesses with the support of the Value Property Group and the Newton B.I.A. “The aim is to enliven the street, to provide the public with new experiences, to capture the imagination, and to provoke thought and dialogue in the Newton community.” Their exhibition requirements are modest and include access to the space for completing the installations, liability insurance and some power usage. These would be temporary art installations that could be removed and re-located on short notice should the space(s) be leased.

The proposal entitled “Site 1” involves the display of original art work by ten (10) local artists who are members of “C Agency”. “C Agency” is a collective of curators who have a focus on developing strong curatorial voices, creating opportunities for artists to focus solely on the creative process, to enrich the community through the experience and discourse around contemporary art. Their initial exhibition will include sculptures made from locally found objects, also paintings, photographs and video. The concept of up-cycling and using found materials fits very well into the recently announced EcoNewton Business Development strategy. This exhibition would be on display for a minimum of three months and subsequent exhibitions will be planned in collaboration with local artists and the Fine Arts Department at Kwantlen Polytechnic University.

These artist groups are interested in cultivating a model for organic artistic activity in Surrey and drawing attention to the talent of artists who work here. They are ready to start up their operations this summer and see great potential in hosting openings and events that will animate this street, bringing increased foot traffic and positive promotion to the area. These individuals are professional artists, many of whom have exhibited their work at the Surrey Art Gallery and beyond. They have included their names and backgrounds in the attached proposals. They are empathetic to the recent challenges in this community and want to offer their services to generate positive interest in the area.

Financial Requirements:

The unit rental costs are the most substantial expense in the budget and are projected to be \$7,250 for six months. This rental rate of \$1,147 per month plus GST is substantially lower than the market lease rate of \$23.00 per sq. ft., plus \$11.37 per sq. ft. for taxes and operating costs. The proposed rental rate of approximately \$6.28 per sq. ft., for 1,155 sq. ft. of space essentially covers the minimum operating costs of the unit for the Value Property Group. In addition, there will be liability insurance and marketing and promotion costs of \$4,100 for a total budget requirement of \$11,350 for 2015. It is further recommended that this funding be provided from the Council Initiatives Fund.

In addition, the group will be seeking a late Cultural Grant Program submission for funding to pay for materials and artist honorariums. Staff expects to bring this report forward to Council before the summer break.

We hope to continue this pilot project in 2016 and to this end staff will prepare a budget request for the 2016 operating budget approval process. This project will be co-ordinated and supervised jointly by staff from Economic Development and Arts Services.

The status of the Council Initiative Fund is documented in **Appendix III** attached to this report including the allocation recommended in this report.

SUSTAINABILITY CONSIDERATIONS

Surrey's Sustainability Charter states: *"Cultural activities are recognized as an important way for individuals to contribute to their communities. Culture is an essential tool in understanding the values, shared meanings and goals of residents in a community. Wide, inclusive participation in cultural activities contributes to community vitality and supports sustainability."*

The provision of financial support for the Newton Pop-up Arts Space Project will promote the socio-cultural objectives of the City's Sustainability Charter; more particularly the following Charter goals and action items:

- Goal SC4: Supporting Cultural Awareness in the Community;
- Goal SC5: Supporting the Plan for the Social Well Being of Surrey Residents; and
- Goal SC6: Accessible and Appropriately located Services within the City.

CONCLUSION

Based on the above discussion, it is recommended that the Parks, Recreation and Culture Department, and the Finance and Technology Department recommend that Council approve financial support for the Newton Pop-up Arts Space pilot project in the amount of \$11,350 from the Council Initiatives Fund. This will assist with offsetting the first six month operating costs associated with piloting two pop-up arts space projects in the Newton Town Centre from July through December, 2015; all as generally described in this report.

Laurie Cavan
General Manager
Parks, Recreation and Culture

Vivienne Wilke, CPA, CGA
General Manager
Finance and Technology

Appendix I – “The Art of Window Dressing: Cabinets of Curiosity” and “Exhibition Site 1”

Appendix II – Newton Pop-up Arts Space Location

Appendix III – Status of the Council Initiatives Fund

Day of Drawing Collective – Exhibition Project Proposal

working title: ***The Art of Window Dressing: Cabinets of Curiosity***

(installing art in storefront windows to revitalize the Newton town centre)

contact: Cora Li-Leger, 604 538 8772, cli-leger@shaw.ca



Pocket Curtain, Elizabeth Carefoot, mixed media hanging

exhibition proposal – Day of Drawing Collective

The Art of Window Dressing: Cabinets of Curiosity (working title)

Project Description:

Using the street as a gallery, *The Art of Window Dressing* is a contemporary art exhibition to be installed in a series of storefront windows. Each window will be treated like a 'frame', encapsulating a work of art. The windows can be blocked off with a hanging curtain or by creating an enclosed vitrine display space, separating the window from the floor space of the respective unit. Each window will be illuminated with low-consumption LED lights or video screens, providing both day- and night-time experiences of the art. This will enable the public to view the exhibit at any time, without the need for monitoring or access to any of the interior spaces.

The working subtitle of this exhibition refers to the 16th-century 'cabinets of curiosity', or 'Wunderkammer' (cabinets of wonder), which were precursors to the first museums. These were special boxes/cabinets/sometimes rooms, in which were collected and displayed various objects, ranging from natural history to cultural artifacts to personal oddities.

The art installations themselves will include a range of contemporary art, such as 2-D drawing/painting, fibre art, sculpture, mixed-media installations, photography, and moving image. Not intended to promote the sale of artworks, the aim is to enliven the street, to provide the public with new experiences, to capture imagination, and to provoke thought and dialogue in the Newton community and the City of Surrey.

Background:

Day of Drawing Collective is a group of 9 artists working in South Surrey. In recent years, we have become involved in staging exhibitions in alternate spaces to engage the public in imaginative ways. In 2013, we converted a rental truck into a mobile gallery, touring various parts of Surrey (www.campaignfordrawing.net/international/day-drawing-the-big-draw). In 2014, we created an installation of repurposed store mannequins in the intertidal zone on Crescent Beach (dayofdrawing.weebly.com/torso-project-images.html). Putting *The Art of Window Dressing* exhibit into the storefronts of 137 Street would be a very good fit for our collective art practice.

There exist several precedents for this type of event in other cities. Here are examples from Oakland, Fairbanks, Regina, Brooklyn – all instituted to revitalize troubled areas. Each project has yielded significant positive impact on neighbourhoods and districts:

- <https://reginaurbanecology.wordpress.com/projects/downtown-art-windows/>
- http://www.artship.org/exhibitions_archives_2005_windows.html
- <http://www.psfk.com/2009/08/willoughby-windows-vacant-brooklyn-block-becomes-street-art-gallery.html>
- <http://downtownfairbanks.com/blog/art-in-the-heart-the-window-project/>
- <https://www.pinterest.com/cocohhm/vacant-space-project/>

Exhibition Requirements:

- A critical mass/amount of store frontage within close/reasonable proximity to each other – enough to make an impact on the street. We may also be interested in approaching existing tenants to solicit more window space, beyond that which may be available through the vacant Value Properties.
- Access to a minimal amount of power for LED lights and/or video screens.
- Up to one-week access to units for art installation.
- Up to two-day access to units for de-installation.

Neighbourhood Potential:

As mentioned, our primary aim is to enliven the area through the cultivation of public curiosity and interest in contemporary art. As this is a novel idea for the space, it is imagined that this event could have great potential to animate the street and attract positive interest in the properties. We would like to hold an opening event, possibly in the form of a block party, which in conjunction with the exhibit, could bring many new people and great attention to this area. It would be ideal to have this exhibition coincide with other 'pop-up' art events, which would increase public interest and attendance, and could help to re-define the area as a cultural district. If this is a successful venture, we would be interested in facilitating more window displays, inviting more artists to extend the duration and build upon the initial interest in this project.

Day of Drawing Collective

who we are:

Elizabeth Carefoot, www.elizabethcarefoot.com

- BFA in painting and textile arts from University of British Columbia
- Postgraduate classes in etching at Emily Carr University of Art and Design
- 33 years employed at Simon Fraser University as Graphic Designer and Animator
- Workshop leader in textile arts and collage.
- Full-time studio practice, with numerous solo and group gallery shows. Upcoming shows (2015) at Amelia Douglas Gallery, Newton Cultural Centre and Surrey Art Gallery.
- Served two terms on the Surrey Public Art Committee
- Founding member of Day of Drawing and Contemporary Art Matters in Surrey
- 2014 recipient of Surrey Civic-Treasure Award

Jennifer Clark, www.jlcstudio.com

- Studied at Claude Watson School for the Arts in Toronto from elementary to high school.
- B.F.A. in Painting and Drawing and Art Education from Concordia University, Montreal Quebec, 2004.
- Current studio practice in South Surrey, British Columbia, mainly in painting.
- Certified art educator with experience teaching at Elementary and High Schools, Community Centres and from a home art studio.
- Resident artist at the Kimoto Gallery in Vancouver.
- Exhibition record includes solo and group shows at spaces such as Kimoto Gallery, Surrey Art Gallery, Concordia University, Ian Tan Gallery and alternative spaces.
- Member of the Day of Drawing Collective and Contemporary Art Matters in Surrey, B.C.
- Enthusiastic lover of the outdoors and the natural world.

Willa Downing, www.willadowning.ca

- Diploma in Painting, Emily Carr Institute (now University) of Art and Design (ECUAD); PhD in Biochemistry, University of British Columbia
- active studio practice, with many solo and group exhibitions in Metro Vancouver and Victoria. Upcoming solo exhibition in Edmonton AB, 2015.
- worked as lecturer at ECUAD; gave specialized classes in plant molecular biology at Simon Fraser University
- founding member of two art groups: Day of Drawing and Contemporary Art Matters
- active member of Darts Hill Garden Society.

Lesley Garratt, www.lesleygarratt.com

- BA Psychology and Art, York University, Toronto; Ontario College of Art 1970-72, Honours
- current studio practice in South Surrey, BC; exhibition history in Canada and USA
- extensive art teaching experience in non-profit alternative schools and spaces
- founder and board member of Karma Co-op, Toronto, Inglenook School (now Inglenook Community High School) Toronto, and Phoenix School, Toronto
- served on the board of Grant's Pass Museum of Art, Oregon
- former member of the artist-run Fort Gallery in Fort Langley, BC
- founding member of Contemporary Art Matters and Day of Drawing Collective, Surrey, BC
- Invitational jury committees at Skagit Valley College Gallery, WA and Wiseman Gallery, Rogue Community College, OR

Reuben Kambeitz, www.reubenkambeitz.com

- B.F.A. in Studio Arts from Concordia University, Montreal Quebec, 2001.
- Current studio practice in South Surrey, British Columbia, mainly in painting.
- Resident artist at the Kimoto Gallery in Vancouver.
- Exhibition record includes solo and group shows at spaces such as Kimoto Gallery, Surrey Art Gallery, Ian Tan Gallery and alternative spaces.
- Member of the Day of Drawing Collective and Contemporary Art Matters in Surrey, B.C.
- Enthusiastic lover of the outdoors and the natural world.

Cora Li-Leger, www.coralileger.weebly.com

- BFA, University of Minnesota
- DVATI, Vancouver Art Therapy Institute; BCATR – registered art therapist
- exhibited in BC, Alberta, Washington & the UK (art activities recognized in publications)
- Surrey Cultural Development Advisory Committee 2012-present
- founding member: Day of Drawing + Contemporary Art Matters; S Surrey, BC
- artist residency at Surrey Art Gallery throughout 2015

Don Li-Leger, www.li-leger.com

- Vancouver School of Art 1969 – 1970
- Simon Fraser University 1972 – 1974
- Painting and Printmaking exhibitions across N. America
- Videographer for Yishu Magazine
- Currently on Centre A, Centre for Contemporary Asian Art Board of Director

Claire Moore, www.clairemoore.ca

- BFA – Michaelis School of Fine Art, University of Cape Town
- Diploma in Higher Education, University of Cape Town
- Artstarts in Schools
- Surrey International Childrens Festival for the past 10 years
- Part time instructor, Surrey Arts Centre
- Director and member, artist run Fort gallery, Fort Langley
- Active Studio practice and involvement in Community Art Projects

Deborah Putman, www.deborahputman.com

- BFA Visual Arts, Concordia University, Montréal, Quebec
- Full time studio practice with solo exhibitions across Canada, juried and group exhibitions in Canada, France and Japan
- Selection Panel for Public Art Award in Hazelgrove Park, 2015 and Grandview Aquatic Centre, Surrey, BC, 2012 by invitation.
- Artist Representative in Ottawa by invitation for Surrey, Cultural Capital of Canada.
- Artist-Coordinator annual exhibition/fundraiser, S. Fraser Women's Services, 1993-2002
- Served on board of the Public Art Policy Development Committee, Surrey BC, 1996-97
- Member of Arts Council of Surrey, Semiahmoo Arts, CARFAC, Day of Drawing, founding member of Dream Research Group
- Avid practitioner of Yoga, Qi Kung and nurturing flora and fauna



Parade, Don Li-Leger, oil on canvas



Pocket Curtain, Elizabeth Carefoot, mixed media



Night Swarm, Don and Cora Li-Leger, video



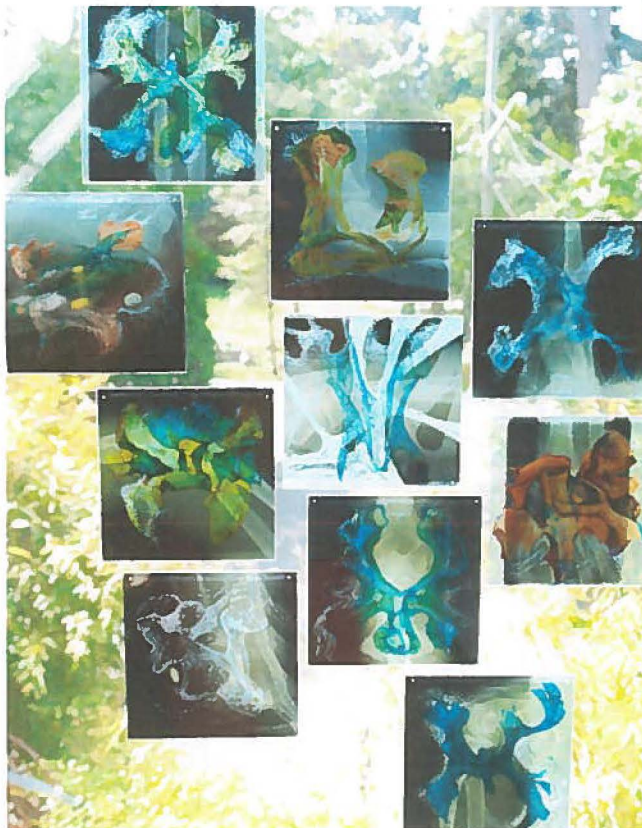
Edges that Point, Willa Downing, mixed media



Generation DNA, Deborah Putman, acrylic on multiple canvases



Glock, Cora Li-Leger, collage on paper



Untitled, Lesley Garratt, drawing installation

Untitled, Claire Moore, transparent drawings on xray film



Entomology, Elizabeth Carefoot, mixed media banner



Shadow Play - Elizabeth and Claire, Cora Li-Leger, photo of live event



Invisible/Visible, Willa Downing, mixed media window installation @ Roundhouse Community Centre

SPACE PROPOSAL

Exhibition: Site 1

Rhys Edwards and Debbie Westergaard Tuepah



Charm Bracelet, Carlyn Yandle

Rhys Edwards
778 808 4836
rhys_edwards@live.ca

Debbie Westergaard Tuepah
604 808 3775
dtuepah@shaw.ca

Introduction

Site 1 (working title) is an upcoming art exhibition curated by local curators and artists Debbie Tuepah and Rhys Edwards. The exhibition thematically centers on a vacant lot on 136 Ave, located in South Surrey. Many years ago, the lot was the property of a local landowner; upon leaving it, the owner left many of his possessions there to decay. The assorted detritus – consisting of miscellany such as athletic equipment, weaponry, bee boxes, children's toys, tools, photographs, bird houses, furniture, music tapes, and much, much more – came to decompose alongside natural and foreign plant species, which have since overrun the property, soon slated for clearing.

These artifacts prompt a creative investigation into the history of the property, and the individual who owned it. Simultaneously, the site also presents a rich opportunity for inquiry into perception of the past, issues surrounding land development and usage, and the lived experience of Surrey's citizens. *Site 1* will function as a means of exposing a local history, but it will also present novel narratives about that history. Through the appropriation of objects sourced from the site, artists will prompt a greater consideration of how residential development influences our perception of local history, and how we might use that history to re-imagine both the present and the future.

The exhibition will feature original artworks created by ten professional Surrey and Vancouver based artists, working across multiple mediums: Paul Bucci, Rosemary Burden, Roxanne Charles, Polly Gibbons, Andrew Keech, Cora Li-Leger, Don Li-Leger, Aaron S. Moran, Helma Sawatzky, and Carlyn Yandle.

Motivation

There are several reasons motivating the exhibition of *Site 1*. Firstly, although the city of Surrey contains multiple art institutions and exhibition venues, there are very few opportunities for local artists to exhibit their work independently. We would like to provide some of these artists with that opportunity, and by extension, to cultivate a model for organic artistic activity in Surrey. Secondly, by working outside of an institutional framework, we have a greater degree of freedom to promote critical discourse surrounding the past, present, and future of Surrey. In promoting that discourse, we can create connections between individual community members, and nurture the organic growth of a local culture while drawing attention to the talent and rigor of the artists who work here. Lastly, at its core, *Site 1* is an exhibition about objects that convey our sense of place. By using objects exclusively sourced from a local site, we hope to encourage exhibition visitors to actively inhabit, or at the very least consider, how their own lives and environments are shaped by the objects that surround them, and how their experiences might be influenced by the creative manipulation of those objects.

Project requirements

Site 1 will be an object-oriented art exhibition. As such, we will need an exhibition venue which can display a combination of at least ten different sculptures and found objects. We would also like to project film screenings, and hang up rubbings and photographs, onto walls. The three vacant commercial spaces along 137th Street in Newton, recently identified to us by Value Properties, would serve as an ideal location. The artists working on the *Site 1* project would have enough artworks to make use of two of these locations, though we are also capable of working with one. Once the exhibition begins, potential visitors would book time with the curators or artists to visit the temporary gallery, ensuring that someone is always present to safeguard the artworks and the building.

The exhibition start date is flexible. Since the White Rock property will be cleared out shortly, many artworks have already been made, or are in the process of fabrication; as such, as July/August move-in date is entirely feasible. We are hoping to exhibit *Site 1* in correspondence with the Day of Drawing Collective's *The Art of Window Dressing* project.

Curator Bios

RHYS EDWARDS is a Vancouver based writer, artist, critic and curator. He has previously worked for the Surrey Art Gallery as a curatorial intern, and for the City of Surrey as a public art researcher. His writings have been published in the UBC Undergraduate Journal of Art History, and BC Studies. In 2014, he won the *C Magazine* New Critics prize.

DEBBIE WESTERGAARD TUEPAH is a Surrey based artist, curator, and arts advocate. She is VP/Trustee on the Emily Carr University of Art + Design Alumni Board, and is a member of CAM, a group of Surrey artists who are working with Artscape BC and the City of Surrey, to champion for a contemporary artist-run gallery in Surrey. In 2011, she received her BFA from Emily Carr University, where she received the Chancellor's award for outstanding work and academic excellence.

Artist Bios

PAUL BUCCI is a new media artist whose work engages with the veracity of abstract modelling, projection, and the situated body. This includes a study of avatars, symbolic and linguistic abstractions, and self-construction. His interactive installation work has been featured prominently in buildings at UBC and currently has work installed in the Canada Line's Waterfront Station South. He has studied art at UBC.

ROSEMARY BURDEN is a visual artist whose drawing and mixed media installation work explores the connection between art and science. She uses the notion of repetition - butterfly migration patterns, the cellular growth found in nature and computer binary language - to understand biology, mathematics and physics through art. Rosemary graduated from Emily Carr University of Art + Design in 2011.

ROXANNE CHARLES is a mixed media artist of Strait Salish and European decent. She is an active and proud member of Semiahmoo First Nation in Surrey, BC where she promotes art, language, and culture. She currently works in a variety of mediums including digital, jewelry engraving, painting, cedar weaving, sculpture, performance, ceramics, and installation.

Her work explores a variety of themes that directly affect her as an aboriginal woman today. Some of the themes commonly seen in her work include culture, nature, spirituality, environment, identity, hybridity, urbanization, exploitation, intergenerational trauma, and violence (lateral, systemic, and domestic). Roxanne is a contemporary story teller whose goal is to touch, move, and inspire others through the documentation of issues that plague aboriginal communities today.

POLLY GIBBONS is an interdisciplinary artist interested in the points of convergence between science and art. She is currently pursuing a Master of Applied Arts degree at Emily Carr University of Art and Design. She came to Canada to do graduate studies in cognitive neuroscience at UBC before dropping out to go to art school. Her prior life as a scientist heavily informs her practice as an artist.

Polly's area of research for her Master's thesis is in neuroaesthetics and neuroplasticity. Neuroaesthetics looks at the relationship between the brain and both the creation and experience of a work of art. Neuroplasticity is our brain's ability to evolve and change through time. Putting these together, Polly is interested in how our brain changes through time as it creates and experiences works of art.

ANDREW KEECH is an emerging artist whose visual practice centers on photography. Coming from years of darkroom practice, he is currently interested in issues of information, knowledge, and truth as they relate to our mediated perceptions of life and our world. These issues are explored through a focus on reproductive technologies with specific focus on the media of photographic film, digital raster images and colour reproduction, and image and text printing. Most of his artistic activity has been through his friendships and work with a group of artists that associate as The Shifting. He graduated in 2014 with a BA in political science from SFU.

AARON MORAN is a visual artist based in Surrey BC. He received his BFA from Emily Carr University of Art + Design, and MFA from the University of Windsor. He actively exhibits within Canada, the United States, and Abroad.

HELMA SAWATZKY's interdisciplinary academic background includes undergraduate degrees in music education (The Netherlands, 1991) visual arts (Emily Carr University of Art + Design, 2009), and an MA in Communication (SFU, 2011). Alongside her practice as visual artist, musician, and teacher, she currently pursues PhD studies at Simon Fraser University School of Communication. Her research focuses on photography, embodiment and mediation.

In both her art practice and graduate research, she explores the phenomenological dimensions of media — ways in which various media technologies participate in shaping and transforming the lived experience of time, space and embodied being-in-the-world. Using Photographic image data as raw materials for image creation, Sawatzky explores different thresholds between the virtual and the real.

CARLYN YANDLE's art practice draws on a 17-year career in print journalism, a childhood steeped in 1960's counter-culture and social activism, and a lifelong commitment to creating by hand. Her work as a reporter, managing editor and columnist for various daily and weekly Canadian newspapers began while living in Kyoto, Japan as a young adult. She earned her Bachelors of Fine Arts degree in 2010, with an emphasis on painting and sculpture, at Emily Carr University of Art + Design. Her paintings and art objects have been exhibited in both public and private galleries and are held in several private collections while her public artwork has been installed in various locations around her hometown of Vancouver, BC.

CORA LI-LEGER received a BFA from the University of Minnesota. Post graduation, she attended the Banff Centre School of Fine Arts (Alberta) under the tutelage of Joe Plaskett. Later, Cora pursued graduate studies in expressive therapy, and subsequently worked as a registered art therapist. In recent years, she has returned to her own art practice as a primary focus.

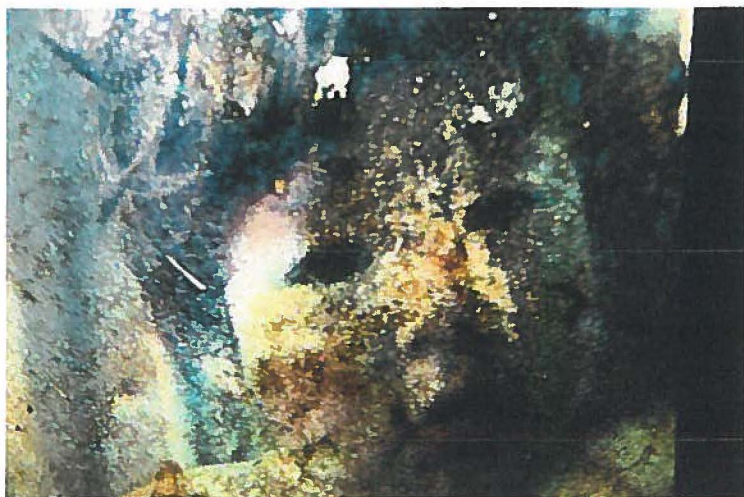
Reflecting an ongoing interest in the dialogue of art and other fields of inquiry, Cora has contributed her work to such events as educational presentations, medical conference exhibitions, and artist book fairs. Currently she is an artist in residence at the Surrey Art Gallery, exploring its archive throughout 2015. Cora's art has been exhibited in British Columbia, Alberta, Washington, and the UK.

DON LI-LEGER studied at the Vancouver School of Art, Simon Fraser University, and the Banff Centre School of Fine Arts (Alberta). His work, which has been exhibited throughout North America, includes painting, printmaking, and video. Don currently serves on the board of Contemporary Art Matters in Surrey, and Centre A in Vancouver.

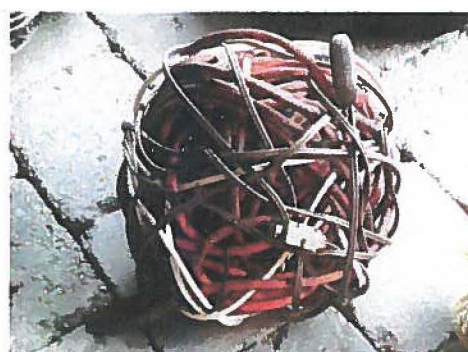
SITE IMAGES



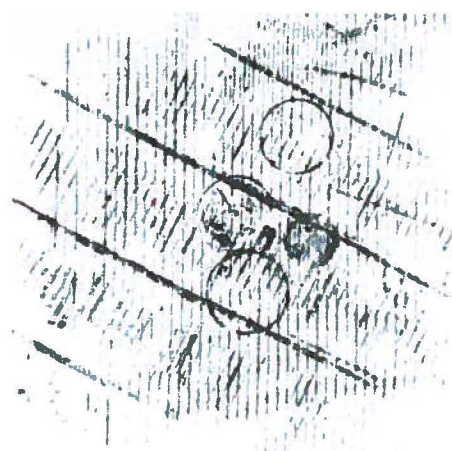
SELECTED ARTWORKS – in progress and complete



Don Li-Leger – video stills



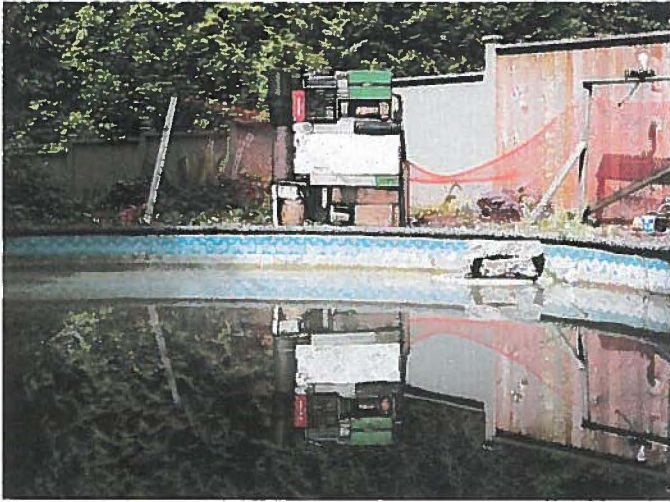
Cora Li-Leger — sculptures



Cora Li-Leger – rubbings



Polly Gibbons - work in progress image project



Aaron Moran - Grey Areas (Surrey)

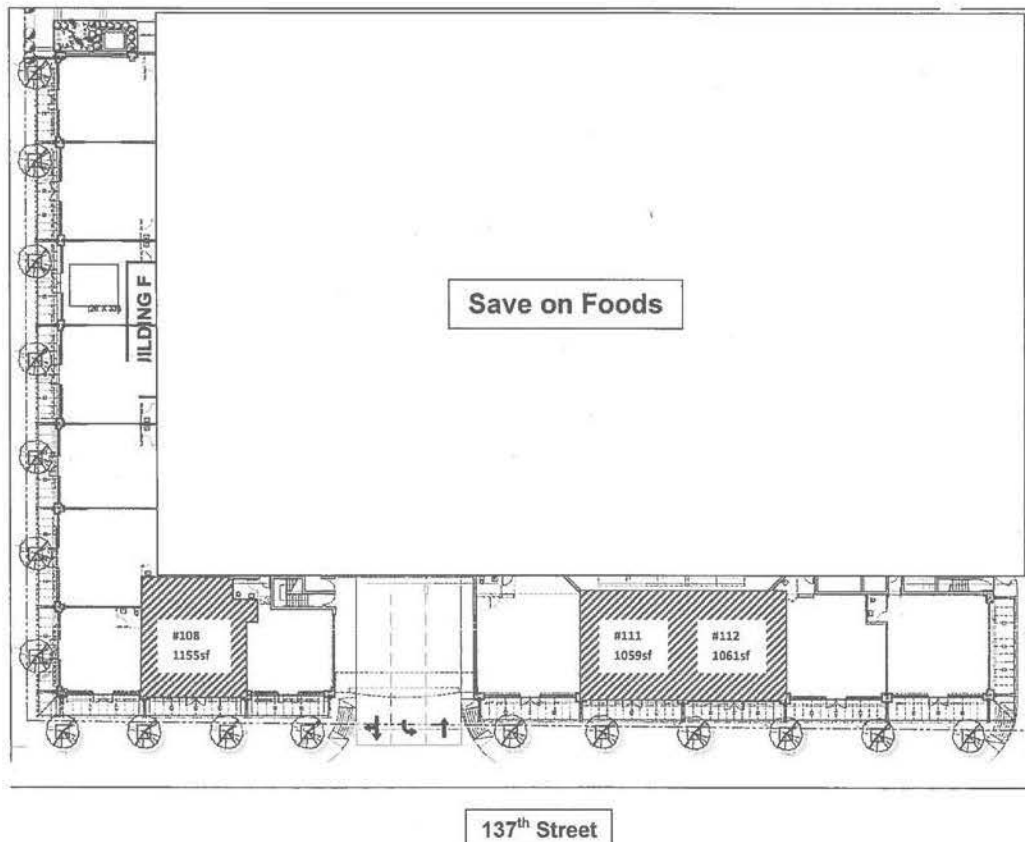


Cora Li-Leger - video stills

Newton Pop-up Arts Space Location

For Lease

CENTRE OF NEWTON - RETAIL & OFFICE OPPORTUNITY
7288 - 7322 King George Boulevard, Surrey, BC



For further information, please contact:

The Value Property Group
(604) 606-7000
info@valueindustries.com

VALUE PROPERTY GROUP
400 - 1245 W Broadway
Vancouver, BC V6H 1G7

T 604 606-7000
F 604 606-7014



PROPERTY
GROUP

www.ValueGroupProperties.com



2015 FINANCIAL PLAN COUNCIL INITIATIVES

Description	Amount	Allocation to date
Carried Forward from Prior Year	0	
2015 Approved Budget	250,000	
My Neighbourhood, My futures Initiative (year 3 of 5)		40,000
2015 Façade Enhancement Program		25,000
Surrey Poet Laureate (Year 1 of 3)		10,000
2015 Sponsor Appreciation Event		10,000
SANSU Addictions Education Series		2,400
Surrey Knights Swim Club		3,000
2015 CBHA Western Challenge Cup		3,500
2015 BC Hockey Pee Wee Championship		2,000
Elleven Management SX Cup 2015		4,000
Surrey Steps Up: Youth Engagement Campaign		10,000
Policing Costs for Community Events		55,000
Evolution of Communities Forum		10,000
SASSY Awards 2015		7,500
15th Women's World Softball Championship		25,000
Yo-Bro Youth Initiatives Proposal (Proposed)		10,000
Newton Pop-up Arts Space Project (Proposed)		11,350
2015 Pulling Together Canoe Journey (Proposed)		5,000
Canada Cup Field Hockey Event (Proposed)		3,500
Allocations for 2015		\$ 237,250