

# CORPORATE REPORT

|                 | NO: <b>R240</b>   | COUNCIL DATE: | December 2, 2024  |
|-----------------|---|---------------|-------------------|
| REGULAR COUNCIL |   |               |                   |
| TO:             | Mayor & Council   | DATE:         | November 26, 2024 |
| FROM:           | General Manager, Parks, Recreation & Cultu                | ire FILE:     | 0550-20           |
| SUBJECT         | Recommended Public Art for Cloverdale Sport & Ice Complex |               |                   |

# RECOMMENDATION

The Parks, Recreation & Culture Department recommends that Council:

- 1. Receive this report for information; and
- 2. Authorize staff to contract John Patkau and Babak Golkar to complete public artworks for the Cloverdale Sport & Ice Complex plaza and lobby, as generally described in this report and attached as Appendix "I" and "II".

#### INTENT

The purpose of this report is to obtain Council approval to proceed with the implementation of artwork designs by John Patkau and Babak Golkar at the Cloverdale Sport & Ice Complex.

#### BACKGROUND

The Cloverdale Sport & Ice Complex will provide additional ice in Cloverdale to meet the community's needs for ice hockey, figure skating, public lessons, skating sessions and dry-floor summer use for sports such as lacrosse and ball hockey. This new facility will be located at 6336 – 177B Street, on the northeast corner of the Cloverdale Fairgrounds. Artwork opportunities for the project were identified in the plaza area outside of the main entrance and in the main lobby of the facility.

The plaza includes a primary walkway leading to the main entrance that is flanked by long benches and triangular planter boxes. An artwork was envisioned as part of this walkway to help create a welcoming atmosphere to sit in or pass through (see Appendix "III").

The lobby has two feature walls that were identified as opportunities for public art (see Appendix "IV"). The two feature walls face each other with one above the reception desk and the other above the main entrance/exit. One artwork will welcome users to the facility, while the other will bid them farewell as they leave.

### DISCUSSION

The artists and recommended designs were determined through an open artist call and a twostage community selection process. The call was distributed through City media outlets and other online channels.

On July 13, 2024, staff convened a community selection panel to review all expressions of interest submitted for the plaza opportunity and the lobby opportunity. At that time, seven artists were shortlisted for each opportunity who subsequently submitted detailed concept proposals. On October 19, 2024, the community selection panel reconvened to review the submitted concept proposals. Selection panelists were comprised of three Cloverdale residents, including representatives from the Cloverdale Chamber of Commerce and Cloverdale Minor Hockey. They were joined by a professional artist and a teacher from a local elementary school. The selection panel reviewed 145 expressions of interest and 14 concept proposals. After a process of deliberation, the selection panel voted unanimously to recommend one design by John Patkau for the plaza (see Appendix "I") and one design by Babak Golkar for the lobby (see Appendix "II").

At the November 26, 2024, Arts and Culture Advisory Committee meeting, staff shared the recommendation from the selection panel and proposed design. The Committee was supportive of the proposed artwork and recommended staff prepare a Corporate Report for Council.

#### About the Artists & Artworks

# Plaza Artwork

John Patkau is one of North America's foremost designers. His work encompasses cultural landmarks, multi-institutional complexes, houses, furniture, and sculpture. His contributions to the practice of architecture and design have been recognised by numerous awards including the Royal Architectural Institute of Canada Gold Medal for lifetime achievement and Membership in the Order of Canada for significant contribution to Canadian culture. He is an Honorary Fellow of the American Institute of Architects and an International Fellow of the Royal Institute of British Architects.

John's artwork proposal, titled *Stillness: Then Return to Ground*, takes inspiration from the movement and dynamism that emerges from the ice of the complex. Ice is a flat plane that gives rise to the energy of a hockey game or the movement of a figure skater. Likewise, this sculpture begins as a flat sheet of steel and, in an act akin to origami, is twisted and shaped to capture movement and motion to be found inside the facility.

#### Lobby Artwork

Babak Golkar is a conceptual artist born in 1977 in the United States and raised between Tehran and Vancouver. His multidisciplinary practice spans sculpture, installation, video, and drawing, each of which serves to investigate the complex relationships between space, culture, and ideology. Golkar's work has been exhibited in major institutions such as the Vancouver Art Gallery, the Musée d'Art Contemporain de Montréal, the Victoria and Albert Museum in London, and The British Museum.

Babak's artwork proposal, titled *Glace*, is an immersive mosaic installation that embodies movement and the visual qualities of ice. The installation comprises two large wall-mounted

panels made of modular mirror blocks. As light and movement interact with the mirrors, the shifting reflections evoke the ever-changing surfaces of ice. The artwork responds to the activity in the lobby, catching natural and artificial light and reflecting the energy of the space. The dynamic interplay of these reflections mirrors the fluidity of skating and the cool sharpness of ice, offering visitors a visual experience that shifts with their perspective.

### FUNDING

Funding for this public art project comes from 1.25% of civic monies from the construction of the facility, as per the Public Art Policy. Total public art costs are \$350,000 for the plaza project, and \$150,000 for the lobby project. Costs include artist fees, design development, engineering, fabrication, maintenance, and project administration.

# CONCLUSION

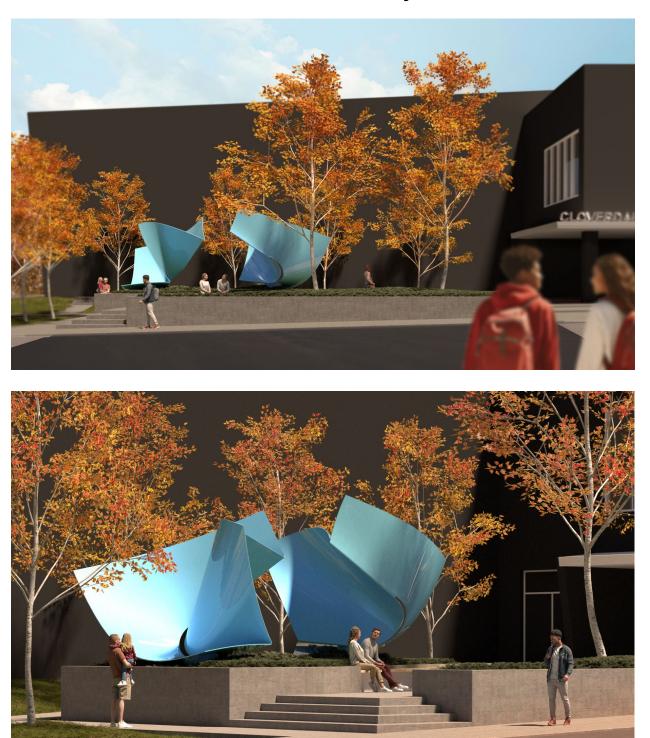
The Parks, Recreation & Culture Department recommends that Council authorize staff to proceed to engage John Patkau and Babak Golkar to implement public artworks at the Cloverdale Sport & Ice Complex, as generally described in this report.

Laurie Cavan General Manager, Parks, Recreation & Culture

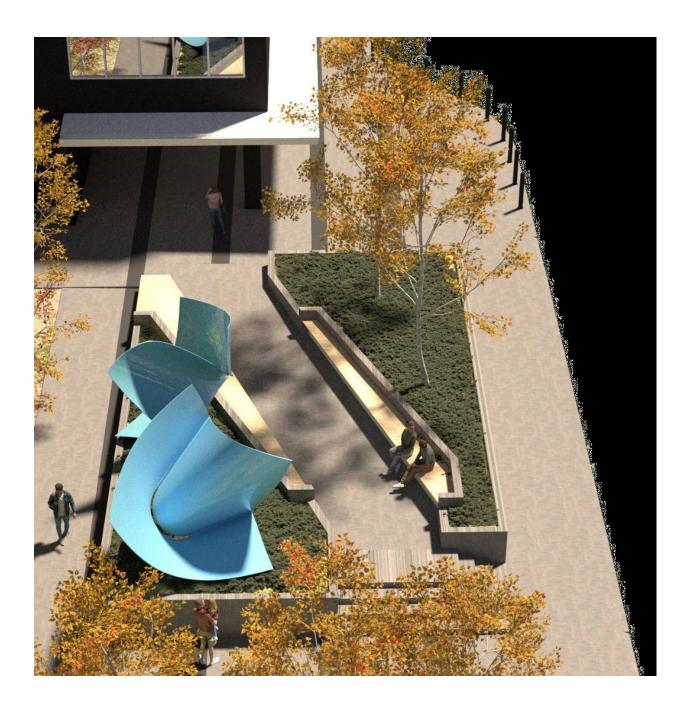
Appendix: "I" – Recommended Public Artwork by John Patkau Appendix: "II" – Recommended Public Artwork by Babak Golkar Appendix: "III" – Proposed Artwork Location: Cloverdale Sport & Ice Complex - Plaza Appendix: "IV" – Proposed Artwork Location: Cloverdale Sport & Ice Complex - Lobby

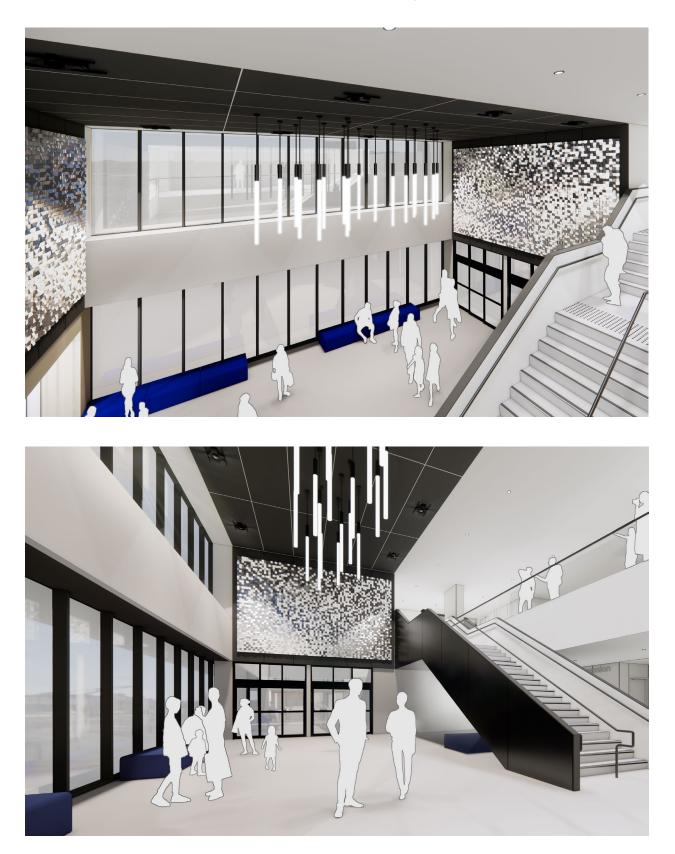
https://surreybc.sharepoint.com/sites/prcadministration/corporate reports regular/2024/public art cloverdale sport & ice.docx

**APPENDIX "I"** 



Recommended Public Artwork by John Patkau





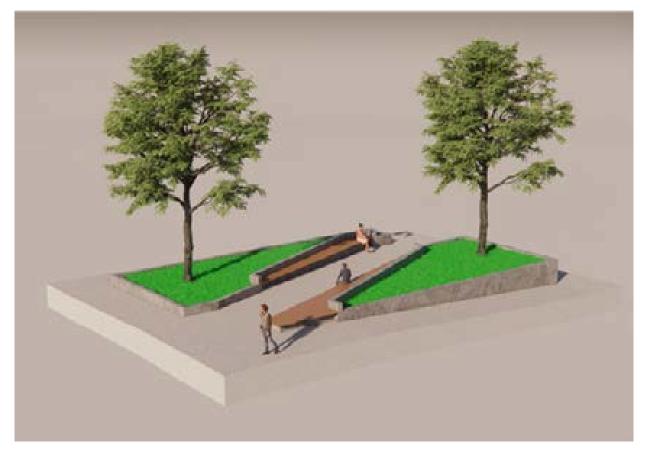
Recommended Public Artwork by Babak Golkar



# **APPENDIX "III"**









# Cloverdale Sport & Ice Complex – Lobby