



Pebble Mosaics

Glen Andersen

May 2008

Holland Park, King George Boulevard at Old Yale Road

Glen Andersen conceived the pebble mosaic artworks in Holland Park as hand-made compliments to the architectural garden settings. The mosaics in each area were designed in conjunction with the landscape planning. The artist worked with river rocks, carefully combining colour, texture, size and form to build complex and simply stunning designs, timeless in their materiality and appeal.

Wheel series: The images in this series reflect the various uses of the Old Yale Road route throughout its history, from a trail used by First Nations of the area to modern transportation forms.

Floral series: This series of 6 mosaic “wedges” represents local native plants and ecosystems.

Mandala series: The mandalas reflect various cultural expressions of the circle. Mandala is a Sanskrit word for circle, community, connection.

Dahlia Mandahlia: These designs portray the specially cultivated “Holland Park Dahlia” in the geometric form of a mandala. A large carpet of mosaics, Lapis fluridus, is found at the park entryway with additional floral designs on streetside walls.

About the Artist:

Glen Andersen is a Vancouver-based sculptor and mosaic artist. After studying film at Simon Fraser University, he shifted directions and committed himself to making what he describes as “accessible, human-scale, handmade pedestrian-friendly” public art. Andersen’s work may be seen in parks, plazas, school grounds, residential neighbourhoods and private gardens throughout the northwest.

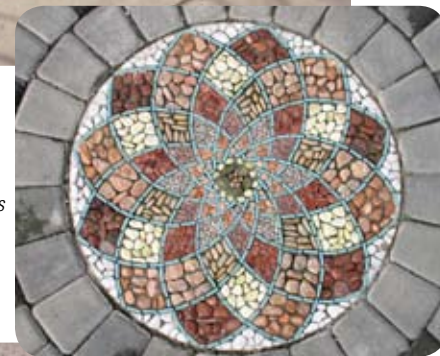
Wheel series



Floral series



Mandala series



Dahlia Mandahlia