





Nancy Chew and Jacqueline Metz

$oldsymbol{n}$ the meeting of mind & body

Guildford Recreation Centre, 15105 – 105 Avenue, main entrance lobby September 2001

The Meeting of Mind and Body describes in a symbolic manner the story of Daedalus, the legendary Greek figure who invented wings to fly. As a craftsman, Daedalus would have created many statues of kouroi or young men. In this unique multimedia piece, Daedalus is represented by a set of golden wings mounted high above the ground. From the floor, a bronze statue of Kouros, representing everyman, looks up with longing.

The works are connected at the base of Kouros' feet by a beautiful projected reflection of Daedalus in flight. A moving Gobo light projection of the figure flies across the dark blue walls accompanied by faint sounds of beating wings. The motion of people on the running track above triggers the flight path of the moving silhouette. This evocative installation is both technically and artistically fascinating. The Meeting of Mind and Body was completed with the help of Jack Harman's Foundry and Lucian Ploais.

Nancy Chew and Jacqueline Metz are professional site-specific public artists who have worked together since 1997; they have backgrounds as registered architects. Their practice explores ideas of place and perception, nature and culture. Metz explores similar interests through digital photography. Their highly acclaimed work has won numerous commissions in Canada and abroad for its simplicity and elegance.

Recently completed works by Metz & Chew include: walls of memory/lantern of light, Calgary Police Officers' and Firefighters' Tribute Plaza (Calgary 2005); mapping, International Building, Thompson Rivers University (Kamloops 2005); poised/motion study, Dixon Recreation Center, Oregon State University (Corvalis, Oregon 2005); between the earth & the sky/measuring the immeasurable, Brookfield Bankers Hall (Calgary 2004); sliding edge, Cascina & Denia, ASPAC Developments (Vancouver 2004).

City of Surrey Public and Community Art Collection

