



JACQUELINE METZ AND NANCY CHEW

20 tree of knowledge

Semiahmoo Library, 1815 - 152 Street (children's section)
2003; installed September 2004

The enormous Tree of Knowledge print in the Semiahmoo Library was created from the copper panel element of the sculptural piece entitled still point/ from the centre outwards, installed on the exterior wall. On it, a historical woodcut image is inscribed. The myriad branches of the monumental tree represent the accumulation and growth of knowledge through time, and underscore the relationship of new knowledge to prior knowledge.

The Tree of Knowledge print was produced at New Leaf Editions under the guidance of the artists and Peter Braune, master printmaker. New Leaf Editions is a collaborative printmaking shop located on Granville Island in Vancouver, British Columbia. The artists donated the print to the City of Surrey.

Nancy Chew & Jacqueline Metz are professional site-specific public artists who have worked together since 1997; they have backgrounds as registered architects. Their practice explores ideas of place and perception, nature and culture. Metz explores similar interests through digital photography. Their highly acclaimed work has won numerous commissions in Canada and abroad for its simplicity and elegance.

Recently completed works by Metz & Chew include: walls of memory / lantern of light, Calgary Police Officers' and Firefighters' Tribute Plaza (Calgary 2005); mapping, International Building, Thompson Rivers University (Kamloops 2005); poised/ motion study, Dixon Recreation Center, Oregon State University (Corvallis, Oregon 2005); between the earth & the sky / measuring the immeasurable, Brookfield Bankers Hall (Calgary 2004); sliding edge, Cascina & Denia, ASPAC Developments (Vancouver 2004).

City of Surrey Public and Community Art Collection

